



Denver Guitar Orchestra

denverguitarorchestra.com

Menuett Suite in G major and G minor

By Christian Petzold (Probably early 1700s)

Arranged for Guitar by Gary Jugert

For 250 years, people thought this piece was written by Johann Sebastian Bach.

I like the German spelling of “minuet” so I use it here to look a little more fancy.

I’ve arranged this in A major and A minor since putting it into G meant it sounded too low or too high on the guitar and happily it made it much easier to play in those keys as well.

The counterpoint part on this arrangement should be given to more advanced students ... mostly because it’s super boring until it’s way too exciting. And at no point does it sound like anything meaningful until you show up to rehearsal.

Menuett Suite in G & Gm

Repeats:
 0 thru 16
 1 thru 32
 17 thru 31
 33 thru 49
 34 thru 65
 50 thru 64
 66 to the end!

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April 29, 2019
 Christian Petzold (1677–1733)
 Used to be by J.S. Bach ... but you know.
 Transposed into A & Am
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 by Gary Jugert

Chords & Lyrics

Arpeggio

Arpeggio

TAB

1 A A D A E7

2 A A D A E7

3

4

5

6

7

8

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19

Detailed description of the musical score: The score is arranged in three systems. Each system consists of five staves: a top staff for 'Chords & Lyrics' (treble clef, 3/4 time), a second staff for 'Arpeggio' (treble clef, 3/4 time), a third staff for 'Arpeggio' (bass clef, 3/4 time), and two bottom staves for 'TAB' (bass clef, 3/4 time). The key signature is G major (one sharp). The first system covers measures 1-5 with chords A, A, D, A, and E7. The second system covers measures 6-12 with chords A, A, A, A, A, D, and A. The third system covers measures 13-19 with chords E7, A, E7, A, A, E, and A. The score includes repeat signs and a double bar line at the end of measure 19.

Menuett Suite in G & Gm

20 21 22 23 24 25 26

B B A E E A D

1 4 0 1 4 2 2 2 2 1 0 2 1 0 2 2 2 0 4

27 28 29 30 31 32 1. 33 2.

A E E D A A A

2 2 2 2 1 0 2 1 0 0 4 3 2 2 2 2 2 2 2 2 2 2 2

34 35 36 37 38 39 40

Am Am Dm E Am Am Dm

2 2 1 2 2 1 3 2 3 2 1 0 2 2 1 2 2 1 2 2 1 3 2 3

41 42 43 44 45 46 47

Chord diagrams: E7 (2 1), Am (2 3 1), Am (2 3 1), Dm (x 0 0 2 3 1), E (2 3 1), A7 (1 2), Dm (x 0 0 2 3 1).

Fingering: 0 1 0, 2 2 1, 2 2 1, 3 2 3, 2 1 0, 2 0 2, 3 2 3.

48 49 50 51 52 53 54

Chord diagrams: Am (2 3 1), C (3 2 1), C (3 2 1), G (2 1 3), C (3 2 1), G (2 1 3), G (2 1 3).

Fingering: 2 2 1, 2 0 1, 2 0 1, 0 0 0, 2 0 1, 0 0 0, 0 0 0.

55 56 57 58 59 60 61

Chord diagrams: Dm (x 0 0 2 3 1), C (3 2 1), C (3 2 1), A7 (1 2), F (1 3 4 2 1 1), E (2 3 1).

Fingering: 3 2 3, 2 0 1, 2 0 1, 2 0 2, 3 2 1, 2 1 0.

Menuett Suite in G & Gm

E Dm C Am Am A E

62 63 64 65 1. 66 2. 67 68

2 1 0 3 2 3 2 0 1 2 2 1 2 2 1 2 2 2 2 1 0

A B B A E E A

69 70 71 72 73 74 75

2 2 2 1 4 0 1 4 0 2 2 2 2 1 0 2 1 0 2 2 2

D A E E D A A

76 77 78 79 80 81 82 83

0 4 3 2 2 2 1 0 2 1 0 0 4 3 2 2 2






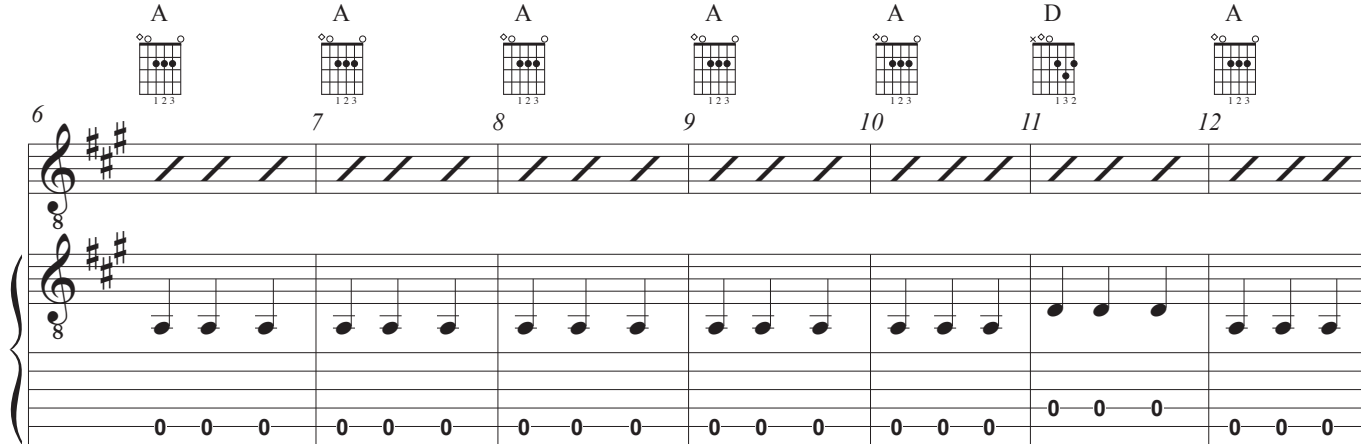







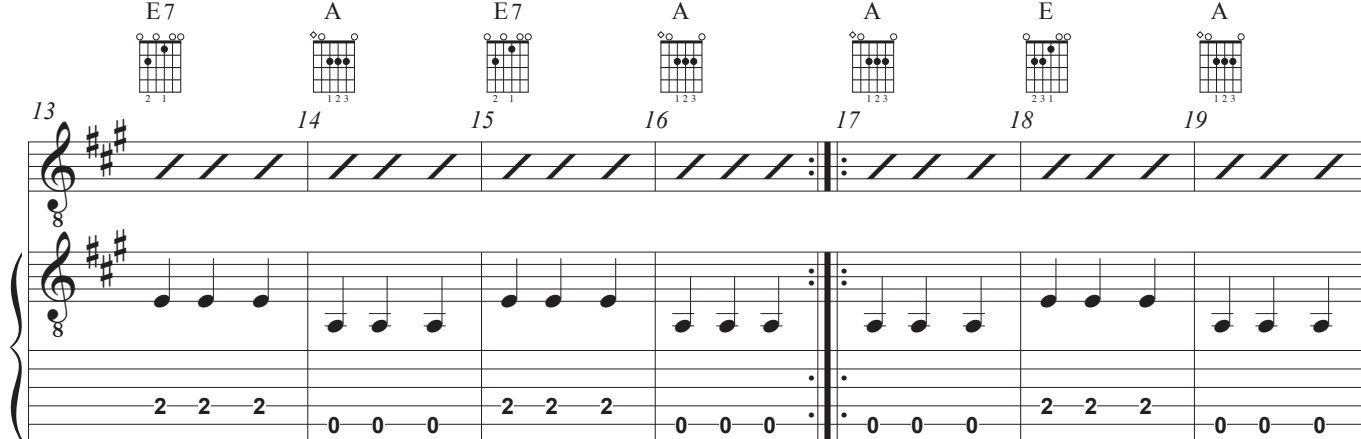






Menuett Suite in G & Gm

Repeats:

- 0 thru 16
- 1 thru 32
- 17 thru 31
- 33 thru 49
- 34 thru 65
- 50 thru 64
- 66 to the end!

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<p>Chords & Lyrics</p> <p>Bassline</p> <p>Bassline</p> <p>TAB</p>	 <i>1</i>	 <i>2</i>	 <i>3</i>	 <i>4</i>	 <i>5</i>		
	 <i>6</i>	 <i>7</i>	 <i>8</i>	 <i>9</i>	 <i>10</i>	 <i>11</i>	 <i>12</i>
	 <i>13</i>	 <i>14</i>	 <i>15</i>	 <i>16</i>	 <i>17</i>	 <i>18</i>	 <i>19</i>

Menuett Suite in G & Gm

20 21 22 23 24 25 26

B B A E E A D

2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 0 0 0

27 28 29 30 31 32 1. 33 2.

A E E D A A A

0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

34 35 36 37 38 39 40

Am Am Dm E Am Am Dm

0 0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0

41 E7 Am Am Dm E A7 Dm

42 43 44 45 46 47

48 Am C C G C G G

49 50 51 52 53 54

55 Dm C C A7 F E

56 57 58 59 60 61

Menuett Suite in G & Gm

E Dm C Am Am A E

62 63 64 65^{1.} 66^{2.} 67 68

A B B A E E A

69 70 71 72 73 74 75

D A E E D A A

76 77 78 79 80 81 82 83

Menuett Suite in G & Gm

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Chords & Lyrics

Drum Set

1 A A D A E7

2 A A D A E7

3 A A D A E7

4 A A D A E7

5 A A D A E7

6 A A A A A D A

7 A A A A A D A

8 A A A A A D A

9 A A A A A D A

10 A A A A A D A

11 A A A A A D A

12 A A A A A D A

13 E7 A E7 A A E A

14 E7 A E7 A A E A

15 E7 A E7 A A E A

16 E7 A E7 A A E A

17 E7 A E7 A A E A

18 E7 A E7 A A E A

19 E7 A E7 A A E A

20 B B A E E A D

21 B B A E E A D

22 B B A E E A D

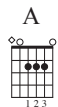


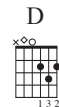
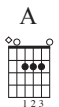
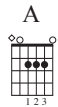
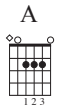
23 B B A E E A D

24 B B A E E A D

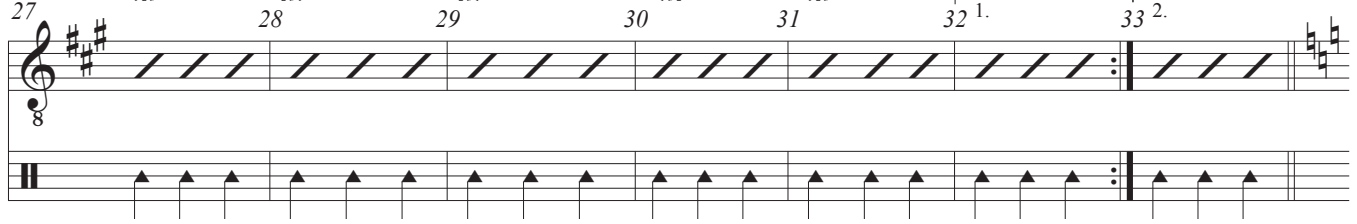
25 B B A E E A D

26 B B A E E A D

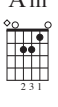
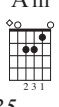
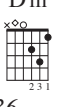


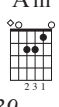

Menuett Suite in G & Gm

27  A  E  E  D  A  A  A


28 29 30 31 32 1. 33 2.



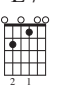
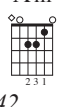
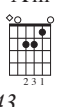
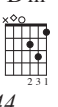

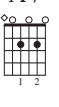
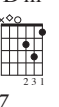
Musical notation for measures 27-33. The treble clef staff contains a series of diagonal slashes, indicating a placeholder for a melody. The bass clef staff contains a series of eighth notes, also indicated by diagonal slashes. A repeat sign is present at the end of measure 33.

34  Am  Am  Dm  E  Am  Am  Dm


35 36 37 38 39 40



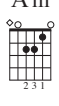
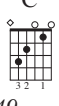
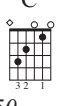

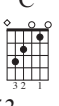

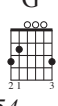
Musical notation for measures 34-40. The treble clef staff contains a series of diagonal slashes. The bass clef staff contains a series of eighth notes, also indicated by diagonal slashes. A repeat sign is present at the beginning of measure 34.

41  E7  Am  Am  Dm  E  A7  Dm


42 43 44 45 46 47









Musical notation for measures 41-47. The treble clef staff contains a series of diagonal slashes. The bass clef staff contains a series of eighth notes, also indicated by diagonal slashes.


48  Am  C  C  G  C  G  G

49 50 51 52 53 54











Musical notation for measures 48-54. The treble clef staff contains a series of diagonal slashes. The bass clef staff contains a series of eighth notes, also indicated by diagonal slashes. A repeat sign is present at the beginning of measure 49.

55  56  57  58  59  60 61 










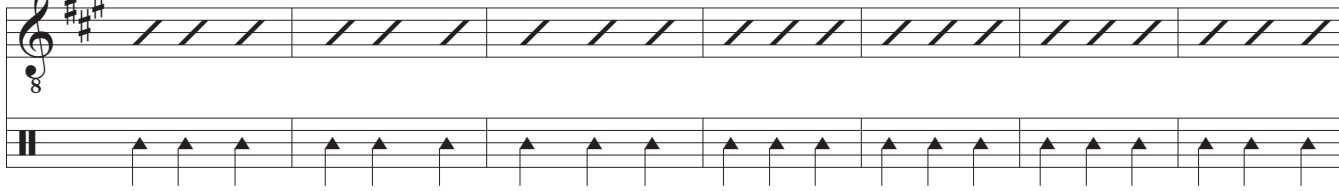
Detailed description: This block contains the first system of musical notation, measures 55 through 61. Above the staff, chord diagrams are provided for measures 55 (Dm), 56 (C), 57 (C), 58 (A7), 59 (F), and 61 (E). Measure 60 is empty. The notation consists of a treble clef staff with a slash indicating a guitar accompaniment pattern, and a bass clef staff with a slash indicating a bass line. A double bar line is present at the end of measure 61.

62  63  64  65  1. 66  2. 67  68 











Detailed description: This block contains the second system of musical notation, measures 62 through 68. Above the staff, chord diagrams are provided for measures 62 (E), 63 (Dm), 64 (C), 65 (Am), 66 (Am), 67 (A), and 68 (E). Measures 65 and 66 are marked with '1.' and '2.' respectively, indicating a first and second ending. Measure 67 has a key signature change to three sharps (F#, C#, G#). The notation consists of a treble clef staff with a slash, and a bass clef staff with a slash. A double bar line is present at the end of measure 68.

69  70  71  72  73  74  75 



Detailed description: This block contains the third system of musical notation, measures 69 through 75. Above the staff, chord diagrams are provided for measures 69 (A), 70 (B), 71 (B), 72 (A), 73 (E), 74 (E), and 75 (A). The notation consists of a treble clef staff with a slash, and a bass clef staff with a slash. A key signature change to three sharps (F#, C#, G#) is indicated at the beginning of measure 69. A double bar line is present at the end of measure 75.

76  77  78  79  80  81  82  83



Detailed description: This block contains the fourth system of musical notation, measures 76 through 83. Above the staff, chord diagrams are provided for measures 76 (D), 77 (A), 78 (E), 79 (E), 80 (D), 81 (A), and 82 (A). Measure 83 is empty. The notation consists of a treble clef staff with a slash, and a bass clef staff with a slash. A key signature change to three sharps (F#, C#, G#) is indicated at the beginning of measure 76. A double bar line is present at the end of measure 83.

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 0 thru 16
 1 thru 32
 17 thru 31
 33 thru 49
 34 thru 65
 50 thru 64
 66 to the end!

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Chord diagrams for A, A, D, A, E7 with fingerings 1, 2, 3, 4, 5.

Chords & Lyrics: Treble clef, 3/4 time signature, slash notation for lyrics.

Guitar Melody: Treble clef, 3/4 time signature, eighth notes.

Guitar Melody TAB: Fret numbers for guitar melody.

TuffAxe: Treble clef, 3/4 time signature, eighth notes.

TuffAxe TAB: Fret numbers for TuffAxe.

Arpeggio: Treble clef, 3/4 time signature, eighth notes.

Arpeggio TAB: Fret numbers for arpeggio.

Bassline: Treble clef, 3/4 time signature, eighth notes.

Bassline TAB: Fret numbers for bassline.

Counterpoint: Treble clef, 3/4 time signature, eighth notes.

Counterpoint TAB: Fret numbers for counterpoint.

Drum Set: Drum notation with 3/4 time signature.

Menuett Suite in G & Gm

A A A A A D A

6 7 8 9 10 11 12

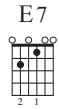
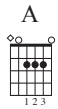
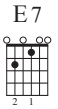
2 3 2 0 2 1 2 0 2 2 2 0 0 2 0 2 3 0 2 2 2 3 0 2 4 5 2 2

2 3 2 0 2 1 2 0 2 2 2 0 0 2 0 2 3 0 2 2 2 3 0 2 4 5 2 2

2 2 2 2 2 2 2 2 2 2 2 0 4 3 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 2 0 3 2 0 2 0 2 2 2 4 0 2 4 1 2



13

14

15

16

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19

Sheet music for Menuett Suite in G & Gm, page 3. The page contains six systems of music, each with a treble clef staff and a guitar fretboard diagram below it. The key signature is G major (one sharp). The music is divided into two systems of three measures each, separated by a double bar line with repeat signs. The fretboard diagrams show the following fingerings:

- System 1: Treble clef with notes G4, A4, B4. Fingering: 3 0 3 2 0 | 2 3 2 0 | 2 0 2 0 2 1 2.
- System 2: Treble clef with notes G4, A4, B4. Fingering: 3 0 3 2 0 | 2 3 2 0 2 | 0 2 0 2 1 2 2 2 | 2 2 0 2 2 | 0 2 4 1 2 | 2 4 1 2 2.
- System 3: Treble clef with notes G4, A4, B4. Fingering: 2 1 3 | 2 2 2 | 2 1 3 | 2 2 2 | 2 2 2 | 2 1 0 | 2 2 2.
- System 4: Treble clef with notes G4, A4, B4. Fingering: 2 2 2 | 0 0 0 | 2 2 2 | 0 0 0 | 0 0 0 | 2 2 2 | 0 0 0.
- System 5: Treble clef with notes G4, A4, B4. Fingering: 0 1 0 2 3 0 | 2 2 2 | 0 0 2 2 2 | 2 2 2 | 1 2 4 2 4.
- System 6: Bass clef with notes G3, A3, B3. Fingering: 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2.

Menuett Suite in G & Gm

B B A E E A D

20 21 22 23 24 25 26

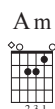
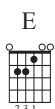
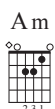
The musical score consists of seven systems of staves. The first system shows guitar chord diagrams for B (12341), B (12341), A (123), E (231), E (231), A (123), and D (x0232). The second system contains the first staff with a treble clef and a key signature of three sharps (F#, C#, G#). The second and third systems are grand staves with a treble clef and a key signature of three sharps, and a bass clef with a key signature of two sharps (F#, C#). The fourth system is a grand staff with a treble clef and a key signature of three sharps, and a bass clef with a key signature of two sharps. The fifth system is a grand staff with a treble clef and a key signature of three sharps, and a bass clef with a key signature of two sharps. The sixth system is a grand staff with a treble clef and a key signature of three sharps, and a bass clef with a key signature of two sharps. The seventh system is a single staff with a bass clef and a key signature of two sharps, featuring a bass line with upward-pointing arrows.

Menuett Suite in G & Gm

A E E D A A A

27 28 29 30 31 32 1. 33 2.

Menuett Suite in G & Gm



34

35

36

37

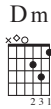
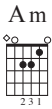
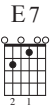
38

39

40

The musical score consists of seven systems of staves. The first system (measures 34-40) includes a treble clef staff with a repeat sign, a guitar staff with notes and tablature, and a bass staff with notes and tablature. The guitar staff has a treble clef and a capo symbol (x) above the staff. The bass staff has a bass clef. The second system (measures 34-40) includes a treble clef staff with notes, a guitar staff with notes and tablature, and a bass staff with notes and tablature. The guitar staff has a treble clef and a capo symbol (x) above the staff. The bass staff has a bass clef. The third system (measures 34-40) includes a treble clef staff with notes, a guitar staff with notes and tablature, and a bass staff with notes and tablature. The guitar staff has a treble clef and a capo symbol (x) above the staff. The bass staff has a bass clef. The fourth system (measures 34-40) includes a treble clef staff with notes, a guitar staff with notes and tablature, and a bass staff with notes and tablature. The guitar staff has a treble clef and a capo symbol (x) above the staff. The bass staff has a bass clef. The fifth system (measures 34-40) includes a treble clef staff with notes, a guitar staff with notes and tablature, and a bass staff with notes and tablature. The guitar staff has a treble clef and a capo symbol (x) above the staff. The bass staff has a bass clef. The sixth system (measures 34-40) includes a treble clef staff with notes, a guitar staff with notes and tablature, and a bass staff with notes and tablature. The guitar staff has a treble clef and a capo symbol (x) above the staff. The bass staff has a bass clef. The seventh system (measures 34-40) includes a treble clef staff with notes, a guitar staff with notes and tablature, and a bass staff with notes and tablature. The guitar staff has a treble clef and a capo symbol (x) above the staff. The bass staff has a bass clef.

Menuett Suite in G & Gm



41

42

43

44

45

46

47



48

49

50

51

52

53

54

The musical score consists of six systems of guitar tablature, each with a corresponding musical staff above it. The first system (measures 48-54) includes guitar chord diagrams for Am, C, G, and C. The tablature shows various techniques such as double stops, triplets, and slurs. The bass line at the bottom of the page features a series of up-bow strokes (indicated by upward-pointing triangles) corresponding to the notes in the tablature.

Menuett Suite in G & Gm

Dm



C



C



A7



F



E



55

56

57

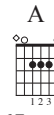
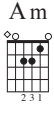
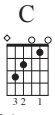
58

59

60

61

Menuett Suite in G & Gm



62 63 64 65 1. 66 2. 67 68

A B B A E E A

69 70 71 72 73 74 75

This page contains the musical score for measures 76 through 83 of the Menuett Suite in G & Gm. At the top, seven guitar chord diagrams are provided for the chords D, A, E, E, D, A, and A, with fingerings indicated by numbers 1-3. The score is written for guitar and includes a bass line with arrowheads. The notation is organized into five systems, each with a treble clef staff and a bass staff. The key signature is G major (one sharp). Measure 76 is marked with a '2' in the bass staff. Measure 77 is marked with a '0' in the bass staff. Measure 78 is marked with a '0' in the bass staff. Measure 79 is marked with a '2-4' in the bass staff. Measure 80 is marked with a '3' in the bass staff. Measure 81 is marked with a '2' in the bass staff. Measure 82 is marked with a '0' in the bass staff. Measure 83 is marked with a '0' in the bass staff. The bass line consists of a series of upward-pointing arrowheads, indicating a specific bass line pattern.

Menuett Suite in G & Gm

Repeats:

- 0 thru 16
- 1 thru 32
- 17 thru 31
- 33 thru 49
- 34 thru 65
- 50 thru 64
- 66 to the end!

Denver Guitar Orchestra
<https://denverguitarorchestra.com>

April 29, 2019
 Christian Petzold (1677–1733)
 Used to be by J.S. Bach ... but you know.
 Transposed into A & Am
 Arranged for Guitar
 by Gary Jugert

Chords & Lyrics

Counterpoint

Counterpoint

TAB

Chord diagrams for measures 1-5: A (1 2 3), A (1 2 3), D (x 0 2 1 3 2), A (1 2 3), E7 (2 1).

Tablature for measures 1-5: 0 2 2, 0 2 2, > 4 0 2 4 1, 2 2, 0 2.

Chord diagrams for measures 6-12: A (1 2 3), A (1 2 3), A (1 2 3), A (1 2 3), A (1 2 3), D (x 0 2 1 3 2), A (1 2 3).

Tablature for measures 6-12: 2 2, 0 2 2, 0 2 2, 3 2 0 2 0 2 2 2, > 4 0 2 4 1, 2 2.

Chord diagrams for measures 13-19: E7 (2 1), A (1 2 3), E7 (2 1), A (1 2 3), A (1 2 3), E (2 3 1), A (1 2 3).

Tablature for measures 13-19: 0 1 0 2 3 0 0 2 2 2 2 2, 2 2, 1 2, 4 2 4.

Menuett Suite in G & Gm

20 21 22 23 24 25 26

B B A E E A D

20 21 22 23 24 25 26

27 28 29 30 31 32 33

A E E D A A A

27 28 29 30 31 32 33

34 35 36 37 38 39 40

Am Am Dm E Am Am Dm

34 35 36 37 38 39 40

41 E7 Am Am Dm E A7 Dm

42 43 44 45 46 47

48 Am C C G C G G

49 50 51 52 53 54

55 Dm C C A7 F E

56 57 58 59 60 61

Menuett Suite in G & Gm

E Dm C Am Am A E

62 63 64 65 1. 66 2. 67 68

A B B A E E A

69 70 71 72 73 74 75

D A E E D A A

76 77 78 79 80 81 82 83

Menuett Suite in G & Gm

Repeats:

- 0 thru 16
- 1 thru 32
- 17 thru 31
- 33 thru 49
- 34 thru 65
- 50 thru 64
- 66 to the end!

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Chords & Lyrics

Drum Set

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

Menuett Suite in G & Gm

A E E D A A A

27 28 29 30 31 32 1. 33 2.

Am Am Dm E Am Am Dm

34 35 36 37 38 39 40

E7 Am Am Dm E A7 Dm

41 42 43 44 45 46 47

Am C C G C G G

48 49 50 51 52 53 54

Dm C C A7 F E

55 56 57 58 59 60 61

Menuett Suite in G & Gm

This page contains guitar tablature for measures 62 through 83 of the 'Menuett Suite in G & Gm'. The music is written in treble clef with a key signature of one sharp (F#). The tablature is organized into three systems, each with a guitar chord diagram above the staff and a bass line below. Measure numbers 62-68 are in the first system, 69-75 in the second, and 76-83 in the third. Chord diagrams include E, Dm, C, Am, A, B, and D. Measure 65 includes first and second endings. Measure 67 has a key signature change to three sharps (F#, C#, G#). Measure 83 ends with a double bar line.

62 E 231 63 Dm x00231 64 C 321 65 Am 231 66 Am 231 67 A 123 68 E 231

69 A 123 70 B 12341 71 B 12341 72 A 123 73 E 231 74 E 231 75 A 123

76 D x00132 77 A 123 78 E 231 79 E 231 80 D x00132 81 A 123 82 A 123 83

Menuett Suite in G & Gm

Repeats:

- 0 thru 16
- 1 thru 32
- 17 thru 31
- 33 thru 49
- 34 thru 65
- 50 thru 64
- 66 to the end!

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<p>Chords & Lyrics</p> <p>Guitar Melody</p> <p>Guitar Melody</p> <p>TAB</p>	<p>1 2 3 4 5</p>
<p>6 7 8 9 10 11 12</p>	<p>6 7 8 9 10 11 12</p>
<p>13 14 15 16 17 18 19</p>	<p>13 14 15 16 17 18 19</p>

Menuett Suite in G & Gm

20 21 22 23 24 25 26

Chord diagrams: B (12341), B (12341), A (123), E (231), E (231), A (123), D (x0232).

Bass line fingerings: 1, 2 4 0, 0 2 4, 0 2 4, 5 4 2, 4 0 4, 0, 0, 2-1-2, 2.

27 28 29 30 31 32 1. 33 2.

Chord diagrams: A (123), E (231), E (231), D (x0232), A (123), A (123), A (123).

Bass line fingerings: 0, 3 2, 0, 2-1-2, 0, 2-4, 1-2, 0-2, 3 2 0, 2, 0, 2-1, 2, 2, 2-2-2.

34 35 36 37 38 39 40

Chord diagrams: Am (231), Am (231), Dm (x0232), E (231), Am (231), Am (231), Dm (x0232).

Bass line fingerings: 1 0 2, 0, 2 2, 2 2, 0-1-3, 0, 1 3-1-0, 3, 0 1-0, 3-1, 3, 0, 3-1-3.

41 E7 Am Am Dm E A7 Dm

42 43 44 45 46 47

0° 1 0 2 0 2 2 2 2 0 1 3 0° 0 2 0 3 2 3 0 3 2 0

48 Am C C G C G G

49 50 51 52 53 54

2 2 0 1° 0 1 3 0 2 3 2 0 1 2 0 1 2 0 2 0 0 0 2 0 1 3 0

55 Dm C C A7 F E

56 57 58 59 60 61

1 0 3 3 1 0 1° 2 0 3 0 2 1 0 1 0 2 1 3 2 1 0°

Menuett Suite in G & Gm

E Dm C Am Am A E

62 63 64 65 1. 66 2. 67 68

2 4 1 2 0 1 3 1 0 1 3 0 2 1 2 2 2 2 2 0 2 2 0 2 4 1 2

A B B A E E A

69 70 71 72 73 74 75

2 4 1 2 2 1 2 4 0 0 2 4 0 2 4 5 4 2 4 0 4 0 0 0 2 1 2

D A E E D A A

76 77 78 79 80 81 82 83

2 2 1 2 0 3 2 0 2 1 2 0 2 4 1 2 0 2 3 2 0 2 0 2 1

Menuett Suite in G & Gm

Repeats:

- 0 thru 16
- 1 thru 32
- 17 thru 31
- 33 thru 49
- 34 thru 65
- 50 thru 64
- 66 to the end!

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Chords & Lyrics

TuffAxe

T
A
B

1 A 2 A 3 D 4 A 5 E7

6 A 7 A 8 A 9 A 10 A 11 D 12 A

13 E7 14 A 15 E7 16 A 17 A 18 E 19 A

Menuett Suite in G & Gm

20 21 22 23 24 25 26

Chord diagrams: B (12341), B (12341), A (123), E (231), E (231), A (123), D (x02132)

Tablature: 1, 2 4 0, 0 2 4 0 2 4, 5 4 2, 4 0 0 4, 0 0 0, 0 2 2 2 2 0, 2 3 0, 2 1 2

27 28 29 30 31 32 1. 33 2.

Chord diagrams: A (123), E (231), E (231), D (x02132), A (123), A (123), A (123)

Tablature: 0 3 2, 0 1 2 1 2 0, 2 4 1 2 0 2, 3 2 0, 2 0 2 1, 2 2 2, 2 2 2, 2 2 2

34 35 36 37 38 39 40

Chord diagrams: Am (231), Am (231), Dm (x02132), E (231), Am (231), Am (231), Dm (x02132)

Tablature: 1 0 2, 0 2 2, 2 2 0 1 3, 0 0 0, 1 3 1 0 3, 0 1 0 3 1, 3 0 3 1 3

E7 Am Am Dm E A7 Dm

41 42 43 44 45 46 47

Am C C G C G G

48 49 50 51 52 53 54

Dm C C A7 F E

55 56 57 58 59 60 61

Menuett Suite in G & Gm

E Dm C Am Am A E

62 63 64 65^{1.} 66^{2.} 67 68

A B B A E E A

69 70 71 72 73 74 75

D A E E D A A

76 77 78 79 80 81 82 83