

Buffalo Gals

Denver Guitar Orchestra
<https://denverguitarorchestra.com>

October 15, 2019
 John Hodges (1844)
 Arranged for Guitar
 by Gary Jugert

Repeats:
 0 thru 16
 1 thru 16
 1 thru 16
 1 thru 15
 17 to end

♩ = 140

Chords & Lyrics

As I was walk - ing down the street, down the street,
 stopped her and we had a talk, had a talk,
 asked her if she'd have a dance, have a dance,
 danced with a gal with a hole in 'er stockin' and 'er heel kept a-knockin' and 'er

Guitar Melody

TuffAxe

Arpeggio

Ch&L






down the street a pret - ty lit - tle gal I chanced to meet oh she was fair to
 had a talk. Her feet took up the whole side walk and left no room for
 have a dance. I thought that I might have a chance to shake a foot with
 toes kept a-rockin' I danced with a gal with a hole in 'er stockin' and we danced by the light of the

Gtr.


Tuff

Arp

Buffalo Gals

G

G

G

D7

G


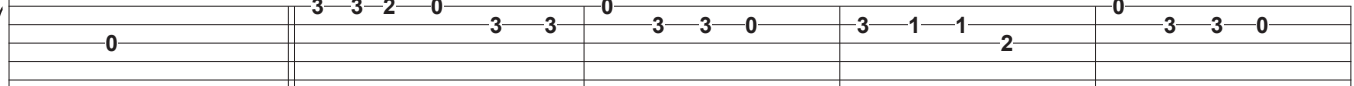
Ch&L



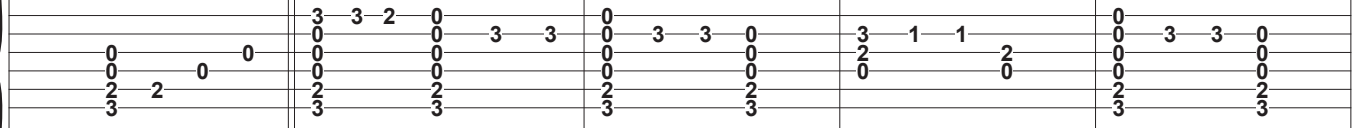
8 sec. me. her. moon. 9 10 11 12

Buf - fa - lo gals won't you come out to-night, come out to-night, come out to-night?

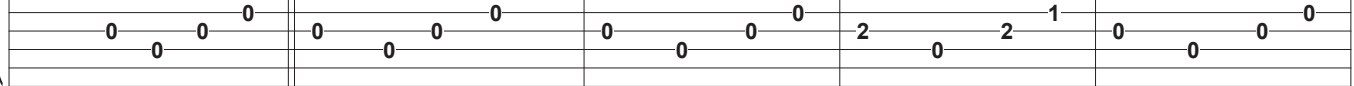
Gtr.








Tuff




Arp



G

G

D7

G

G


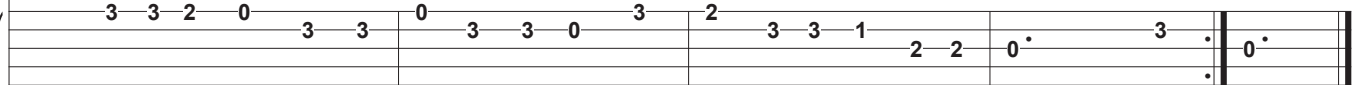
Ch&L



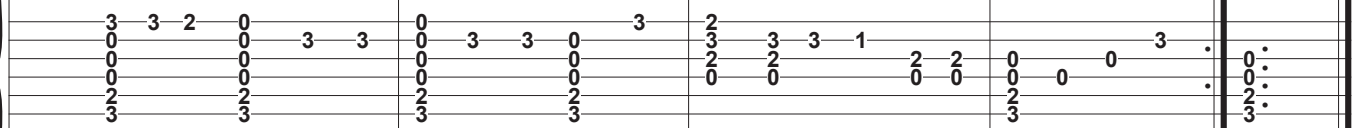
13 14 15 16 1, 2, 3. 17 4.

Buf - fa - lo gals won't you come out to-night, and dance by the light of the moon? I moon?

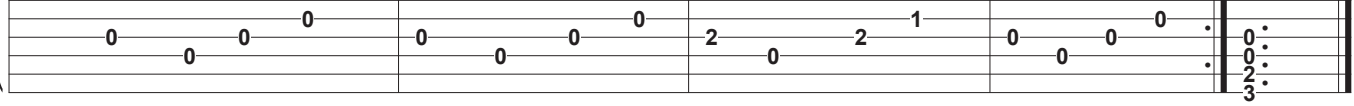
Gtr.



Tuff



Arp



Lessons: Difference between D and D7 chords. Switching between G and D7. Three finger arpeggios.

Composer's Corner: This would have been used in vaudeville shows and the name of the town would have been changed at each stop. Use your town and write a different tune celebrating something fun to do where you live.