

Alternate
C Major

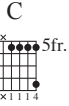
Carnival of Venice

Denver Guitar Orchestra

<https://denverguitarorchestra.com>

October 18, 2020
Niccolo Paganini (1829)
Arranged by Gary Jugert
for Guitar

Repeats:
0 to 31
1 to 30
32 to end



Chords & Lyrics

Guitar Melody

TuffAxe

♩ = 160

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

Carnival of Venice

The image displays a musical score for the piece "Carnival of Venice". It consists of two staves: a treble clef staff for the guitar and a grand staff (treble and bass clefs) for the piano accompaniment. The guitar staff includes chord diagrams for C, G7, and C chords, and a melodic line with fingerings and a repeat sign. The piano accompaniment provides harmonic support with specific fingering instructions for both hands.

Guitar Chords:

- C:** $\begin{matrix} \circ & \circ & \circ & \circ \\ | & | & | & | \\ \bullet & \bullet & \bullet & \bullet \\ | & | & | & | \\ \bullet & \bullet & \bullet & \bullet \\ | & | & | & | \\ \bullet & \bullet & \bullet & \bullet \\ | & | & | & | \\ \bullet & \bullet & \bullet & \bullet \\ | & | & | & | \\ \bullet & \bullet & \bullet & \bullet \end{matrix}$
- G7:** $\begin{matrix} \circ & \circ & \circ & \circ \\ | & | & | & | \\ \bullet & \bullet & \bullet & \bullet \\ | & | & | & | \\ \bullet & \bullet & \bullet & \bullet \\ | & | & | & | \\ \bullet & \bullet & \bullet & \bullet \\ | & | & | & | \\ \bullet & \bullet & \bullet & \bullet \\ | & | & | & | \\ \bullet & \bullet & \bullet & \bullet \end{matrix}$
- C:** $\begin{matrix} \circ & \circ & \circ & \circ \\ | & | & | & | \\ \bullet & \bullet & \bullet & \bullet \\ | & | & | & | \\ \bullet & \bullet & \bullet & \bullet \\ | & | & | & | \\ \bullet & \bullet & \bullet & \bullet \\ | & | & | & | \\ \bullet & \bullet & \bullet & \bullet \\ | & | & | & | \\ \bullet & \bullet & \bullet & \bullet \end{matrix}$

Guitar Melody (Measures 26-33):

26: G4, A4, B4, C5 (fingerings: 3, 1, 0, 1)
27: B4, C5, D5, E5 (fingerings: 3, 3, 0, 1)
28: D5, E5, F5, G5 (fingerings: 3, 3, 0, 1)
29: G5, F5, E5, D5 (fingerings: 3, 3, 0, 1)
30: C5, B4, A4, G4 (fingerings: 3, 2, 1, 1)
31: G4, A4, B4, C5 (fingerings: 3, 2, 1, 1)
32: B4, C5, D5, E5 (fingerings: 3, 2, 1, 1)
33: D5, E5, F5, G5 (fingerings: 3, 2, 1, 1)

Piano Accompaniment (Measures 26-33):

Right Hand: 3 1 0 1 | 3 3 3 0 | 1 3 5 3 | 1 3 | 1 0 3 8

Left Hand: 3 1 0 1 | 0 3 3 0 | 1 3 5 3 | 1 3 | 1 0 3 8

Left Hand Fingerings (Measures 26-33):

26: 3, 1, 0, 3, 2, 3
27: 0, 0, 0, 2, 2, 3
28: 3, 0, 0, 2, 2, 3
29: 0, 0, 0, 2, 2, 3
30: 0, 0, 0, 2, 2, 3
31: 1, 0, 2, 3
32: 1, 0, 2, 3
33: 1, 0, 2, 3