

Las Mañanitas

Denver Guitar Orchestra
<https://denverguitarorchestra.com>

May 4, 2021
 Alfonso Esparza Oteo (1894-1950)
 Arranged by Gary Jugert
 for Guitar

Repeats:
 0 thru 16
 1 thru 15
 17 to end

♩ = 120

D



A7



D



Chords
& Lyrics

1 2 3

Es - tas son are las ma - ña - ni - tas que can - ta - ba el rey Da -
 Oh these are the ma - ña - ni - tas Da - vid sang to all the

Guitar
Melody

TAB

TuffAxe

TAB

G



D



A7



D



G



A7



D



4

vid girls a las mu - cha - chas bo - ni - tas se las can - ta - mos a - quí. Des -
 girls pre - ty girls he sang un - to them and now we sing them to you. Wake

TAB

A7



D



A7



D



G



9

pier - ta, mi bien, des - pier - ta, mi - ra que ya a ma - ne - ció, ya los pa - ja - ri - llos
 up! Dar - ling will you wake up? The moon she went off to hide. All the birds are sing - ing

TAB

Las Mañanitas

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 14 with a treble clef and a '8' below it. The lyrics are: "can - tan, la lu - na ya se me - tío. Es - tas tío. / sweet - ly and pret - ty dawn has ar - rived. Oh these rived." The bottom two staves are a piano accompaniment in grand staff. The guitar chords are indicated above the vocal line: D (x00232), D (x00232), G (320033), A7 (002027), D (x00232), and D (x00232). Measure numbers 14, 15, 16, 17, and 18 are placed above the vocal line. The piano accompaniment includes fingerings such as 2, 3, 2, 3, 0, 2, 3, 0, 3, 2, 2, 3, 2, 3, 0, 2, 3, 0, 2, 2, 3, 2, 2, 3, 10, 7, 7, 7.