

# Arpeggio Study No. 1

May 31, 2022  
Reginald Smith Brindle (1979)  
RCM Book 0 Page 27  
Arranged by Gary Jugert  
for Guitar

Repeats:  
None

Denver Guitar Orchestra  
<https://denverguitarorchestra.com>

$\text{♩} = 80$  Connected

Guitar Solo

TuffAxe

1 PIM Triplets 2 3 4

*mf*

5 6 7 8 9

10 11 12 13 14

15 16 17 18

*rall.*

The score is written for guitar solo and TuffAxe. It consists of 18 measures. The tempo is marked as quarter note = 80. The piece is in 3/4 time and begins with a rest for 8 measures. Measures 1-4 are marked '1 PIM Triplets' and measure 1 has a dynamic marking of *mf*. Measures 5-9, 10-14, and 15-17 contain continuous arpeggiated patterns. Measure 18 concludes with a *rall.* marking and a final chord. The TuffAxe notation uses numbers 0-3 to indicate fret positions and includes fingerings (1, 2, 3) and accents (>).