

Jesu, Joy of Man's Desiring

Denver Guitar Orchestra
<https://jollyrogerukulele.com>

December 8, 2020
Johann Sebastian Bach (1716)
Arranged by Gary Jugert
for Guitar

Chords & Lyrics

♩ = 80

G G C G G G C G Am D

Guitar Melody

TuffAxe

Detailed description: This block contains the first system of the score, measures 1 through 11. It features a treble clef staff with a key signature of one sharp (F#) and a tempo marking of quarter note = 80. Above the staff are guitar chord diagrams for G, C, and Am. Below the staff are two sets of guitar tablature, labeled 'Guitar Melody' and 'TuffAxe', with fret numbers and bar lines.

D C G G C G G G D G G G

Detailed description: This block contains the second system of the score, measures 12 through 23. It continues the musical notation with chord diagrams for D, C, and G. The tablature for 'TuffAxe' shows more complex fretting patterns, including triplets and barre-like structures.

G G G D D Am Am D C G G C G

Detailed description: This block contains the third system of the score, measures 24 through 36. It features chord diagrams for G, D, and Am. The tablature continues with intricate fingerings and includes a triplet of eighth notes in measure 24.

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37 38 39 40 41 42 43 44 45 46 47 48

G G Em G G G G C G G G C

This system contains measures 37 through 48. The guitar part features chord diagrams for G, Em, and C. The piano accompaniment consists of two staves with a treble clef and a key signature of one sharp (F#). The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and triplets.

49 50 51 52 53 54 55 56 57 58 59 60

G Am D D C G G C G G G Am

This system contains measures 49 through 60. The guitar part features chord diagrams for Am, D, and C. The piano accompaniment continues with the same two-staff format, showing a continuation of the melodic and harmonic lines.

61 62 63 64 65 66 67 68 69 70 71 72 73

G G G G G G C G G G C G

This system contains measures 61 through 73. The guitar part features chord diagrams for C and G. The piano accompaniment concludes the piece with a final melodic flourish and harmonic support.

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74 75 76 77 78 79 80 81 82 83 84 85

G G G G G G Am Am G Em Am D

0 0 4 0 0 3 3 3 0 0 0 3 1 3 0 0 0 3 0 1 2 4 2 1 3 0 0 2 0 1 2 4 0 4 2

0 0 4 0 0 3 0 3 0 0 0 3 0 3 0 0 0 3 1 1 2 4 2 1 3 0 0 2 0 0 1 2 2 4 0 4 2

86 87 88 89 90 91 92 93 94 95 96 97

C G G C G G G C G Am D D

1 0 2 0 0 2 0 3 1 1 0 3 3 3 2 3 3 0 0 2 0 1 3 0 3 1 0 2 0 0 4 0 2 0 4 2

1 0 2 0 0 2 0 3 1 1 0 3 3 3 2 3 0 3 0 0 2 0 1 3 0 3 1 0 2 0 0 4 0 2 0 4 2

98 99 100 101 102 103 104 105 106 107 108 109

C G G C G G G Am G D G G

1 0 2 0 0 2 0 3 1 1 0 3 3 3 2 3 3 0 0 2 0 2 3 1 0 2 0 0 0 4 3' 3'

1 0 2 0 0 2 0 3 1 1 0 3 3 3 2 3 0 3 0 0 2 0 2 3 1 0 2 0 0 0 4 3' 3'