

# Frère Jacques (in first position)

Denver Guitar Orchestra  
<http://denverguitarorchestra.com>

April 7, 2019  
 Arranged for Guitar  
 by Gary Jugert

♩ = 80

**Chords & Lyrics**

**Guitar Melody**

**TuffAxe**

5

6

7

8 1.

9 2.

10

Fre - re Jac - ques, Fre - re Jac - ques, dor - mez vous? Dor - mez vous?  
 Are you sleep - ing, are you sleep - ing, Bro - ther John? Bro - ther John?

Son - nez les ma - ti - nes. Son - nez les ma - ti - nes!  
 Morn - ing bells are ring - ing. Morn - ing bells are ring - ing.

Ding. Dang. Dong. Ding. Dang. Dong. Ding. Dang. Dong. \_\_\_\_\_  
 Ding. Dang. Dong. Ding. Dang. Dong. Ding. Dang. Dong. \_\_\_\_\_

The score is written for guitar in the key of A major (one sharp) and 4/4 time. It includes a tempo marking of quarter note = 80. The piece is divided into four systems. Each system contains a vocal line with lyrics, a guitar melody line, and a TuffAxe tablature line. Chord diagrams for the A major chord are provided at the beginning of each system. The first system covers measures 1-4, the second covers measures 5-6, the third covers measures 7-8, and the fourth covers measures 9-10. The tablature uses numbers 0-3 to indicate fret positions on the strings.