



Denver Guitar Orchestra

denverguitarorchestra.com

Whoa Whoa Whoa! Do NOT Print This Whole Thing Out!!
You ONLY need to print the part you want to play!

Parting Glass

- **Scottish (18th century) arranged by Gary Jugert**
- **Solo Guitar**
- **Accompanied Singing**
- **Four Guitar Ensemble**

Here's what to know about the parts:

- **Conductor Score:** All the parts. On the website, the MP3 called "conductor" is the best one to use as a play-along for all parts. A click track is added to the background to help counting.
- **Chords and Lyrics:** Sometimes ya just gotta sing and strum. Why bother with all the work?
- **Guitar Solo / TuffAxe:** Solo arrangement in standard notation and tablature.
- **Guitar 1:** This is the main melody of the tune. Maybe the most fun part in the ensemble.
- **Guitar 2:** This voice includes a march feeling using the harmony. Great chord practice.
- **Arpeggio:** This is probably the most challenging part requiring very fast chording and right hand.
- **Bassline:** Simple but important root note line to keep the beat for the ensemble. It'll beat your right hand thumb up pretty good, but you'll run the rhythm for the ensemble.

Parting Glass

April 20, 2024
 Scottish (18th century)
 Arranged by Gary Jugert
 for Guitar Ensemble

Repeats:
 0 thru 17
 1 thru 17
 1 thru 16
 18 to end

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Chords & Lyrics

Chords: Bm, G, D, A, Bm, Bm

Tempo: ♩ = 100

Lyrics:
 Of all the mo - ney that I e - ver had, I spent it in good
 (Of) all the com - rades that I e - ver had, they are sor - ry for my
 (A) man may drink and not be drunk. A man may fight and

Guitar Solo

TuffAxe

Guitar1

Guitar2

Arpeggio

Bassline

The musical score is arranged in a system with seven main parts. At the top, the 'Chords & Lyrics' section provides the chord progression (Bm, G, D, A, Bm, Bm) and the lyrics for the piece. Below this, the 'Guitar Solo' part features a melodic line with a corresponding guitar tablature. The 'TuffAxe' part provides a rhythmic accompaniment with its own tablature. The 'Guitar1' part has a melodic line with a simple tablature. The 'Guitar2' part provides a harmonic accompaniment with a simple tablature. The 'Arpeggio' part features a rhythmic accompaniment with a simple tablature. The 'Bassline' part provides a simple bass line with a simple tablature. The score is written in 4/4 time with a key signature of one sharp (F#).

Parting Glass

4
 C/L
 8
 com - pa - ny, and all the harm that I've e - ver done, a - las it was to none but me. And
 goin' a - way, and all the sweet-hearts that I e - ver had they'd wish me one more day to stay. But
 not be slain. A man may court a pret - ty girl, and per - haps be wel - comed back a - gain. But

Solo
 8

Tuff
 2 2 2 2 2 0
 2 2 2 2 2 0
 0 0 0 0 0 0
 3 4 0 0 2 4
 4 4 0 0 2 4
 0 0 0 0 0 0
 3 3 0 3 5
 0 0 0 0 0 0
 2 7 5 2 0 2
 3 4 3 4 0
 0 0 0 0 0 0
 3 4 4 4 3
 4 4 4 4 3

Gtr1
 8
 2 2 2 0
 3 0 0 0 2 0
 3 3 0 3 0
 2 7 5 2 0 2
 3 0 0 3

Gtr2
 8
 2 2 2 2 2 0
 2 2 2 2 2 0
 0 0 0 0 0 0
 2 3 0 3 0
 0 0 0 0 0 0
 2 2 2 2 2 0
 2 3 3 4 0
 0 0 0 0 0 0
 2 2 2 2 2 0
 2 3 3 4 0
 0 0 0 0 0 0

Arp
 8
 0 2 3 2 2 0
 4 4 3 2 0 3
 0 2 3 2 2 0
 4 4 3 2 4 3 2
 4 4 3 2 4 3 2

Bass
 8
 0 0 0 0
 2 2 3 3
 0 0 0 0
 2 2 2 2
 2 2 2 2

Parting Glass

The musical score for 'Parting Glass' is arranged for guitar, bass, and percussion. It consists of the following parts:

- C/L (Cello/Lute):** Melodic line with lyrics: "all since since I've it it e-ver falls has done, un-to my lone-ly ought for want to be of my lone-ly lot to that a time to me - mo - ry now I should rise and rise and a can't re - call. So you should not, I'll fall. Come fill to me the gent-ly rise and fill to me the".
- Solo:** Melodic line for the solo instrument.
- Tuff:** Percussion part with rhythmic notation.
- Gtr1:** Rhythm guitar part with fret numbers.
- Gtr2:** Rhythm guitar part with fret numbers.
- Arp:** Arpeggiated guitar part with fret numbers.
- Bass:** Bass line with fret numbers.

Chord diagrams are provided for the following chords: D, A, Em, D, A, Bm, A, Bm, G.

Parting Glass

14

8 par - ting glass, good night and joy be with you all. Of
 soft - ly call good night and joy be with you all. A
 par - ting glass, good night and joy be with you all.

Solo

Tuff

Gtr1

Gtr1

Gtr2

Gtr2

Arp

Arp

Bass

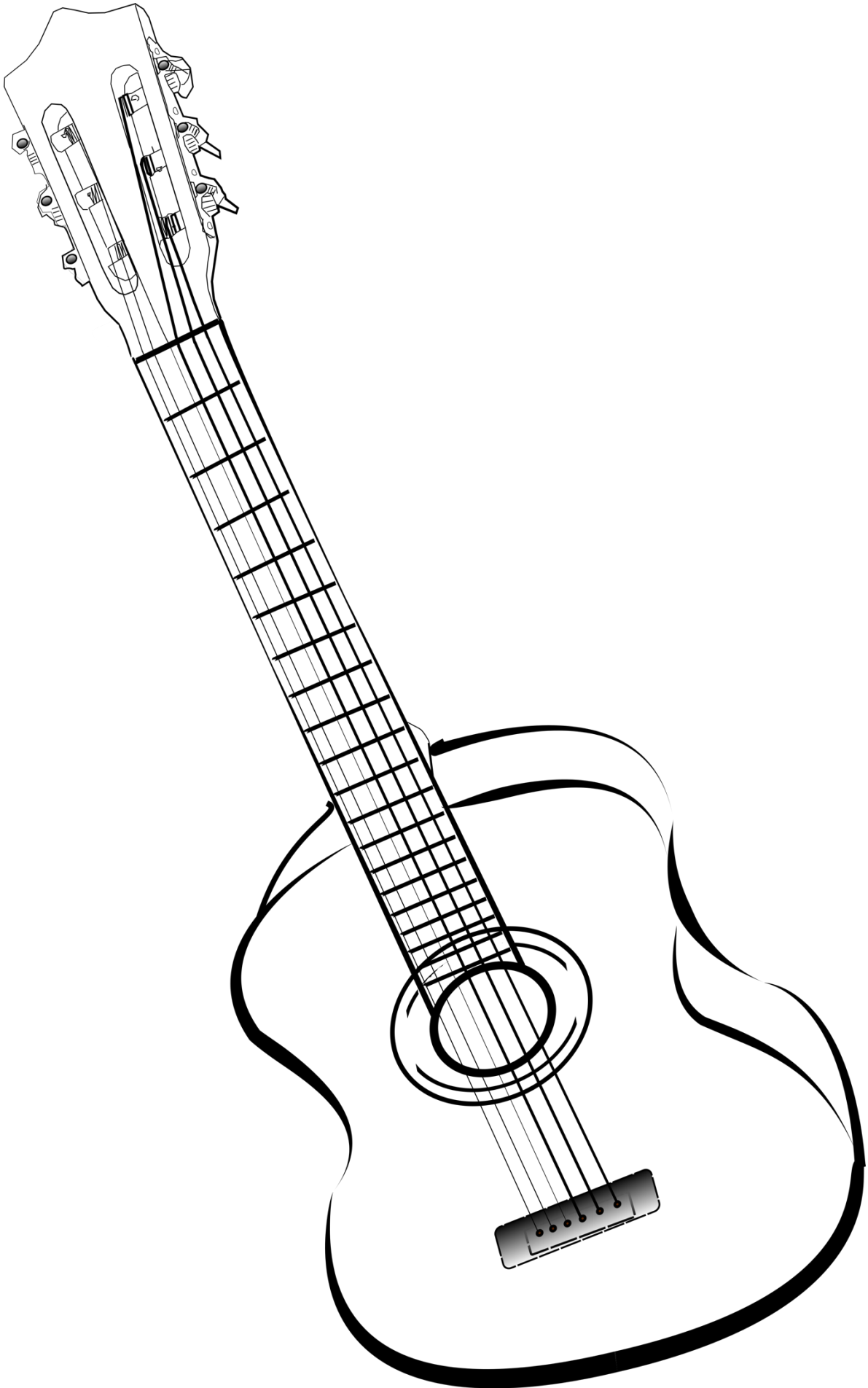
Bass

15 16 17 18 19

D A Bm Bm Bm Bm F#7 F#7 Bm

1, 2. 3.

slowing slowing slowing slowing



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 18 to end

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Chords & Lyrics

♩ = 100

1 2 3

Of all the mo - ney that I e - ver had, I spent it in good
 (Of) all the com - rades that I e - ver had, they are sor - ry for my
 (A) man may drink and not be drunk. A man may fight and

C/L

4 5 6 7

com - pa - ny, and all the harm that I've e - ver done, a - las it was to
 goin' a - way, and all the sweet - hearts that I e - ver had they'd wish me one more
 not be slain. A man may court a pret - ty girl, and per - haps be wel - comed

C/L

8 9 10 11

none but me. And all I've e - ver done, for want of wit to me - mo - ry now I
 day to stay. But since it falls un - to my lone - ly lot that I should rise and
 back a - gain. But since it has so ought to be a time to rise and a

C/L

12 13 14 15 16

can't re - call. So fill to me the par - ting glass, good night and joy be with you all.
 you should not, I'll gent - ly rise and soft - ly call good night and joy be with you all.
 time to fall. Come fill to me the par - ting glass, good night and joy be with you all.

C/L

17 18 19

1, 2. *slowing* 3. *slowing*

Of
 A

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Repeats:
 0 thru 17
 1 thru 17
 1 thru 16
 18 to end

♩ = 100

Guitar Solo

Of all the money that I e - ver had, I spent it in good
 (Of) all the com - rades that I e - ver had, they are sor - ry for my
 (A) man may drink and not be drunk. A man may fight and

TuffAxe

Solo

com - pa - ny, and all the harm that I've e - ver done, a - las it was to
 goin' a - way, and all the sweet - hearts that I e - ver had they'd wish me one more
 not be slain. A man may court a pret - ty girl, and per haps be wel - comed

Tuff

Solo

none but me. And all I've e - ver done, for want of wit to me - mo - ry now I
 day to stay. But since it falls un - to my lone - ly lot that I should rise and
 back a - gain. But since it has so ought to be a time to rise and a

Tuff

Parting Glass

Chord diagrams: Bm (13421), A (123), Bm (13421), G (21 3), D (132), A (123), Bm (13421), Bm (13421), Bm (13421), Bm (13421).

12 Solo: can't re - call. So fill to me the par - ting glass, good
 you should not, I'll gent - ly rise and soft - ly call good
 time to fall. Come fill to me the par - ting glass, good

13

14

15

16 Solo: night and joy be with you all.
 night and joy be with you all.
 night and joy be with you all.

Tuff: 2 3 4 0 | 2 2 0 | 3 4 4 0 | 0 2 4 | 3 0 3 2 | 3 5 2 7 | 3 5 2 0 2 | 3 4 4 4 | 4 4 4

Chord diagrams: F#7 (131211), F#7 (131211), Bm (13421).

17 Solo: *slowing* 1, 2. Of *slowing* 3.
 A

18

19 Solo: *slowing*

Tuff: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 0 | 2 2 2 2 | 2 3 2 | 7 7 7 9 | 7 7 9 7

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Chords & Lyrics

Bm **G** **D** **A** **Bm** **Bm**

♩ = 100

Of all the mo - ney that I e - ver had, I spent it in good
 (Of) all the com - rades that I e - ver had, they are sor - ry for my
 (A) man may drink and not be drunk. A man may fight and

Guitar1

Guitar1

TAB

2-0 . 3 0 0 0 2 0 3 3 0 3 0 2 2 2-0 3 0

C/L

D **A** **Bm** **G** **D** **A** **Bm** **Bm**

4 5 6 7

com - pa - ny, and all the harm that I've e - ver done, a - las it was to
 goin' a - way, and all the sweet-hearts that I e - ver had they'd wish me one more
 not be slain. A man may court a pret - ty girl, and per - haps be wel - comed

Gtr1

Gtr1

2 2 2 0 3 0 0 0 2 0 3 3 0 3 0 2 7 5 2 0 2

C/L

Bm **Bm** **D** **D** **D** **A** **Em** **D** **A**

8 9 10 11

none but me. And all I've e - ver done, for want of wit to me - mo - ry now I
 day to stay. But since it falls un - to my lone - ly lot that I should rise and
 back a - gain. But since it has so ought to be a time to rise and a

Gtr1

Gtr1

3 0 0 3 5 2 5 7 5 5 5 2 5 7 5 2 3 2 0 3 0

Parting Glass

Chord diagrams: Bm (13421), A (123), Bm (13421), G (213), D (132), A (123), Bm (13421), Bm (13421), Bm (13421), Bm (13421).

C/L: 12 8 can't re - call. So fill to me the par - ting glass, good night and joy be with you all.
 you should not, I'll gent - ly rise and soft - ly call good night and joy be with you all.
 time to fall. Come fill to me the par - ting glass, good night and joy be with you all.

Gtr1: 8

Gtr1: 2 2 2 0 3 0 0 0 2 0 3 3 0 3 0 2 7 5 2 0 2 3 0 0

Chord diagrams: F#7 (131211), F#7 (131211), Bm 7fr. (134111).

C/L: 17 1, 2. 18 3. 19

Gtr1: 8 Of A

Gtr1: *slowing* 2 2 2 2 0 2 2 2 7 7 7

Gtr1: 3 3 3 3 3 3 2 2 7 7 7

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 1 thru 17
 1 thru 16
 18 to end

Chords & Lyrics

$\text{♩} = 100$

8

Of all the mo - ney that I e - ver had, I spent it in good
 (Of) all the com - rades that I e - ver had, they are sor - ry for my
 (A) man may drink and not be drunk. A man may fight and

Guitar2

Guitar2

TAB

C/L

8

com - pa - ny, and all the harm that I've e - ver done, a - las it was to
 goin' a - way, and all the sweet - hearts that I e - ver had, they'd wish me one more
 not be slain. A man may court a pret - ty girl, and per - haps be wel - comed

Gtr2

Gtr2

Parting Glass

Chord diagrams: Bm (13421), Bm (13421), D (13421), D (13421), D (13421), A (123), Em (12), D (132), A (123)

C/L: 8 9 10 11

Lyrics: none but me. And all I've e - ver done, for want of wit to me - mo - ry now I
day to stay. But since it falls un - to my lone - ly lot be that I should rise and a
back a - gain. But since it has so ought to a time to rise and a

Gtr2:

Gtr2:

Chord diagrams: Bm (13421), A (123), Bm (13421), G (213), D (132), A (123), Bm (13421), Bm (13421), Bm (13421), Bm (13421)

C/L: 12 13 14 15 16

Lyrics: can't re - call. So fill to me the par - ting glass, good night and joy be with you all.
you should not, I'll gent - ly rise and soft - ly call good night and joy be with you all.
time to fall. Come fill to me the par - ting glass, good night and joy be with you all.

Gtr2:

Gtr2:

Chord diagrams: F#7 (131211), F#7 (131211), Bm (13421)

C/L: 17 18 19

Lyrics: Of A

Gtr2: *slowing*

Gtr2: *slowing*

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Chord diagrams for the first system:

- Bm:
- G:
- D:
- A:
- Bm:
- Bm:

Chords & Lyrics

♩ = 100

8

Of all the mo - ney that I e - ver had, I spent it in good
 (Of) all the com - rades that I e - ver had, they are sor - ry for my
 (A) man may drink and not be drunk. A man may fight and

Arpeggio

Arpeggio

TAB

4 3 2 0 0 3 2 3 2 2 0 4 4 3 2 4 4 3 2

Chord diagrams for the second system:

- D:
- A:
- Bm:
- G:
- D:
- A:
- Bm:
- Bm:

C/L

8

com - pa - ny, and all the harm that I've e - ver done, a - las it was to
 goin' a - way, and all the sweet - hearts that I e - ver had they'd wish me one more
 not be slain. A man may court a pret - ty girl, and per - haps be wel - comed

Arp

Arp

0 2 3 2 2 2 0 4 4 3 2 0 0 3 0 2 3 2 2 2 0 4 4 3 2 4 4 3 2

Parting Glass

8 C/L 8 9 10 11

none but me. And all I've e - ver done, for want of wit to me - mo - ry now I
 day to stay. But since it falls un - to my lone - ly lot that I should rise and
 back a - gain. But since it has so ought to be a time to rise and a

Arp Arp

12 C/L 13 14 15 16

can't re - call. So fill to me the par - ting glass, good night and joy be with you all.
 you should not, I'll gent - ly rise and soft - ly call good night and joy be with you all.
 time to fall. Come fill to me the par - ting glass, good night and joy be with you all.

Arp Arp

17 C/L 18 19

Of
A

Arp Arp
slowing *slowing*

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Chords & Lyrics

Bassline

C/L

Bass

Bass

C/L

Bass

Bass

♩ = 100

8

1

2

3

Of all the mo - ny that I e - ver had, I spent it in good
 (Of) all the com - rades that I e - ver had, they are sor - ry for my
 (A) man may drink and not be drunk. A man may fight and

4

5

6

7

com - pa - ny, and all the harm that I've e - ver done, a - las it was to
 goin' a - way, and all the sweet - hearts that I e - ver had they'd wish me one more
 not be slain. A man may court a pret - ty girl, and per - haps be wel - comed

8


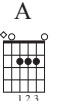




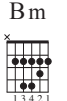
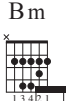
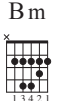

9


10

11


none but me. And all I've e - ver done, for want of wit to me - mo - ry now I
 day to stay. But since it falls un - to my lone - ly lot that I should rise and
 back a - gain. But since it has so ought to be a time to rise and a

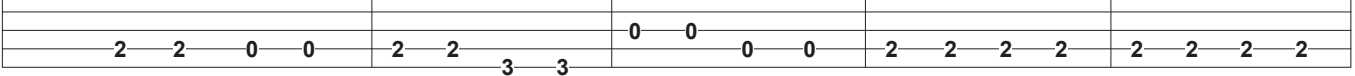
Parting Glass

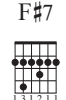

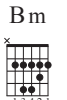
12          

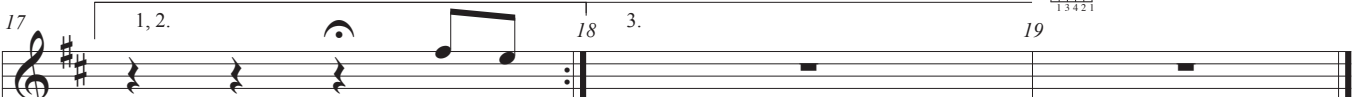
C/L 


8 can't re - call. So fill to me the par - ting glass, good night and joy be with you all.
 you should not, I'll gent - ly rise and soft - ly call good night and joy be with you all.
 time to fall. Come fill to me the par - ting glass, good night and joy be with you all.

Bass 

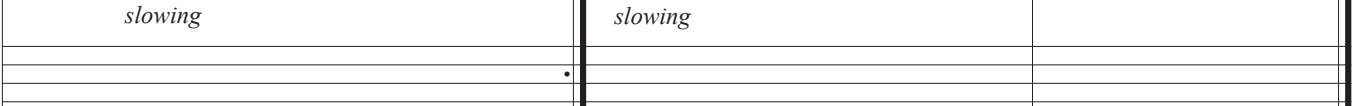
Bass 


  


17 

8 

Of
A

slowing 

Bass 

Bass 



Parting Glass

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