

Ain't Gonna Rain No Mo'

October 15, 2019
Wendell Hall (1923)
Arranged for Guitar
by Gary Jugert

Repeats:
0 thru 16
1 thru 15
17 to end

Denver Guitar Orchestra
<https://denverguitarorchestra.com>

♩ = 120

Chords & Lyrics

Oh it ain't gon-na rain no more no more. Ain't gon-na rain no more. So

Guitar Melody

TuffAxe

Chords: D, D, D, A7

Ch&L

how in the heck can I wash my neck if it ain't gon-na rain no more. Well a pea - nut sat on a
Oh we had a goat down u -

Gtr.

Tuff

Chords: A7, A7, A, D, D

Ch&L

rail - road track it's heart was all a flutter. Then a long came a train roar - in' down the track.
pon our farm it ate up old tin cans. When it puked up its guts on a Fri - day night,

Gtr.

Tuff

Chords: D, D, A7, A7, A7

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The musical score consists of three staves: Chords & Lyrics (Ch&L), Guitar (Gtr.), and Tuba (Tuff). The Ch&L staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Toot out, toot came, pea Ford, nut se, but - ter., Oh it, dans." The Gtr. staff shows a bass clef with a common time signature and fingerings: 2, 2, 0, 2, 3, 3, 2, 2, 3, 3. The Tuff staff shows a bass clef with a common time signature and fingerings: 2/2, 2/2, 0/2, 2/2, 3/2, 3/2, 2/2, 2/2, 3/2, 2/2, 2/2, 2/2, 0/2, 2/2, 3/2, 2/2, 2/2, 0/2. The score includes guitar chord diagrams for A and D, and fingerings for measures 15-18.

Additional Lyrics (originally there were lots more):

Oh there [D] ain't no bugs on me. No! There ain't no bugs on [A7] me. Some of you mugs got a lotta them bugs, but there ain't no bugs on [D] me.

Oh there [D] ain't no flies on me. No! There ain't no flies on [A7] me. There may be flies on some of you guys, but there ain't no flies on [D] me.

Well I [D] woke up in the morning and I glanced up at the [A7] wall. The roaches and the bedbugs were playin' a game of [D] ball.

The [D] score was six to nuthin', the roaches were a- [A7] head. A bedbug hit a home run and it knocked me out of [D] bed.

Lessons: Building A7 from A. Switching between D and A7. Eighth note pickups. TuffAxe with mid-measure chord changes. Handling additional lyrics. Decorative notes in measures 8 and 17. Dotted half and quarter notes.

Composer's Corner: Wendell Hall wrote 50 verses for this song. Most of them are a level of awful that's hard to conceptualize. Can you write 50 good ones?