



Denver Guitar Orchestra

denverguitarorchestra.com

Whoa Whoa Whoa! Do NOT Print This Whole Thing Out!!
You **ONLY** need to print the part you want to play!

Boléro

- **Composed by Maurice Ravel (1928)**
- **Arranged for Guitar Ensemble by Gary Jugert**

Commissioned by

While on vacation in St. Jean-de-Luz, Ravel wrote this new piece based on the bolero, a Spanish dance musical form, for a commission he received from Ida Rubinstein a Russian dancer, actress, art patron and Belle Époque figure.

Here's what to know about the parts:

- **Conductor Score:** All the parts. On the website, the MP3 called "conductor score" is the best one to use as a play-along for all parts. The conductor should begin with only the snare, Guitar 1 and 2 and then bring in additional voices at the beginning of each repeat.
- **Guitar Chords:** These are all standard issue chords and should be used as a single strum later in the piece to make the ensemble sound as large as possible.
- **TuffAxe:** None.
- **Guitar1:** This part serves as an ostinato and is two measures long repeated throughout. It is easy but deadly boring.
- **Guitar2:** Is the best and most difficult part to play.
- **Guitar3:** Is exactly the same as Guitar2 only dropped an octave and much easier to play.
- **Arpeggio:** Is a repeated six note pattern within each chord.
- **Snare:** It is expected this repeating pattern will be played by tapping on a guitar, rather than using a snare drum. Additional percussion techniques on the guitar may be improvised.

Boléro

Starts:
Snare, Guitar 1 & 2
then Guitar 3
then Chords and Arpeggio
end with only Snare

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April 6, 2023
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for Guitar Ensemble

$\text{♩} = 80$

1 2 3 4

Chords & Lyrics

Guitar1

Guitar2

Guitar3

Arpeggio

Snare Drum

Cowbell

The score is written for a guitar ensemble and includes parts for Chords & Lyrics, three Guitars (Guitar1, Guitar2, Guitar3), Arpeggio, Snare Drum, and Cowbell. The music is in 3/4 time with a tempo of 80. The score is divided into five measures. Measures 2, 3, and 4 contain guitar parts for all three guitars. Measure 5 contains chords and arpeggio. The Snare Drum and Cowbell parts are also shown.

Boléro

5 6 7 8

C/L

Gtr1

Gtr2

Gtr3

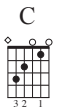
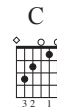
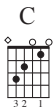
Arp

S.Dr.

C. Bl.

Repeat Forever

Boléro



C/L

9 10 11 12 13

Gtr1

Gtr2

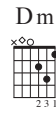
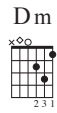
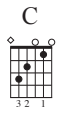
Gtr3

Arp

S.Dr.

C. Bl.

Boléro



14

15

16

17

18

C/L

Staff for C/L with notes and a '8' marking.

Gtr1

Staff for Gtr1 with notes and fret numbers (1, 3, 0, 0).

Gtr2

Staff for Gtr2 with notes and fret numbers (0, 3, 1, 1, 3, 0, 1, 3).

Gtr3

Staff for Gtr3 with notes and fret numbers (2, 0, 3, 3, 0, 2, 3, 0).

Arp

Staff for Arp with notes and fret numbers (3, 2, 0, 1, 0, 2, 0, 2).

S.Dr.

Staff for S.Dr. with notes and rests.

C. Bl.

Staff for C. Bl. with notes and rests.

Boléro

Dm



Dm



Dm



Dm



19

20

21

22

C/L

Gtr1

Gtr2

Gtr3

Arp

S.Dr.

C. Bl.

Boléro

Dm



C



C



C



Bb



23

24

25

26

27

C/L

C/L staff with notes and measure numbers 23-27

Gtr1

Gtr1 staff with notes and fret numbers

Gtr2

Gtr2 staff with notes, fret numbers, and slurs

Gtr3

Gtr3 staff with notes and fret numbers

Arp

Arp staff with notes and fret numbers

S.Dr.

S.Dr. staff with rhythmic notation

C. Bl.

C. Bl. staff with rhythmic notation

Boléro

Bb



C



C



Db



28

29

30

31

C/L

Gtr1

Gtr2

Gtr3

Arp

S.Dr.

C. Bl.

Boléro

D \flat



D \flat



C



Dm



32

33

34

35

C/L

Musical staff for C/L (Cello/Double Bass) with notes and rests.

Gtr1

Musical staff for Gtr1 (Guitar 1) with notes and fret numbers (1, 3, 0, 0).

Gtr2

Musical staff for Gtr2 (Guitar 2) with notes, triplets, and fret numbers (9, 9, 9, 9, 8, 6, 9, 8, 6).

Gtr3

Musical staff for Gtr3 (Guitar 3) with notes, triplets, and fret numbers (2, 2, 2, 2, 1, 3, 2, 1, 3).

Arp

Musical staff for Arp (Arpeggio) with notes and fret numbers (6, 6, 6, 4, 6, 6).

S.Dr.

Musical staff for S.Dr. (Snare Drum) with rhythmic patterns.

C. Bl.

Musical staff for C. Bl. (Cymbal) with rhythmic patterns.

Boléro

Dm



Dm



G



C



C



36

37

38

39

40

To #9

C/L

Second time: Add Guitar 3
Third time: Add Chords and Arpeggios

Gtr1

To #9

Gtr2

To #9

Gtr3

To #9

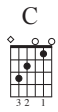
Arp

To #9

S.Dr.

To #9

C. Bl.



41 42 43 44 45

C/L

Gtr1

Gtr2

Gtr3

Arp

S.Dr.

C. Bl.

Detailed description: This page of sheet music for Boléro covers measures 41 to 45. It features seven staves: C/L (Cello/Double Bass), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Arp (Arpeggiator), S.Dr. (Snare Drum), and C. Bl. (Cymbal). The C/L staff begins with a treble clef, a common time signature, and a note on G4. The guitar staves (Gtr1-3) and Arp staff begin with a treble clef, a common time signature, and a note on G4. The S.Dr. staff begins with a double bar line and a series of notes, including a triplet of eighth notes. The C. Bl. staff begins with a double bar line and a series of notes, including a triplet of eighth notes. The C/L staff has a 'C' above it, indicating the chord. The guitar staves have '1' and '3' below them, indicating the frets. The Arp staff has '3' below it, indicating the fret. The S.Dr. staff has a '3' below it, indicating the fret. The C. Bl. staff has a '3' below it, indicating the fret.

Starts:
Snare, Guitar 1 & 2
then Guitar 3
then Chords and Arpeggio
end with only Snare

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♩ = 80

Chords
& Lyrics

1 2 3 4

5 6 7 8

9 10 11 12 13

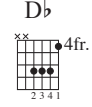
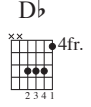
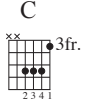
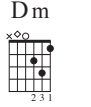
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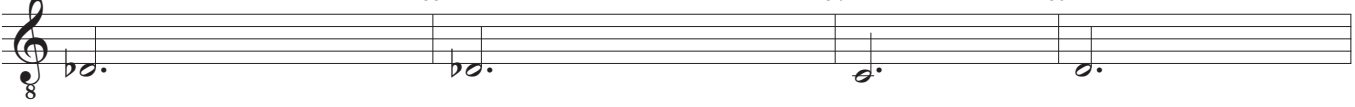
19 20 21 22

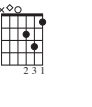
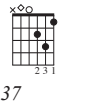
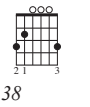
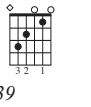
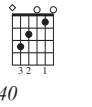
23 24 25 26 27


28 29 30 31

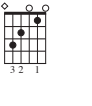
Boléro

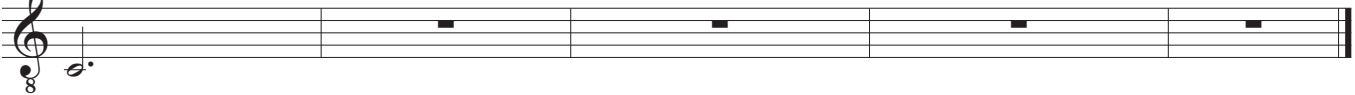
32    

C/L 

36     

C/L  **To #9**

41 

C/L 

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♩ = 80

1 2 3 4

Guitar1

T
A
B

Gtr1

5 6 7 8

Gtr1

9 10 11 12 13

Gtr1

14 15 16 17 18

Gtr1

19 20 21 22

Gtr1

23 24 25 26 27

8

1 3 0 1 3 0 0 1 3 0 1 3 0 0 1 3 0

Detailed description: This system contains five measures of music. The top staff is a treble clef with a guitar 8va sign. The bottom staff shows fret numbers. Measure 23: G4 (1), A4 (3), B4 (0). Measure 24: G4 (1), A4 (3), B4 (0), C5 (0). Measure 25: G4 (1), A4 (3), B4 (0). Measure 26: G4 (1), A4 (3), B4 (0), C5 (0). Measure 27: G4 (1), A4 (3), B4 (0).

Gtr1

28 29 30 31

8

1 3 0 0 1 3 0 1 3 0 0 1 3 0

Detailed description: This system contains four measures of music. Measure 28: G4 (1), A4 (3), B4 (0), C5 (0). Measure 29: G4 (1), A4 (3), B4 (0). Measure 30: G4 (1), A4 (3), B4 (0), C5 (0). Measure 31: G4 (1), A4 (3), B4 (0).

Gtr1

32 33 34 35

8

1 3 0 0 1 3 0 1 3 0 0 1 3 0

Detailed description: This system contains four measures of music. Measure 32: G4 (1), A4 (3), B4 (0), C5 (0). Measure 33: G4 (1), A4 (3), B4 (0). Measure 34: G4 (1), A4 (3), B4 (0), C5 (0). Measure 35: G4 (1), A4 (3), B4 (0).

Gtr1

36 37 38 39 40

8

1 3 0 0 1 3 0 1 3 0 0 1 3 0 0 0

To #9

Detailed description: This system contains five measures of music. Measure 36: G4 (1), A4 (3), B4 (0), C5 (0). Measure 37: G4 (1), A4 (3), B4 (0). Measure 38: G4 (1), A4 (3), B4 (0), C5 (0). Measure 39: G4 (1), A4 (3), B4 (0), C5 (0). Measure 40: G4 (1), A4 (3), B4 (0), C5 (0), D5 (0). The system ends with a double bar line and repeat dots. The text 'To #9' is written above the final measure.

Gtr1

41 42 43 44 45

8

1

Detailed description: This system contains five measures of music. Measure 41: G4 (1). Measures 42, 43, 44, and 45 are empty staves, indicating a whole rest for the entire system.

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♩ = 80

Guitar2

1 2 3 4

Gtr2

5 6 7 8

Gtr2

9 10 11 12 13

Gtr2

14 15 16 17 18

Gtr2

19 20 21 22

Gtr2

23 24 25 26 27

3[•] 3-1-3 0-1 3 3-1-0 3 1[•] 1[•] 6 6-5 8-6 6-8-5 8

Gtr2

28 29 30 31

6 5 8 6 5 6 5 8 8 8-6-5-3 0 0 6 8 9 9 9 9 9

Gtr2

32 33 34 35

3 9 9 9 9 8 6 9 8 6 9 8 6 0[•] 0[•] 3 3-1-3[•] 3-3

Gtr2

36 37 38 39 40

3 1-5-1-3-0 3-3-1 3[•] 3-1-3 0-1 3 3-1-0 3 1[•] 1[•] To #9

Gtr2

41 42 43 44 45

1[•]

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♩ = 80

Guitar3

1 2 3 4

Gtr3

5 6 7 8

Gtr3

9 10 11 12 13

Gtr3

14 15 16 17 18

Gtr3

19 20 21 22

Gtr3

23 24 25 26 27

0° 0 3 0 2 3 0 0 3 2 0 3° 3° 3 3 2 0 3 3 1 2 0

Detailed description: This system contains measures 23 through 27. The treble clef staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The bass clef staff contains guitar-specific notation including fret numbers (0, 3, 2, 0, 3, 2, 0, 3, 1, 2, 0) and a 3° symbol indicating a barre.

Gtr3

28 29 30 31

3 2 0 3 2 3 2 0 0 0 3 2 0 2 2 3 1 2 2 2 2 2 2

Detailed description: This system contains measures 28 through 31. The treble clef staff features a melodic line with eighth notes and quarter notes. The bass clef staff includes fret numbers (3, 2, 0, 3, 2, 3, 2, 0, 0, 0, 3, 2, 0, 2, 2, 3, 1, 2, 2, 2, 2, 2) and a 7 3 symbol.

Gtr3

32 33 34 35

2 2 2 2 1 3 2 1 3 2 1 3 1 0 3 2° 2° 0 0 3 0° 0 0

Detailed description: This system contains measures 32 through 35. The treble clef staff shows a melodic line with eighth notes and quarter notes. The bass clef staff includes fret numbers (2, 2, 2, 2, 1, 3, 2, 1, 3, 2, 1, 3, 1, 0, 3, 2, 0, 2, 0, 0, 3, 0, 0) and a 3° symbol.

Gtr3

36 37 38 39 40

0 3 2 3 0 2 0 0 3 0° 0 3 0 2 3 0 0 3 2 0 3° 3° To #9

Detailed description: This system contains measures 36 through 40. The treble clef staff shows a melodic line with eighth notes and quarter notes. The bass clef staff includes fret numbers (0, 3, 2, 3, 0, 2, 0, 0, 3, 0, 0, 3, 0, 2, 3, 0, 0, 3, 2, 0, 3, 3) and a 3° symbol. The system ends with a double bar line and the text 'To #9'.

Gtr3

41 42 43 44 45

3°

Detailed description: This system contains measures 41 through 45. The treble clef staff shows a melodic line with a single quarter note in measure 41 and rests in the following measures. The bass clef staff includes a 3° symbol and rests in the following measures.

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Arpeggio

♩ = 80

1 2 3 4 5

Arp

6 7 8 9 10 11 12

Arp

13 14 15 16 17 18 19

Arp

20 21 22 23 24 25 26

Arp

27 28 29 30 31 32

Boléro

Arp

33 34 35 36 37 38 39

Arp

40 41 42 43 44 45

To #9

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Snare Drum $\frac{3}{4}$

1 2 3 4

S.Dr. Repeat Forever

5 6 7 8

S.Dr.

9 10 11 12 13

S.Dr.

14 15 16 17 18

S.Dr.

19 20 21 22 23

S.Dr.

24 25 26 27 28

S.Dr.

29 30 31

S.Dr.

32 33 34 35

S.Dr. To #9

36 37 38 39 40

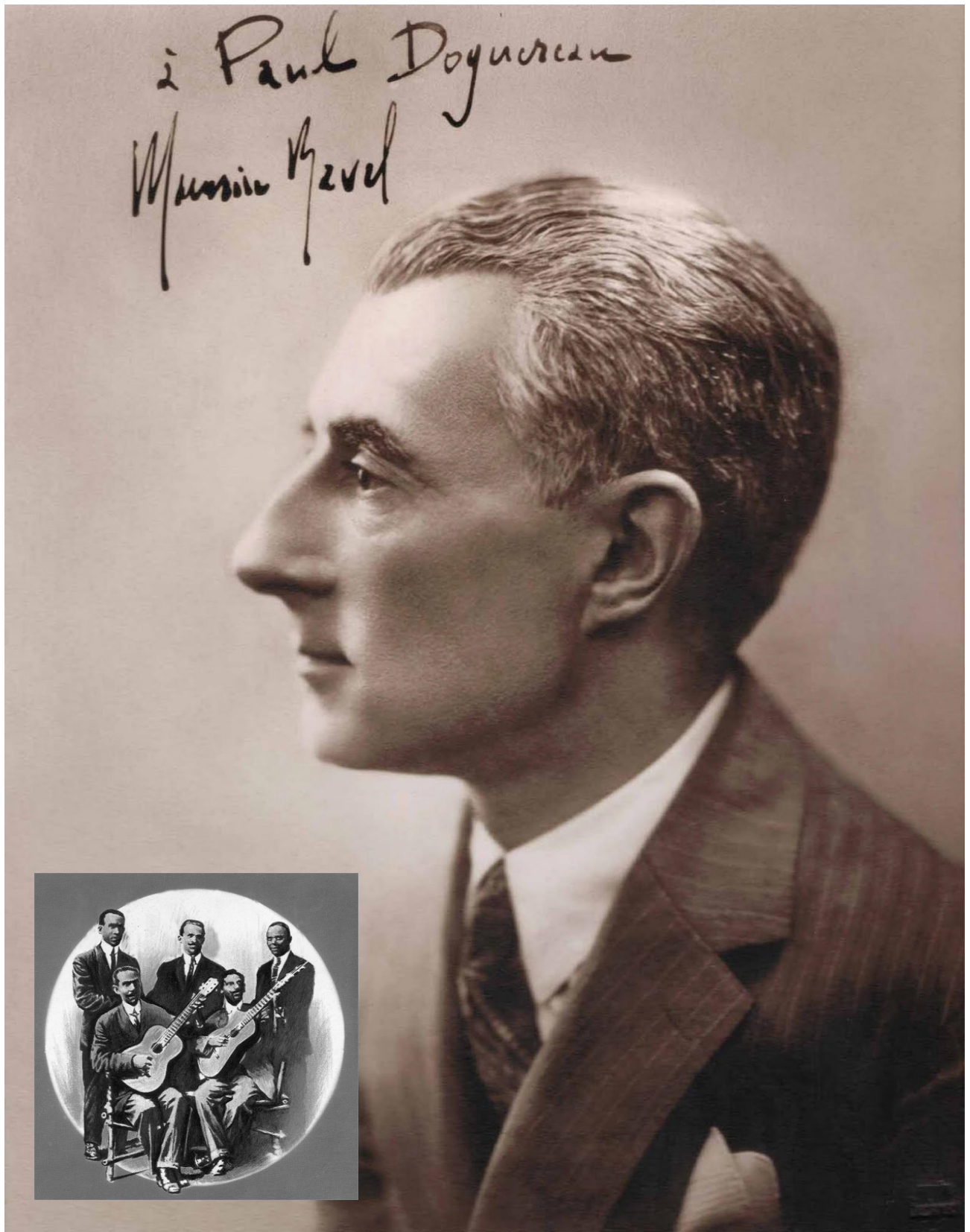
S.Dr.

41 42 43 44 45



don Mariano Camprubi
primer bailarín del teatro royal de Madrid

"Don Mariano Camprubi del Teatro Royal de Madrid" Original Etching by
Edouard Manet.



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