

Ukrainian Melody

June 7, 2022

Ukraine (?)

RCM Book 0 Page 32

Arranged by Gary Jugert
for Guitar

Repeats:
None

Denver Guitar Orchestra
<https://denverguitarorchestra.com>

Guitar Solo

♩. = 52 Moderate

1 *i* 2 *m* 3 *etc.* 4 5 6 7

p

0 1 0 2 1 0 3 1 0 2 1 0 0 1 0 2 1 0 3 1 0

TuffAxe

Solo

8 9 10 11 12 13 14 15 16

p *mf* *mp* *p*

2 5 3 1 0 0 3 3 1 0 2 1 0 0 1 0 2 1 0 3 1 0 2 0

Tuff

8 17 18 19 20 21 22 23 24 25

mf *p* *rit.* *p*

5 3 1 0 0 3 3 1 0 2 1 0 0 1 0 2 1 0 3 1 0 2 0

Tuff

The score is written for guitar and tuff. It consists of three systems. The first system (measures 1-7) is a guitar solo in 3/8 time, marked 'Moderate' with a tempo of 52. It begins with a whole rest, followed by a melodic line starting on the first string. The tuff part (TAB) shows fretting patterns: 0-1-0, 2-1-0, 3-1-0, 2-1-0, 0-1-0, 2-1-0, 3-1-0. Dynamics include *p*. The second system (measures 8-16) features a solo and tuff. The solo starts on the first string with a *p* dynamic, then moves to the fifth string for *mf* and *mp* sections, ending with a *p* dynamic. The tuff part continues with patterns like 5-3-1, 0-0-3, 3-1-0, 2-1-0, 0-1-0, 2-1-0, 3-1-0, 2-0. The third system (measures 17-25) continues the solo and tuff. The solo has *mf*, *p*, and *rit.* markings, ending with a *p* dynamic. The tuff part uses patterns like 5-3-1, 0-0-3, 3-1-0, 2-1-0, 0-1-0, 2-1-0, 3-1-0, 2-0.