C. Munier Op. 284

# Méthode élémentaire
**pour Guitare**

# Metodo elementare
**per Chitarra**

## VI. APPLICATION ET AMUSEMENT

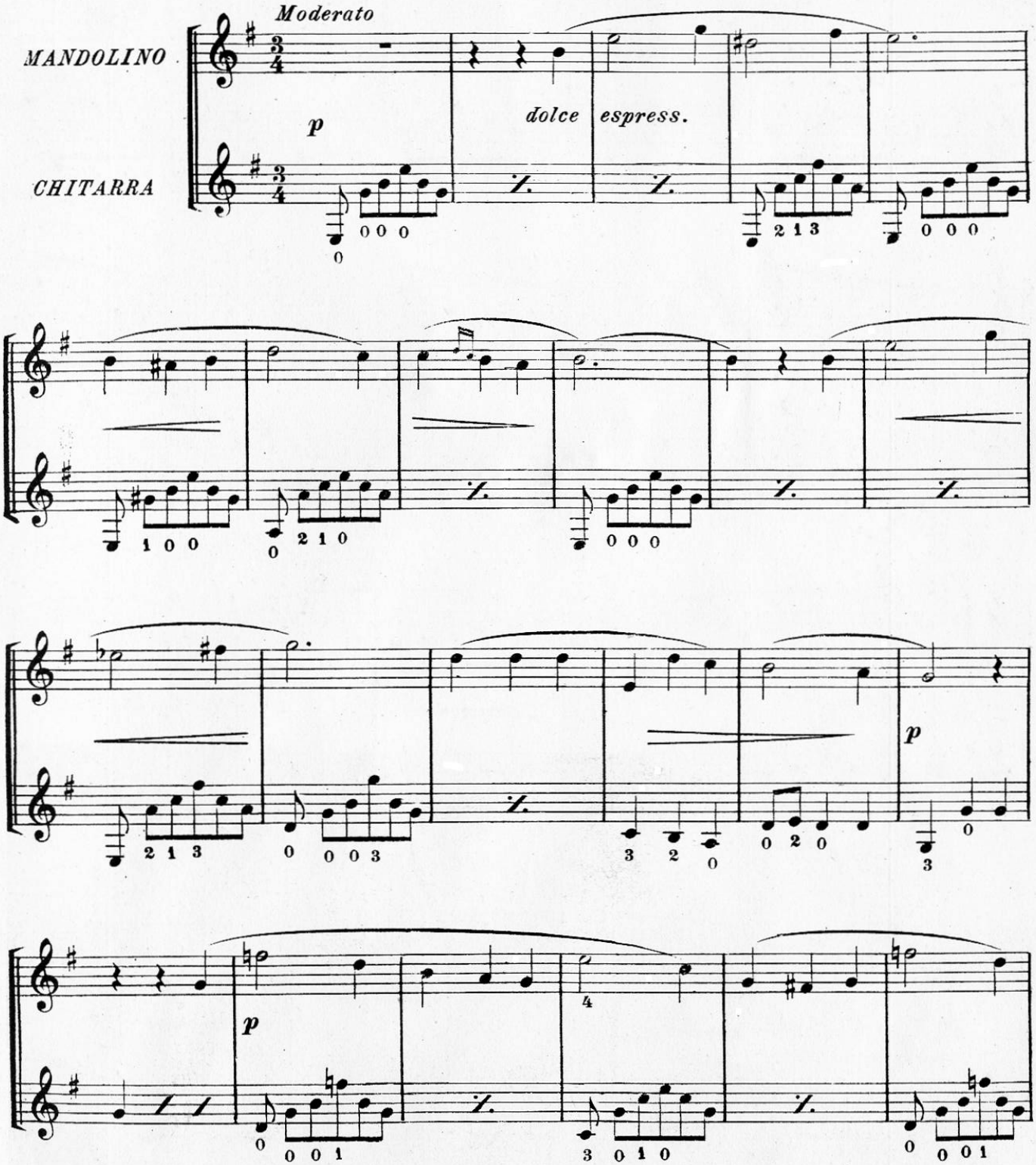
### 8. RECRÉATIONS PROGRESSIVES
**pour Mandoline et Guitare**

## VI. APPLICAZIONE E DILETTO

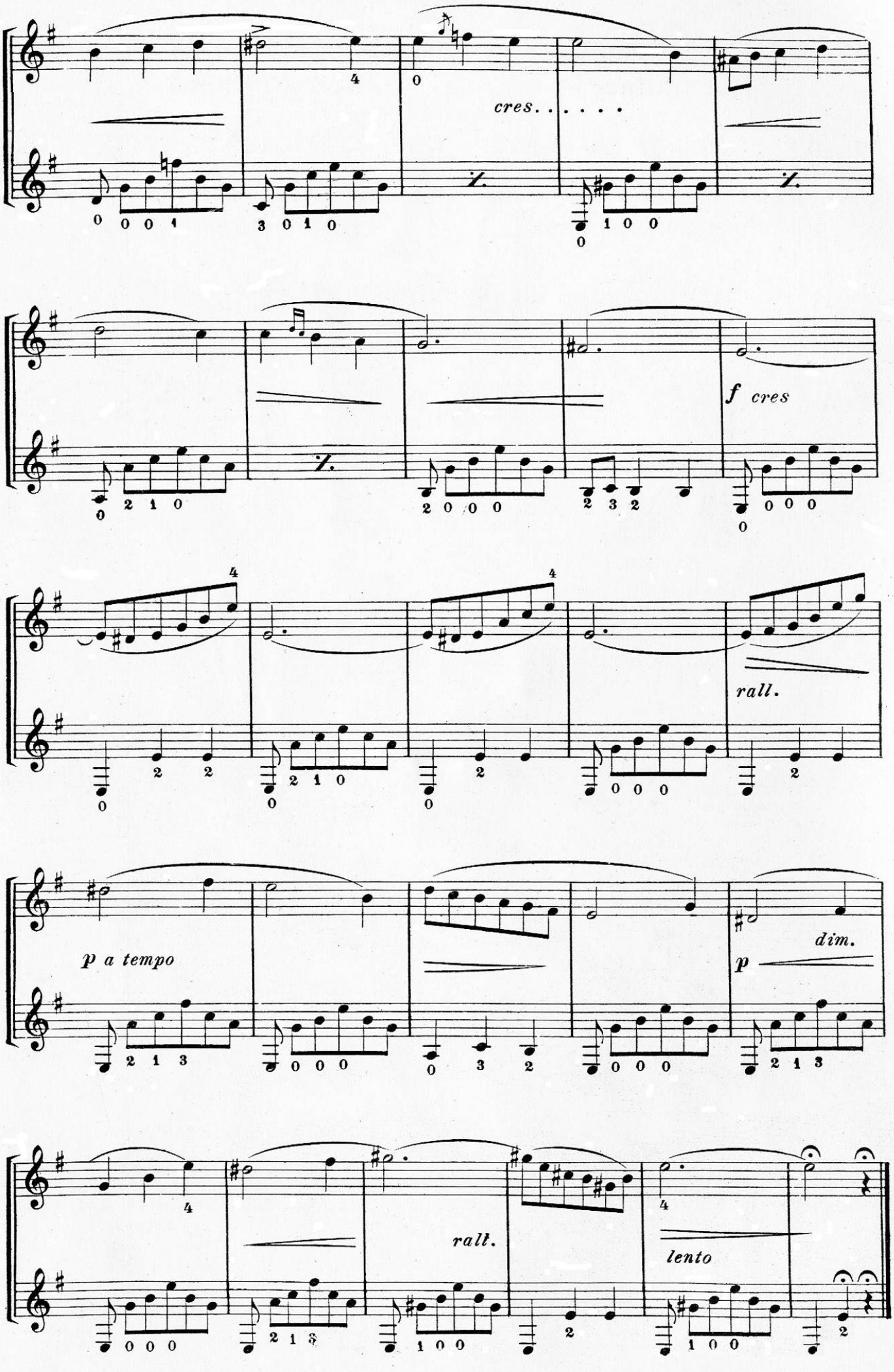
### 8. RICREAZIONI PROGRESSIVE
**per Mandolino e Chitarra.**

**1ère Récréation - CHANSON PASSIONNÉE**

***1ª Ricreazione - CANZONE APPASSIONATA***

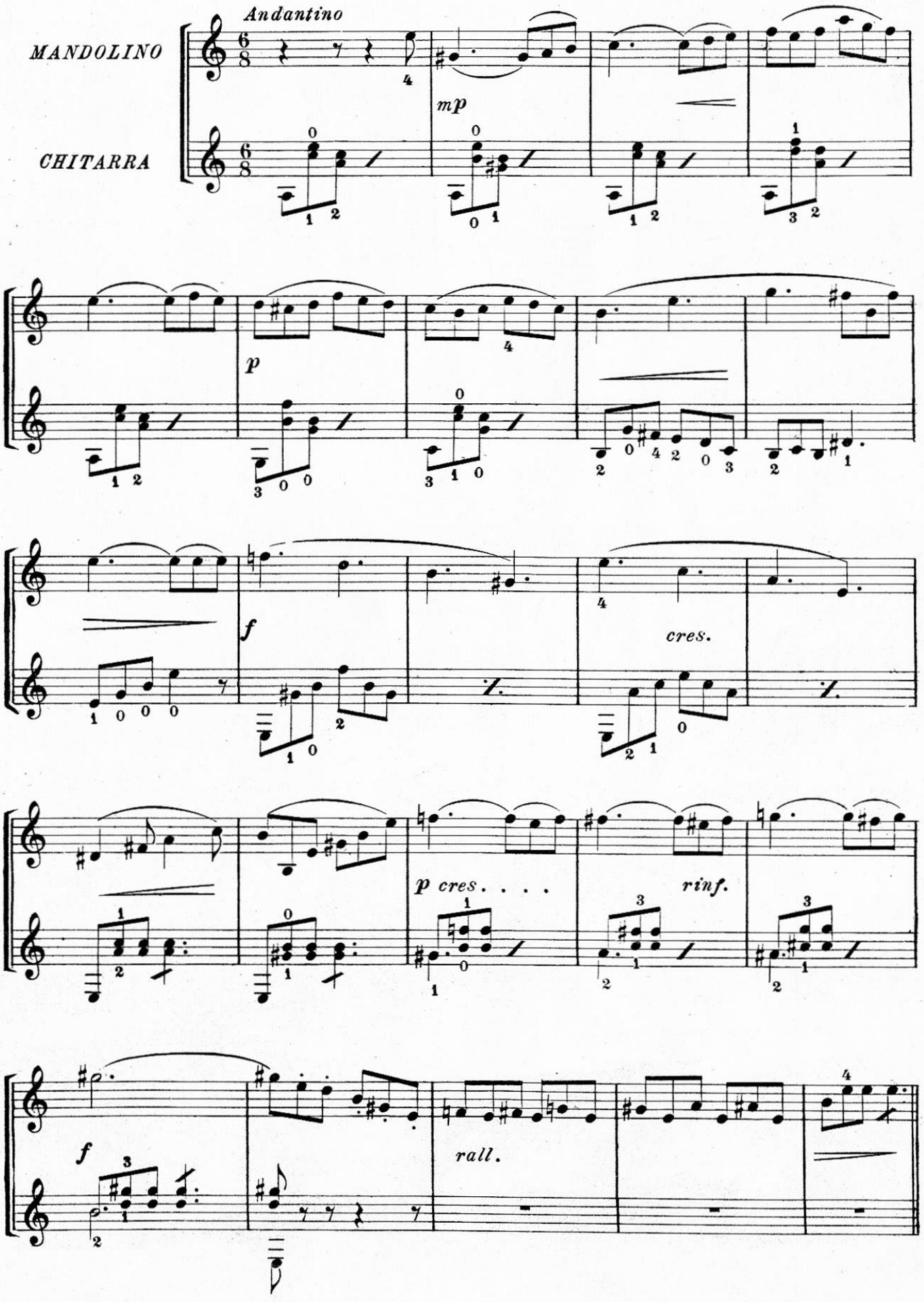


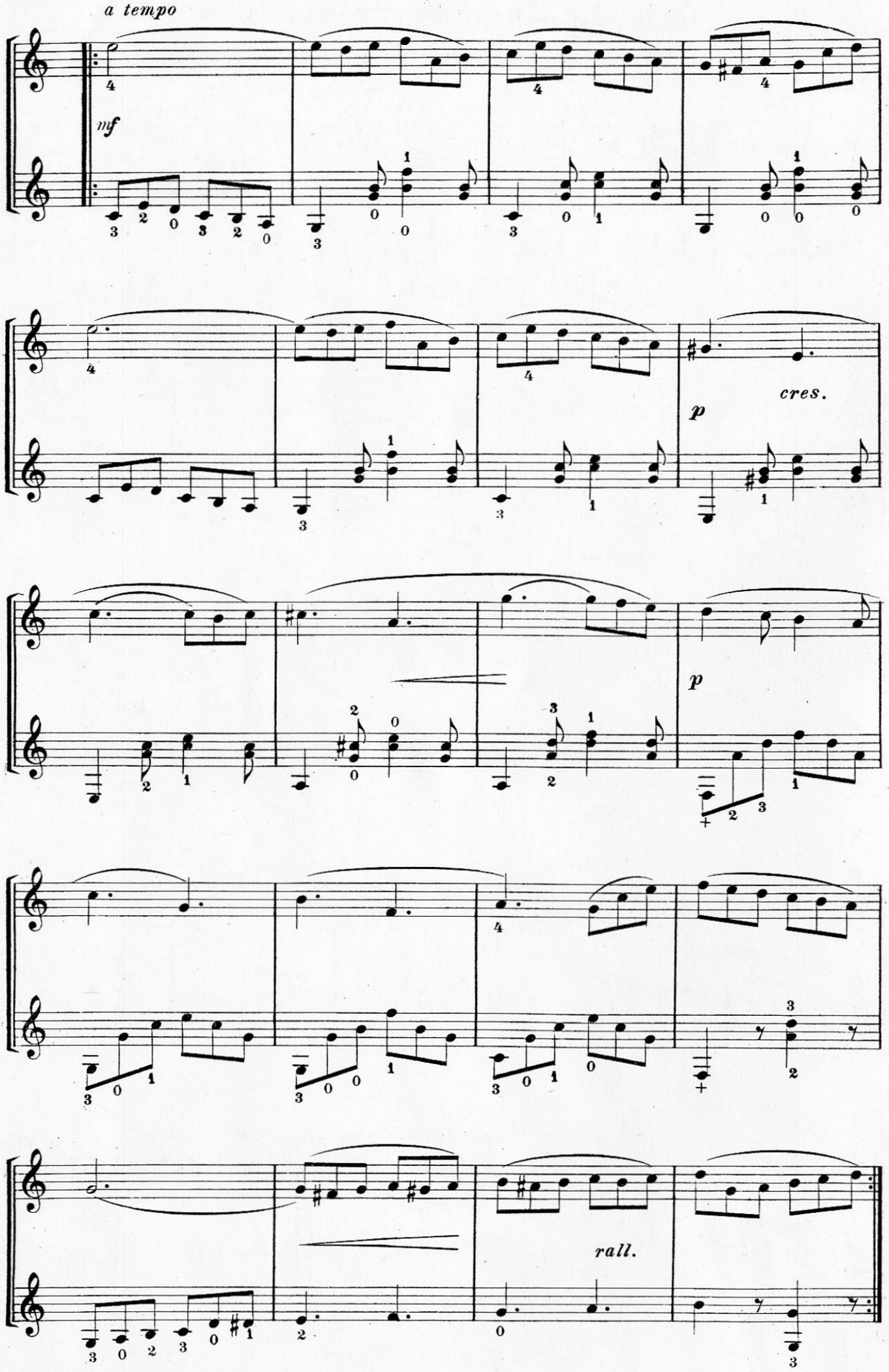

Casa Musicale PUCCI - FLORIO - PORTICI (Napoli)

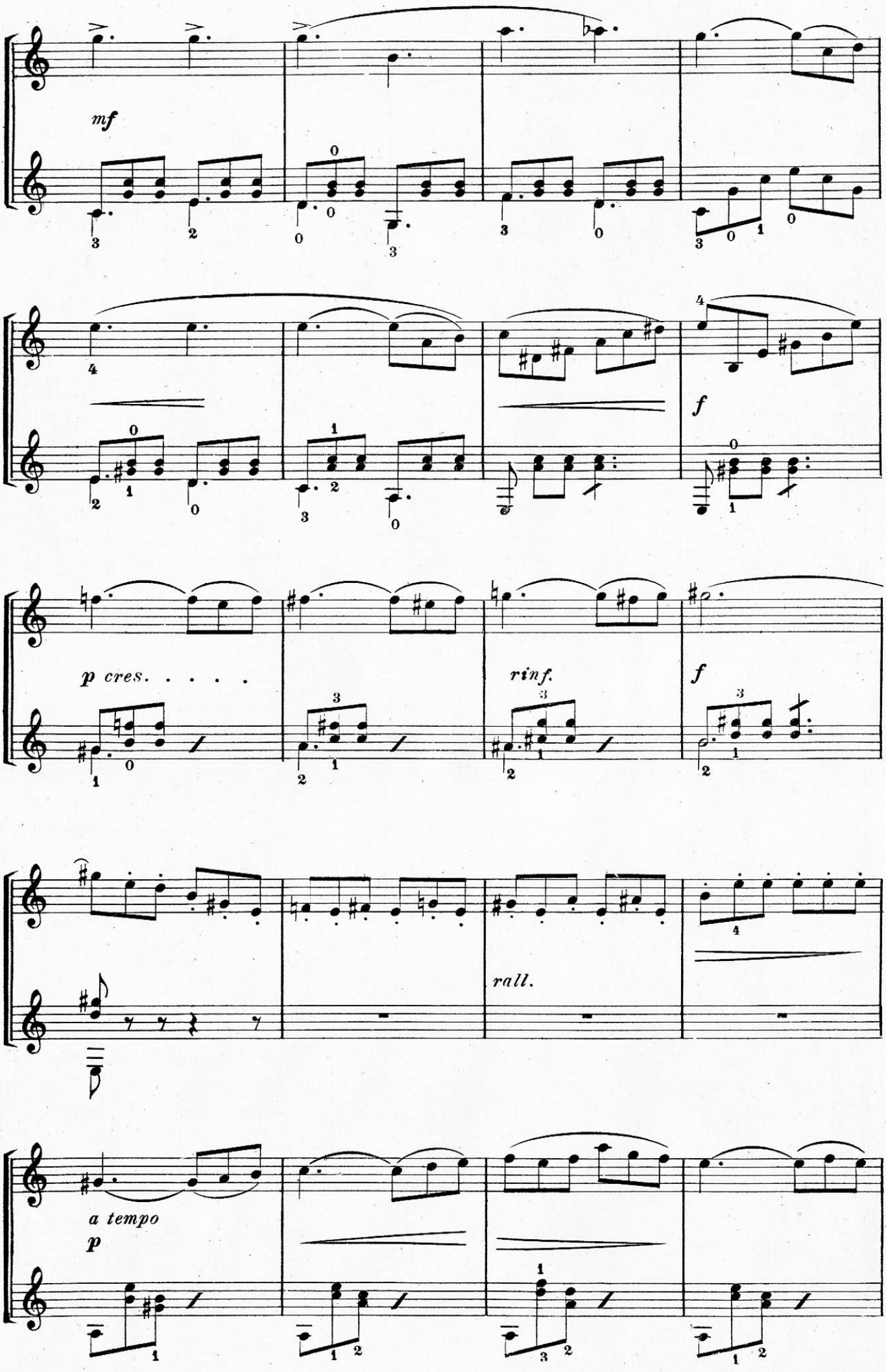

cres. . . . . .
f cres
rall.
p a tempo
dim.
p
rall.
lento

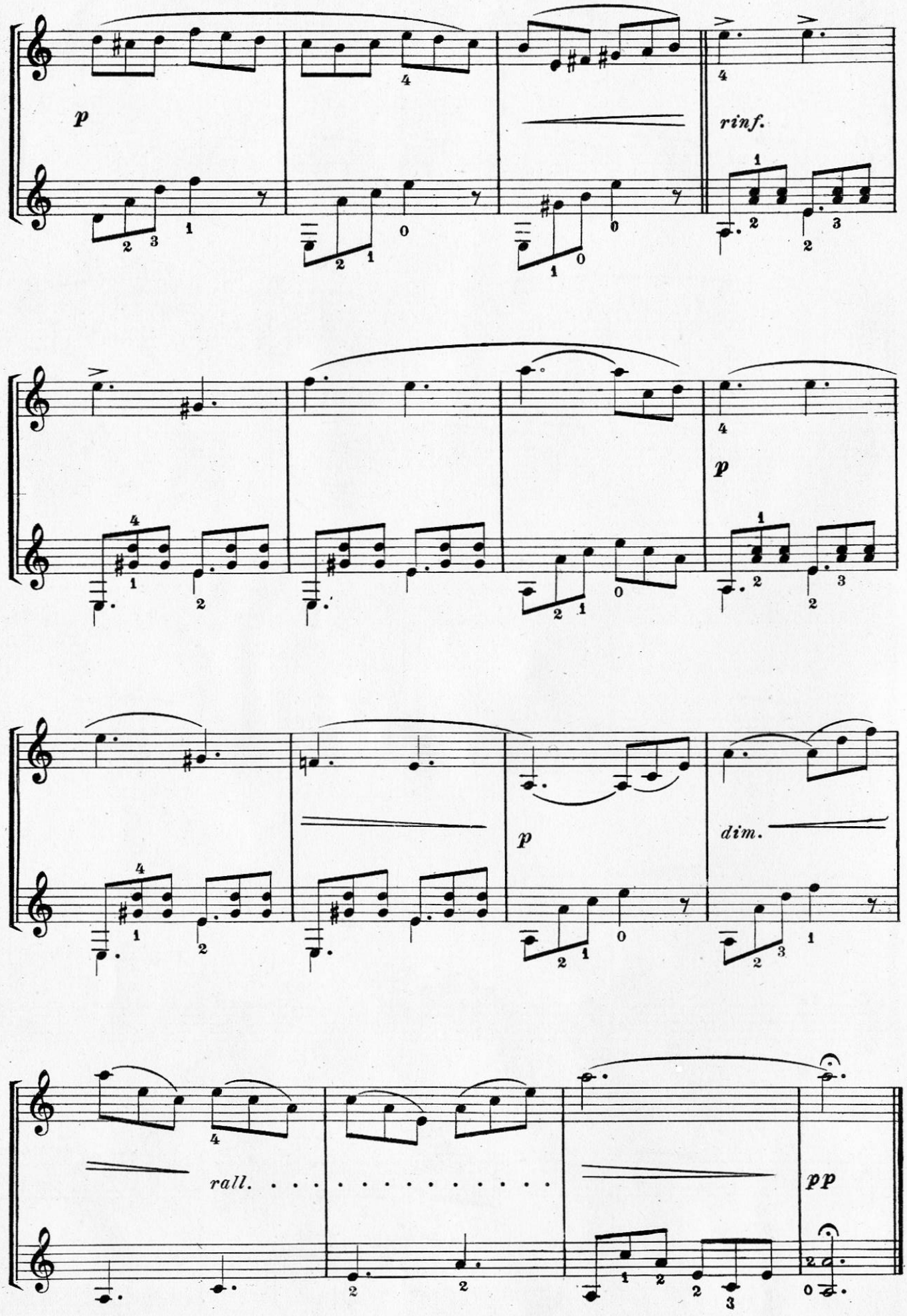
# 2.de Récréation - BARCAROLE VÉNITIENNE

## *2.a Ricreazione - BARCAROLA VENEZIANA*



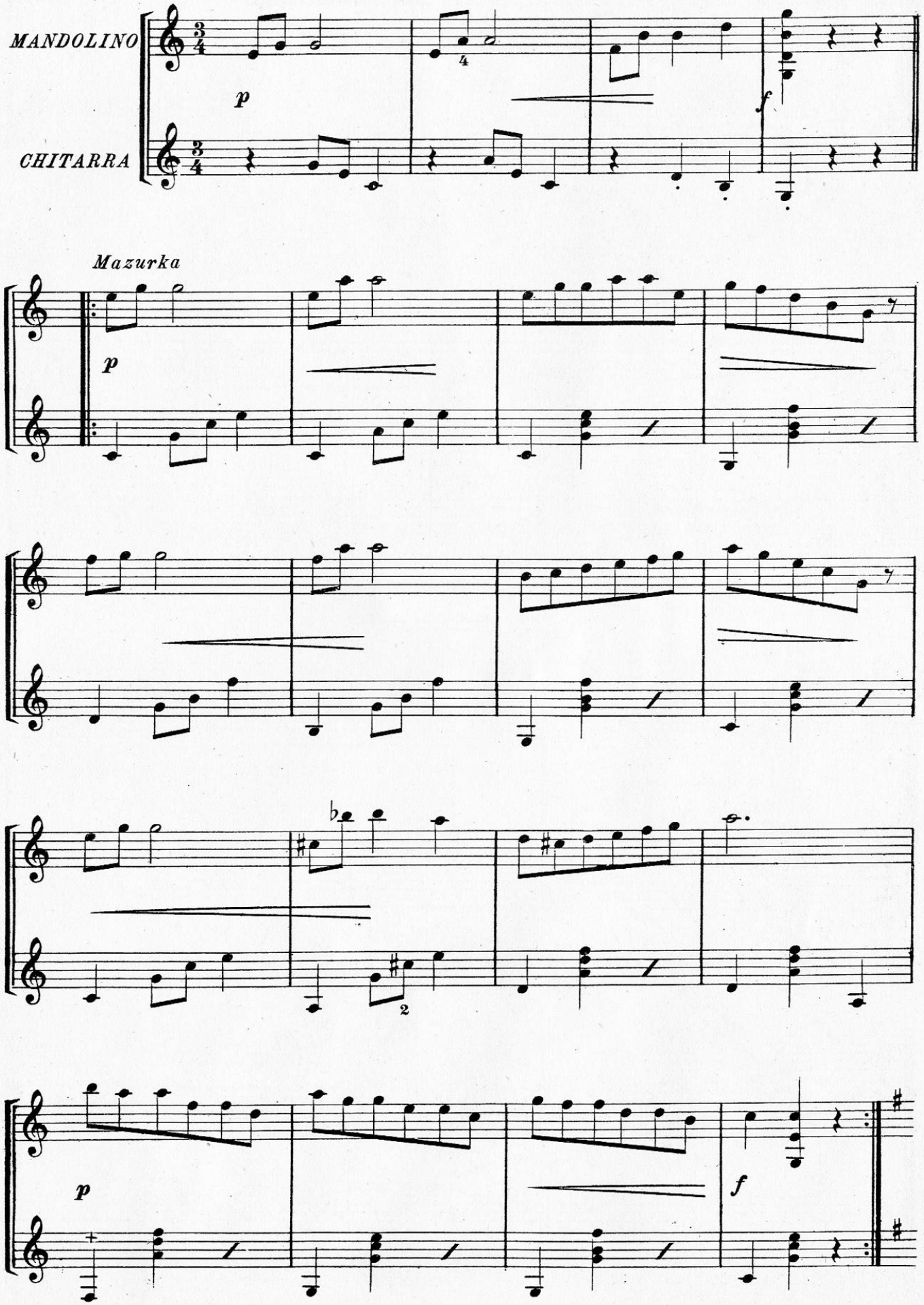

a tempo
mf
p
cres.
p
rall.

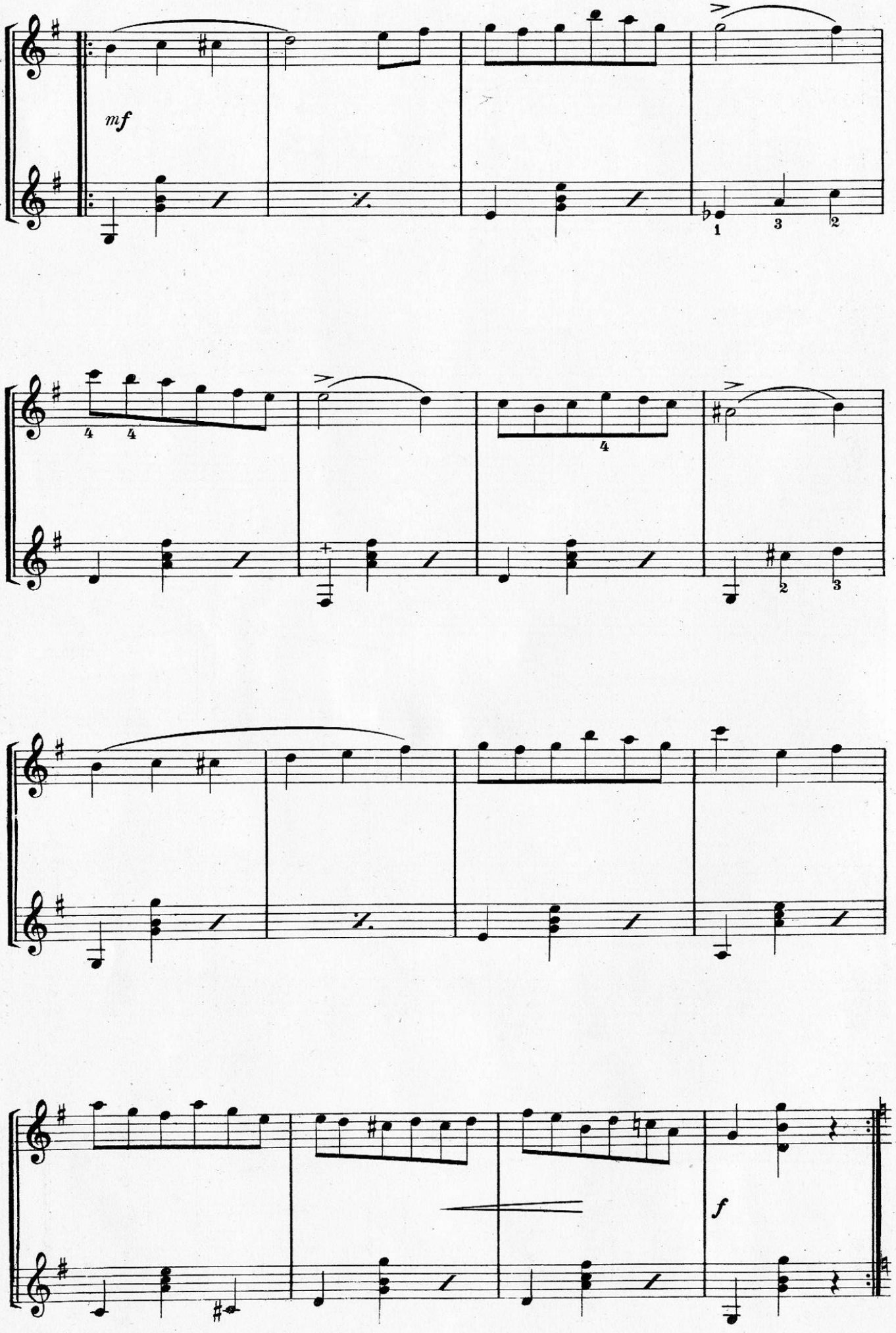

mf
f
p cres. . . . .
rinf.
f
rall.
a tempo
p


p
rinf.
p
p
dim.
rall. . . . . .
pp

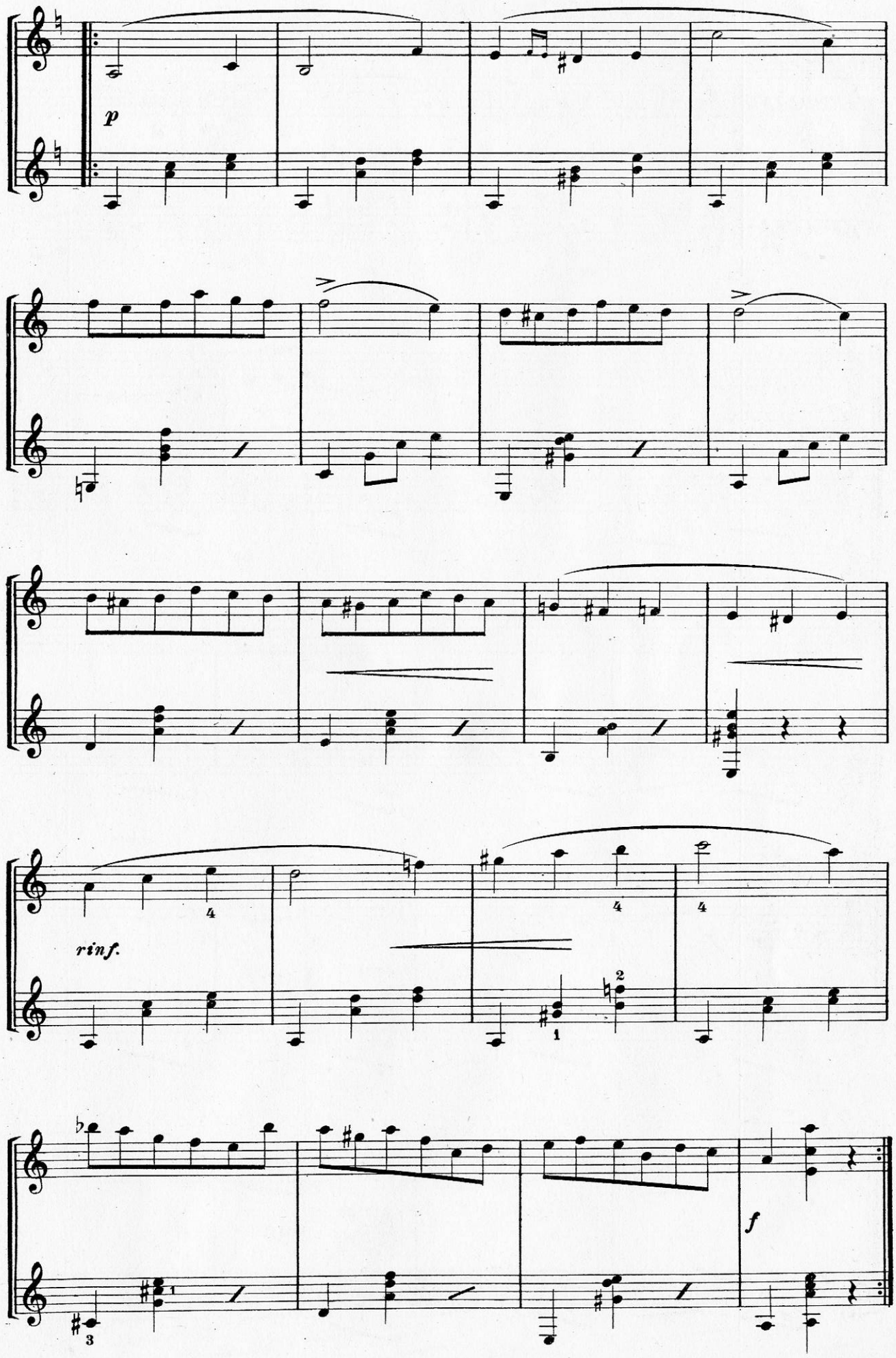
## 3.me Récréation

### *3.a Ricreazione MAZURKA*






D.C. Ia Parte



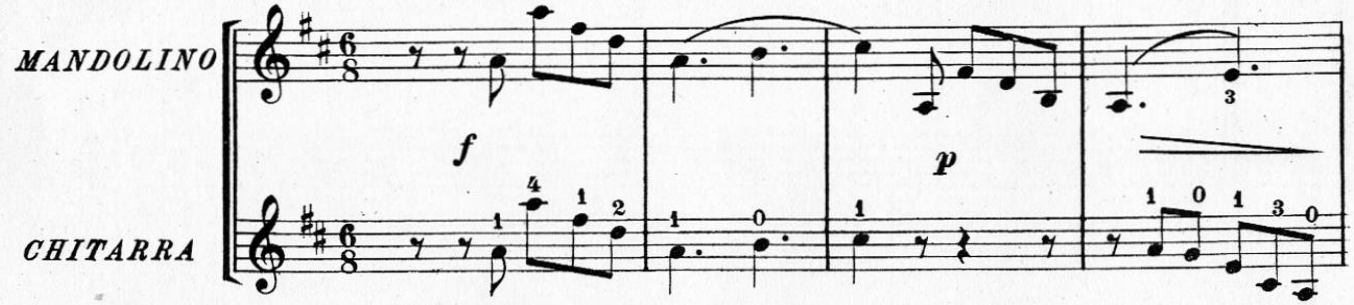



D. C. Mazurka al Fine

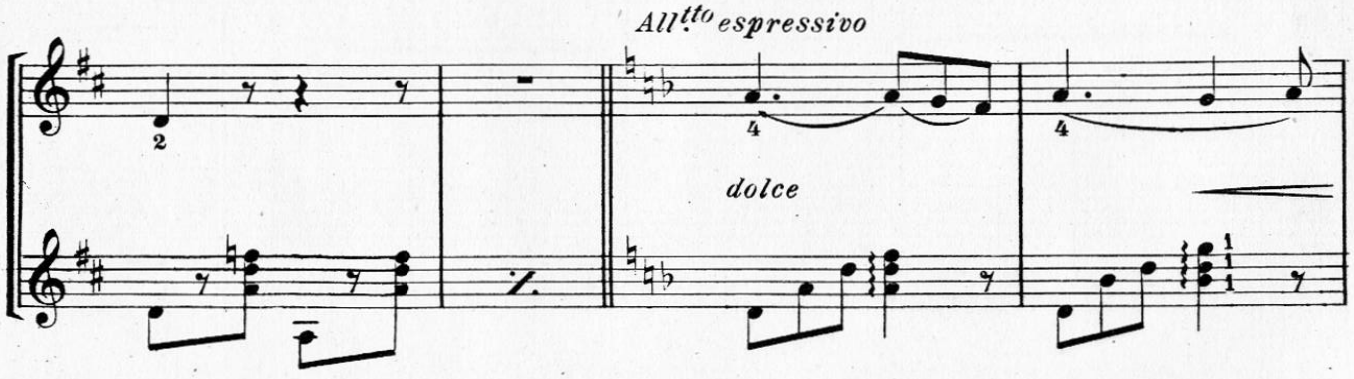
## 4.me Récréation

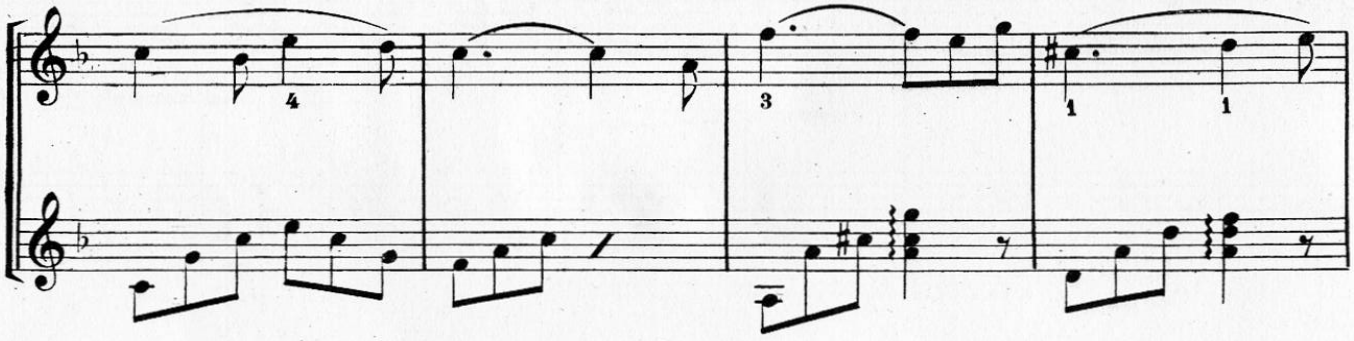
## 4a *Ricreazione-BERCEUSE*

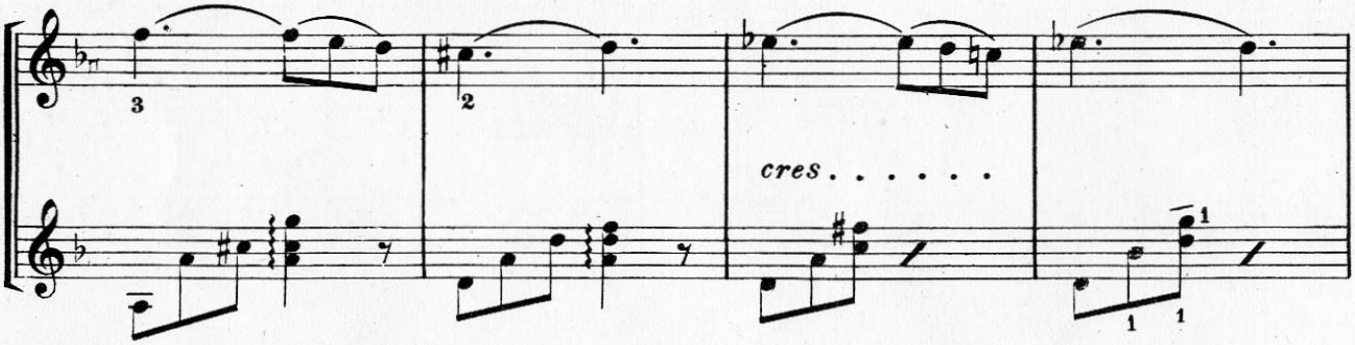
*All.tto Mosso*

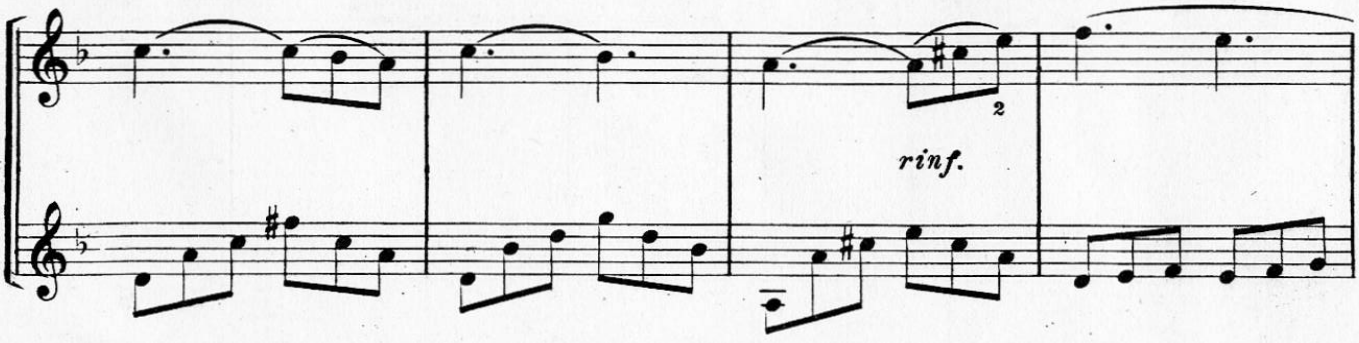


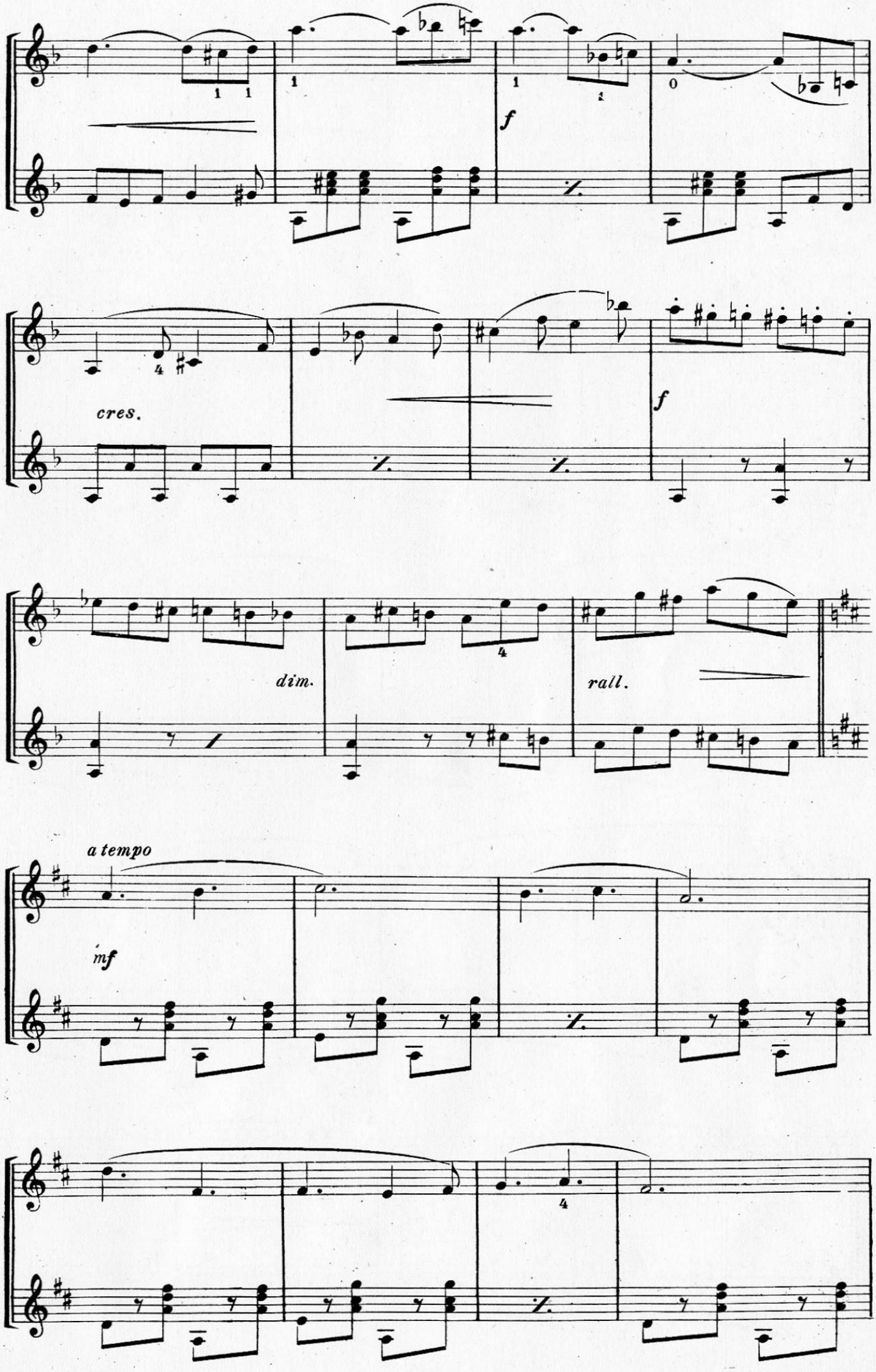

*All.tto espressivo*

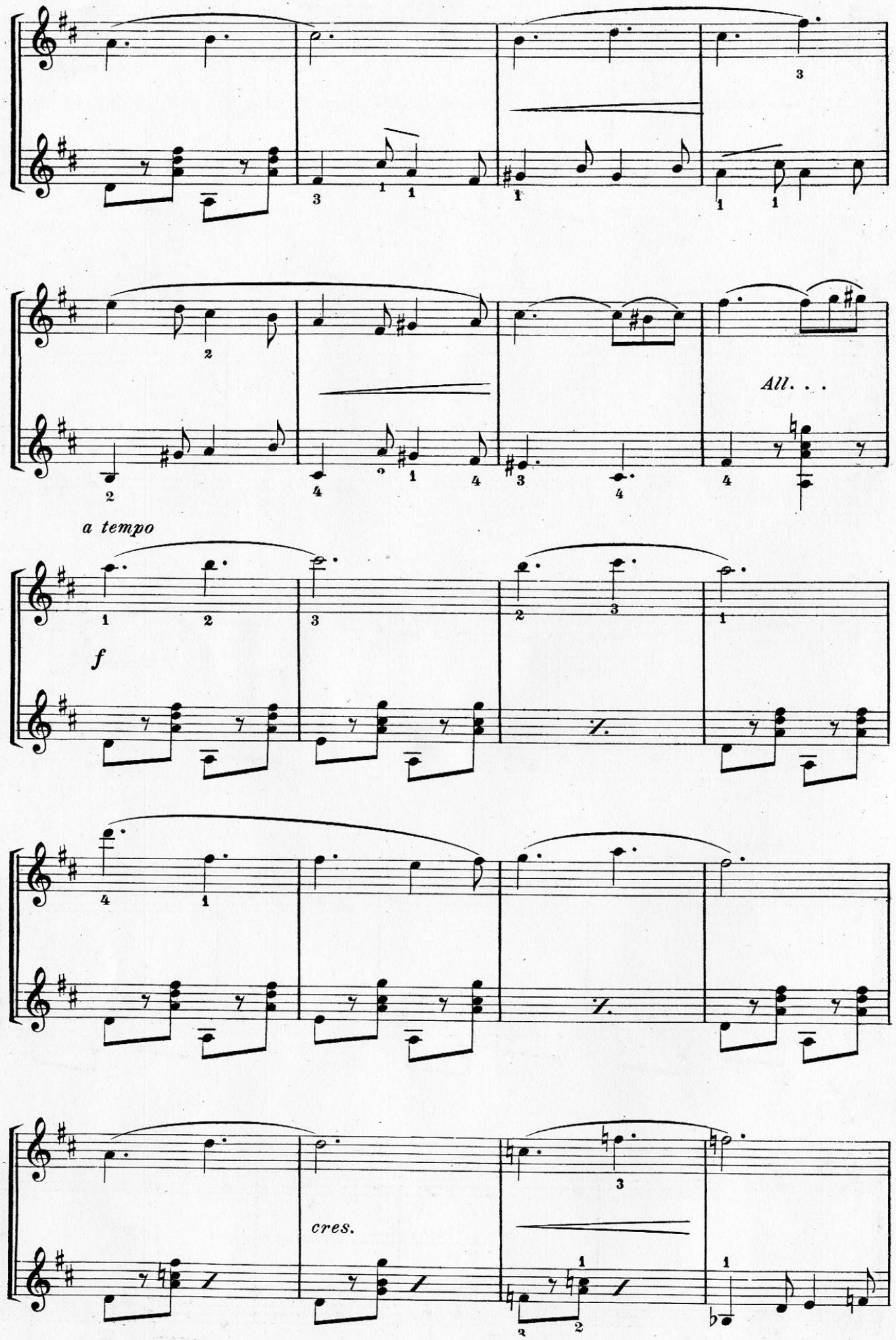


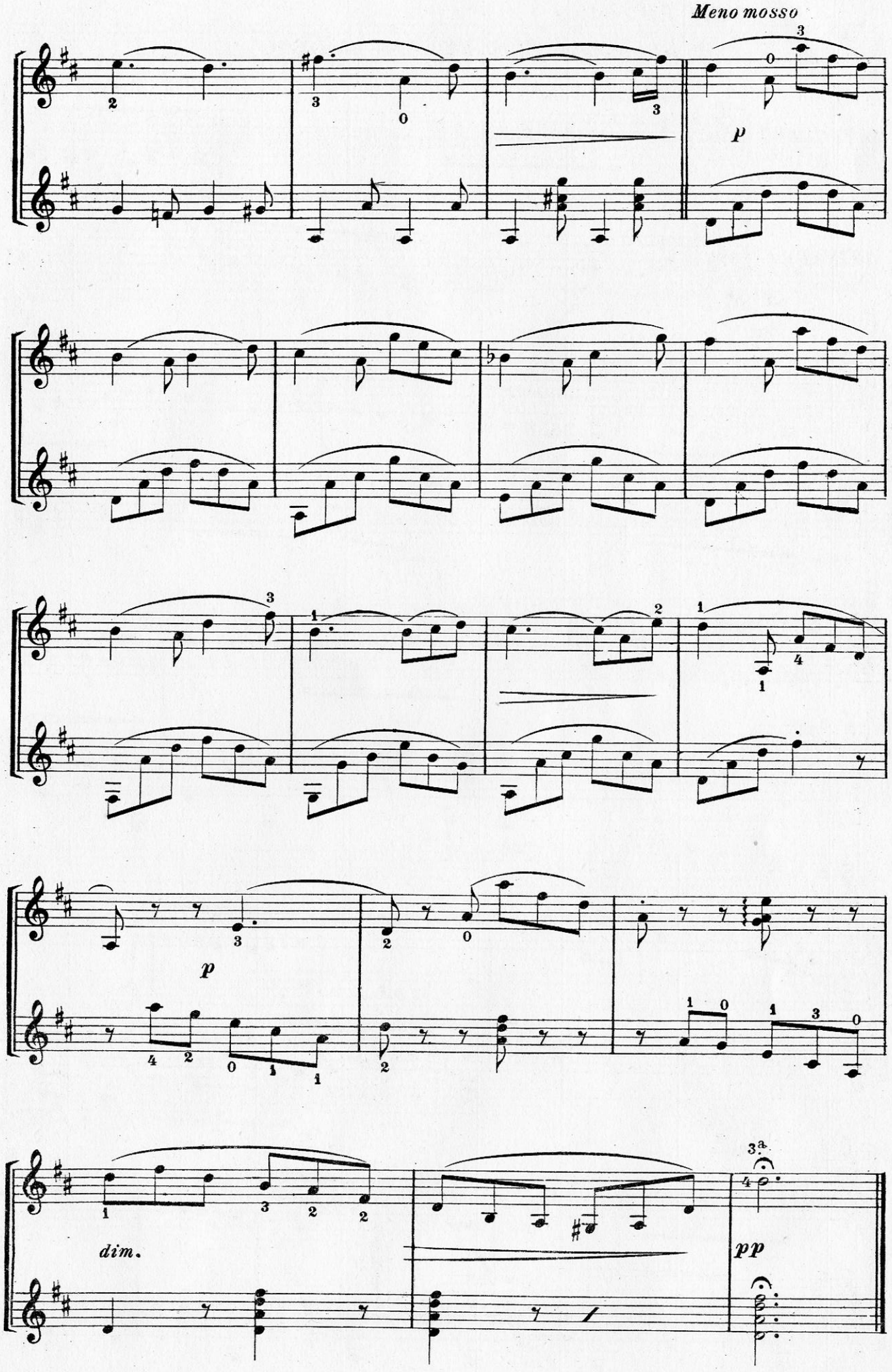





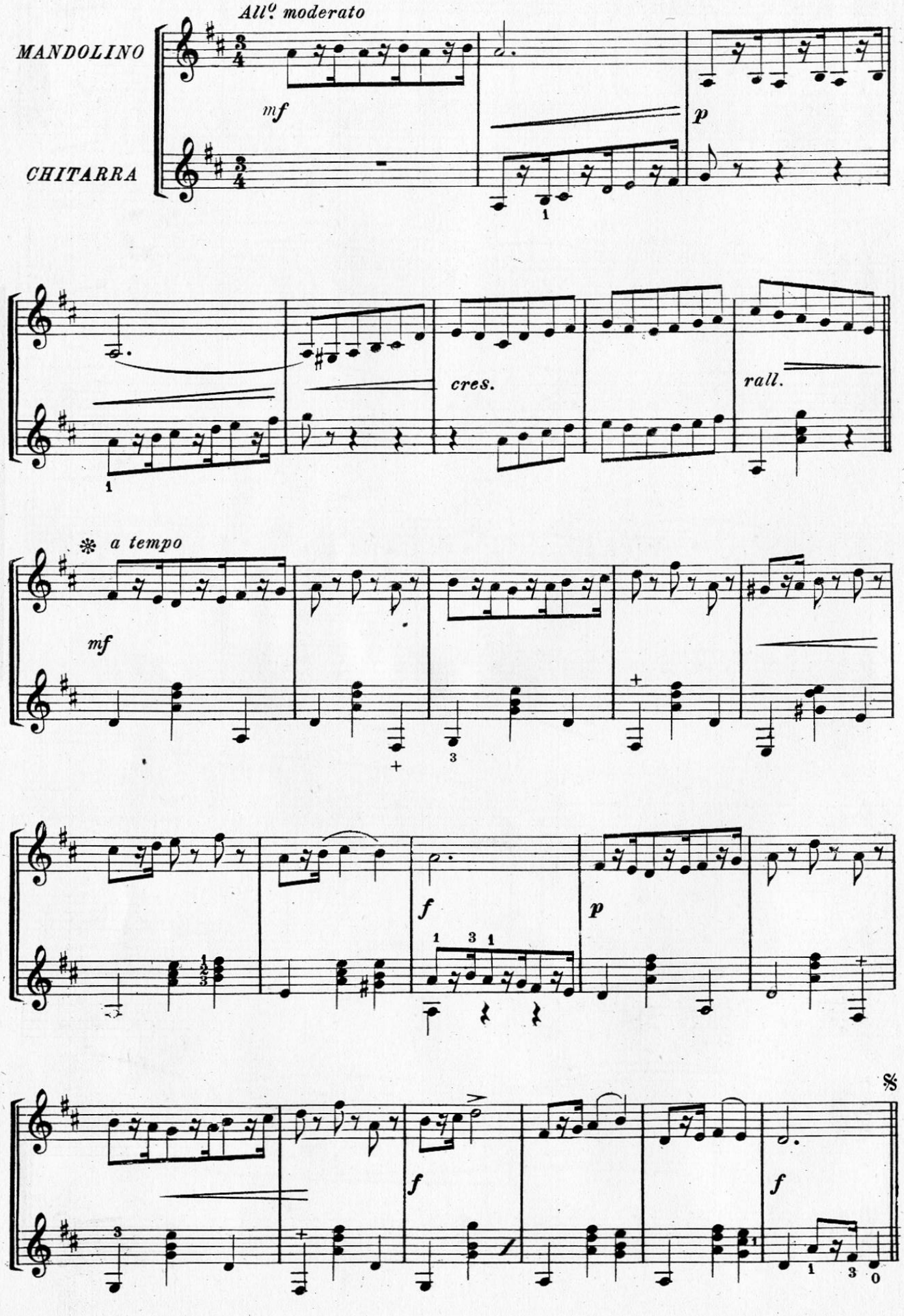

f
cres.
f
dim.
rall.
a tempo
mf

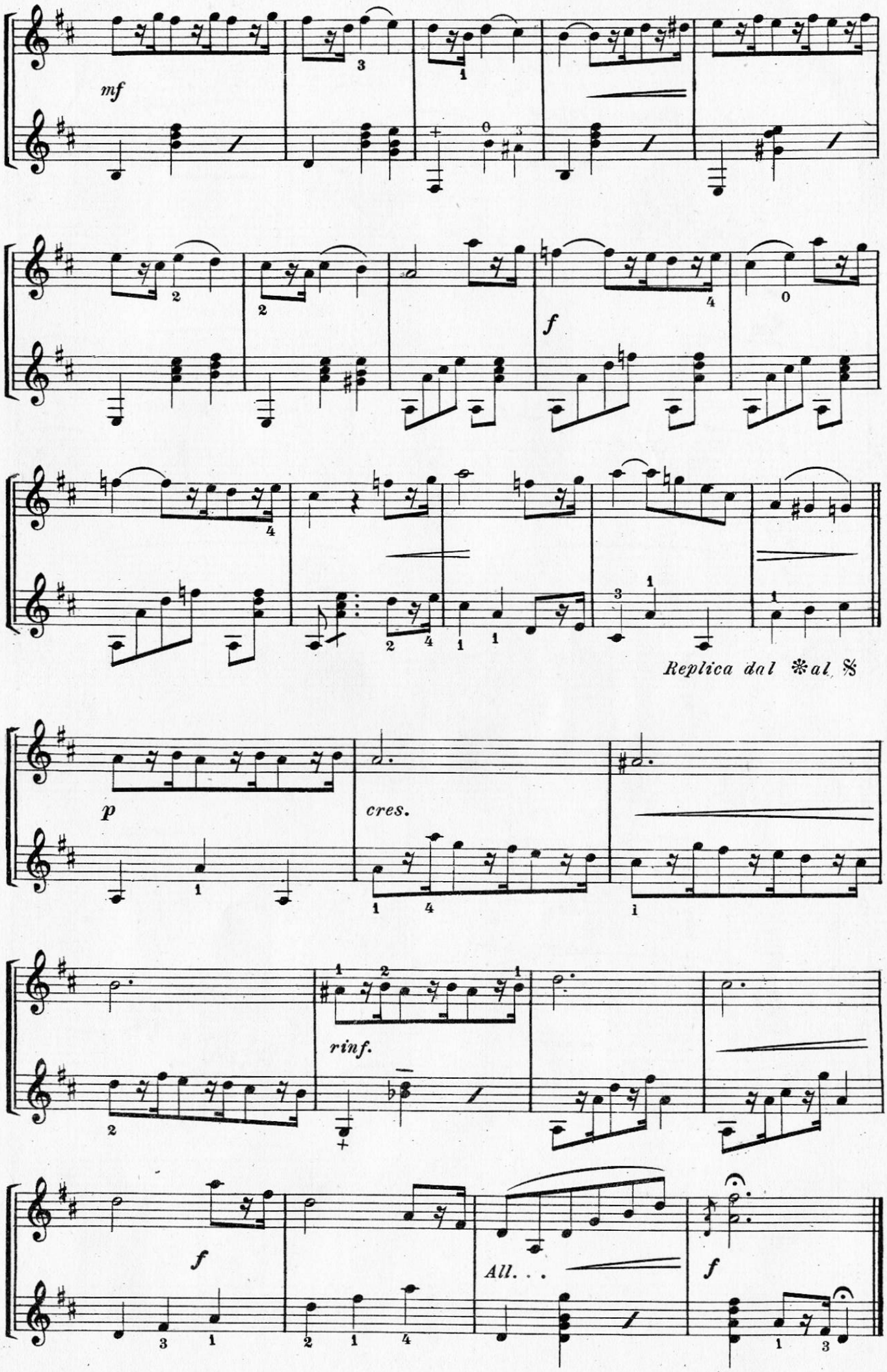

All. . .
a tempo
f
cres.


Meno mosso
p
p
dim.
pp
3a.

## 5.me Récréation

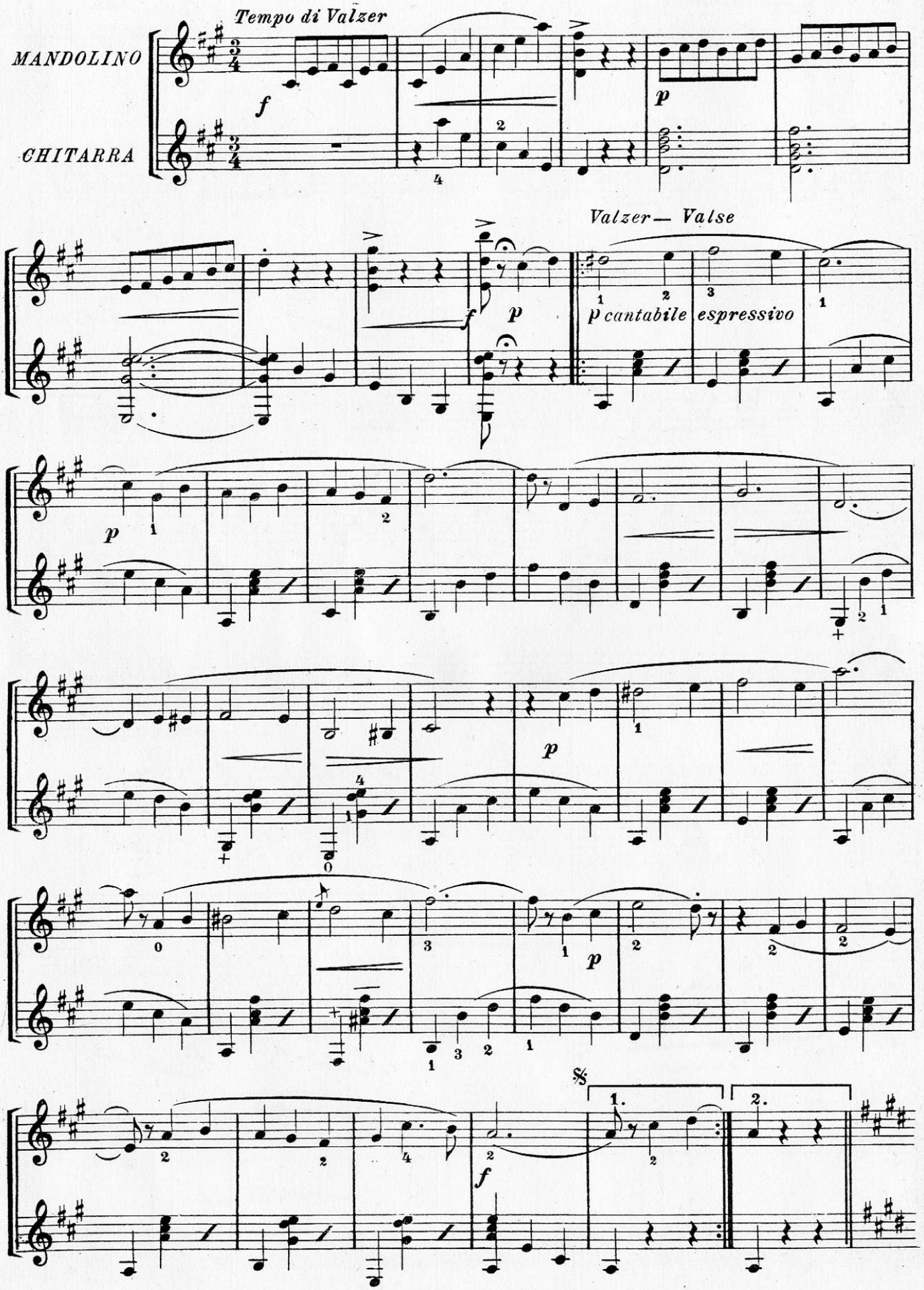
### *5ª Ricreazione - SCHERZINO — Badinage*

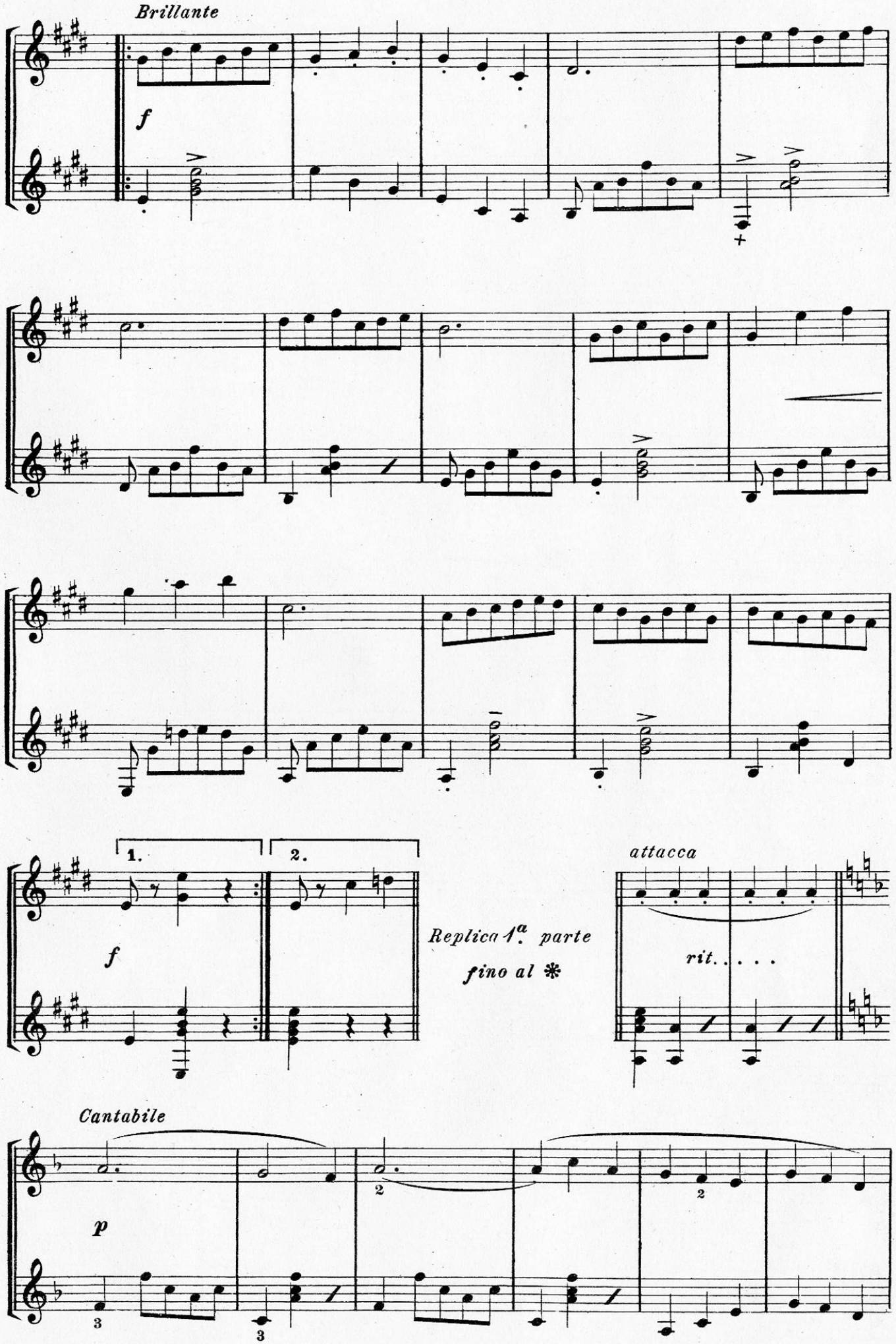


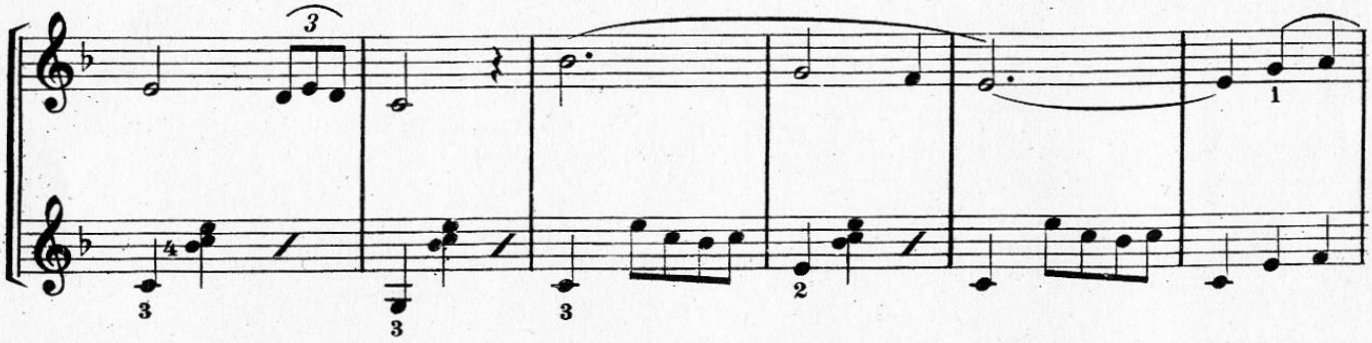

mf
f
Replica dal ✻ al 𝄋
p
cres.
rinf.
f
All. . .
f

# 6me Récréation-VALSE

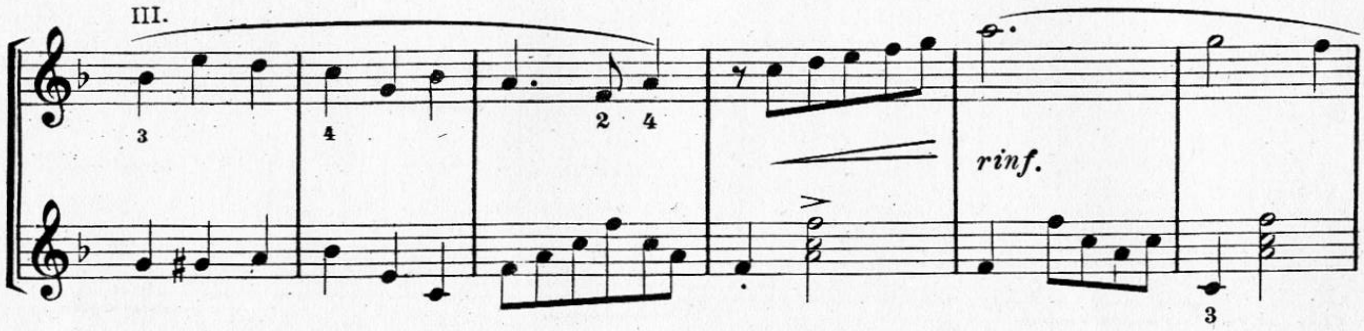
## 6a Ricreazione-VALZER

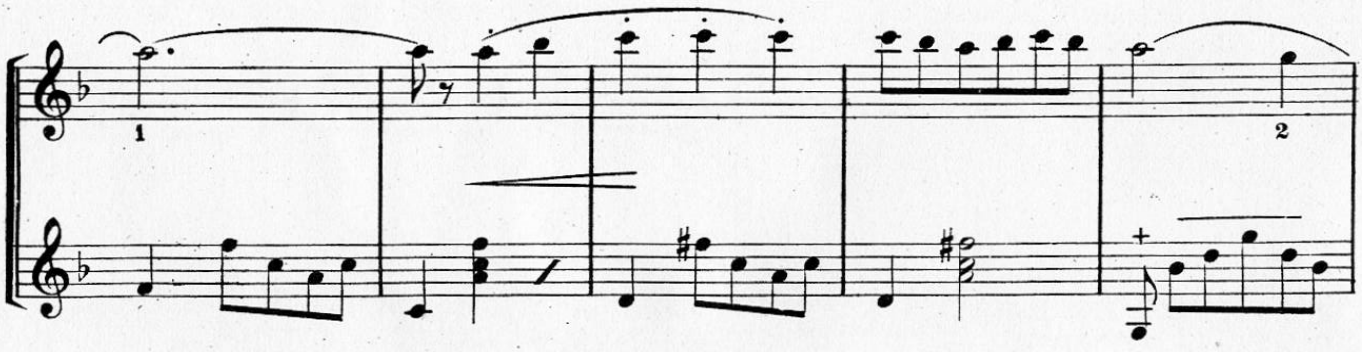


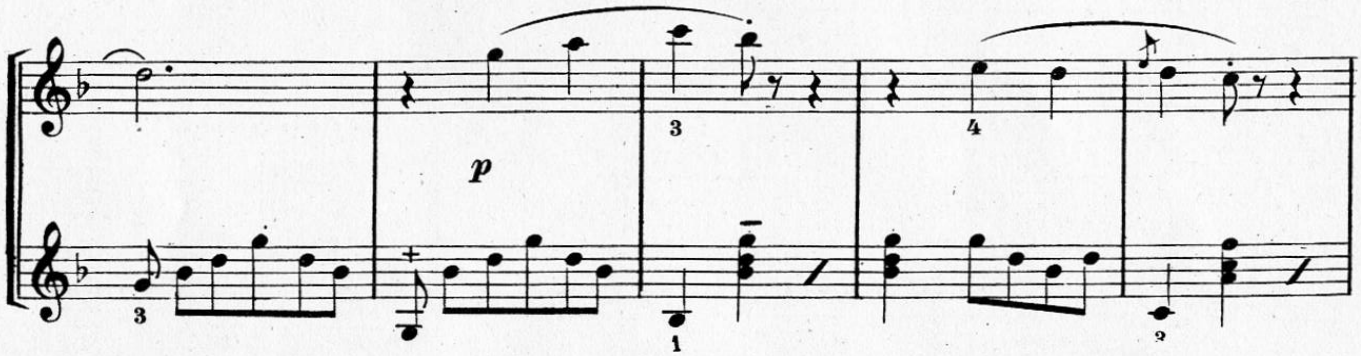

Brillante
f
1.
2.
f
Replica 1.a parte
fino al *
attacca
rit. . . . .
Cantabile
p

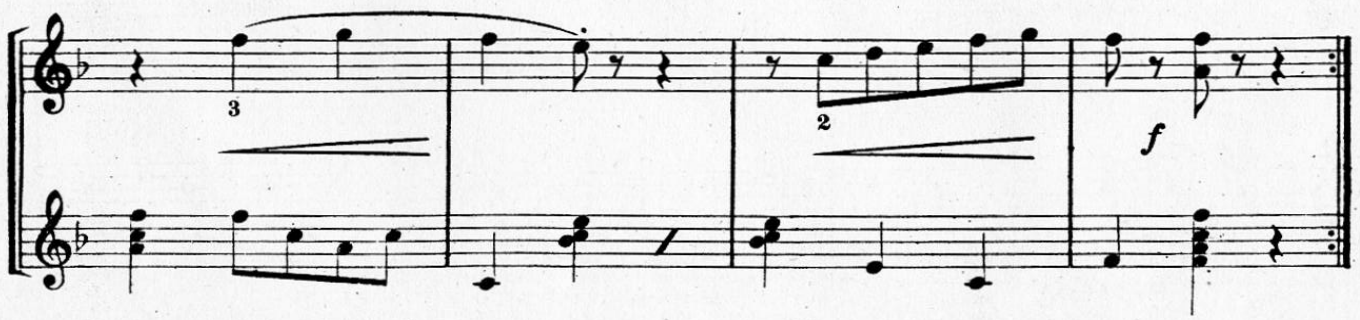


III.





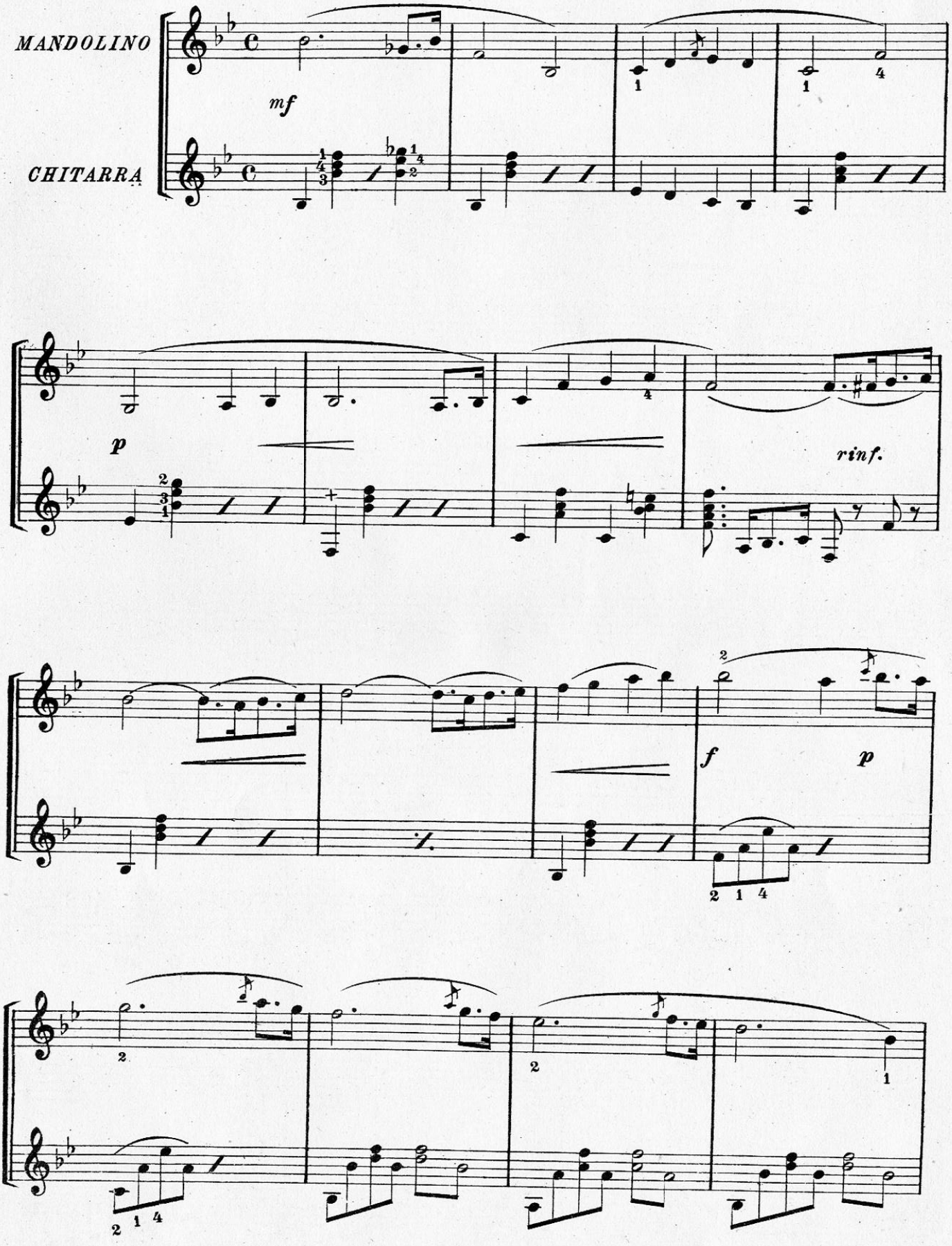



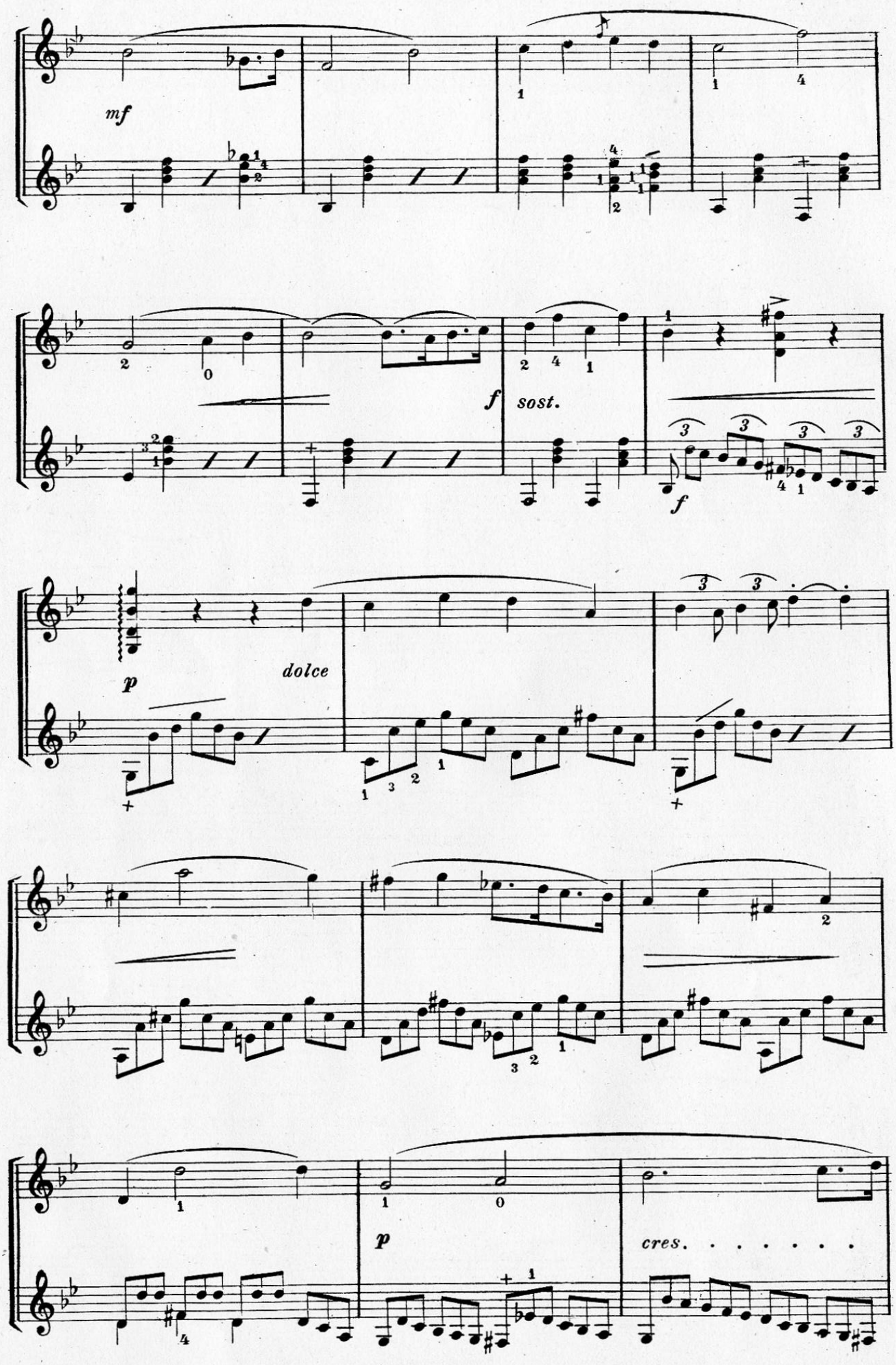

D. C. al Fine

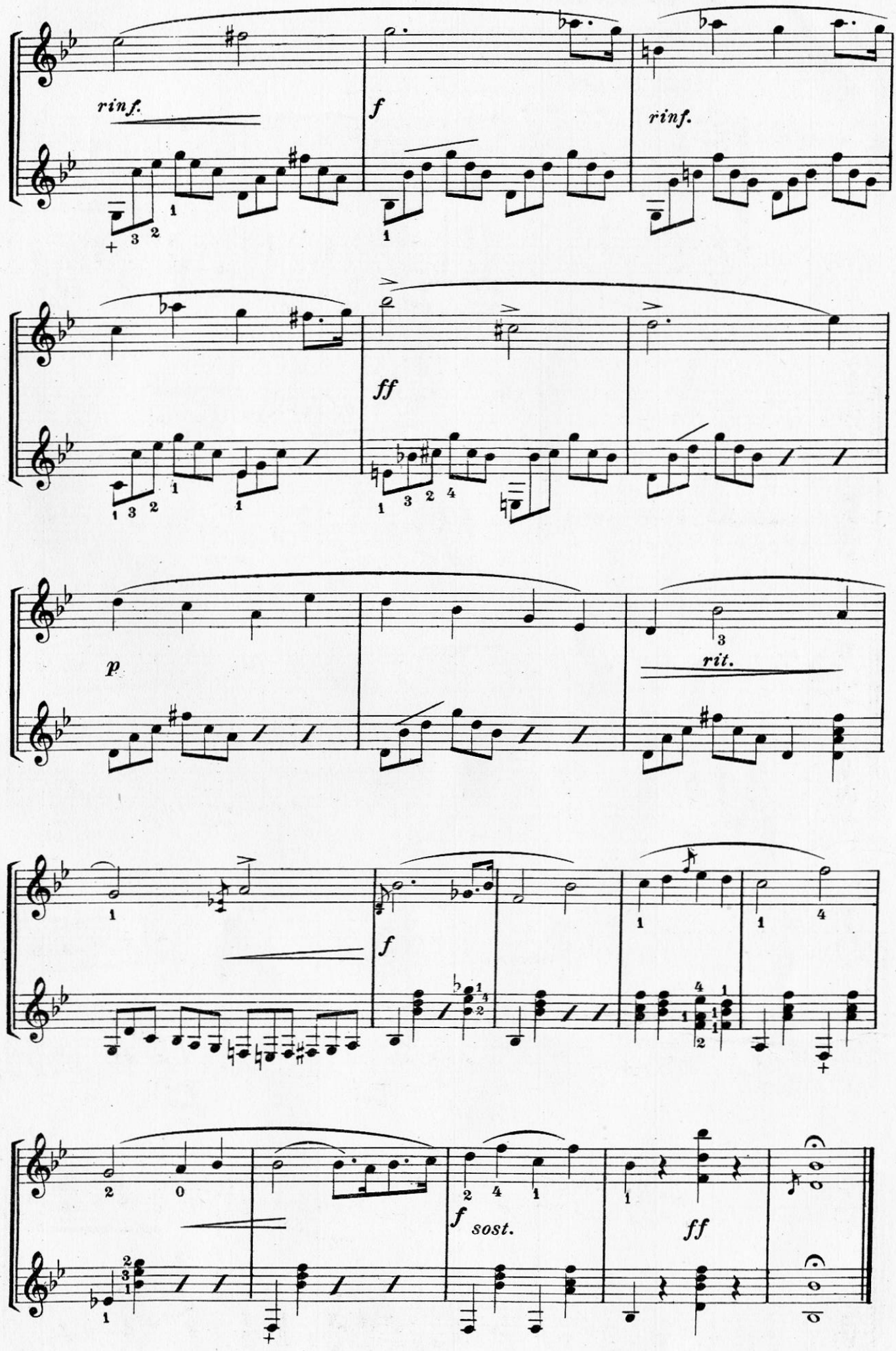
## 7.me Récréation - HYMNE À L'AMOUR

## *7.a Ricreazione - INNO ALL'AMORE*

*Moderato sostenuto*



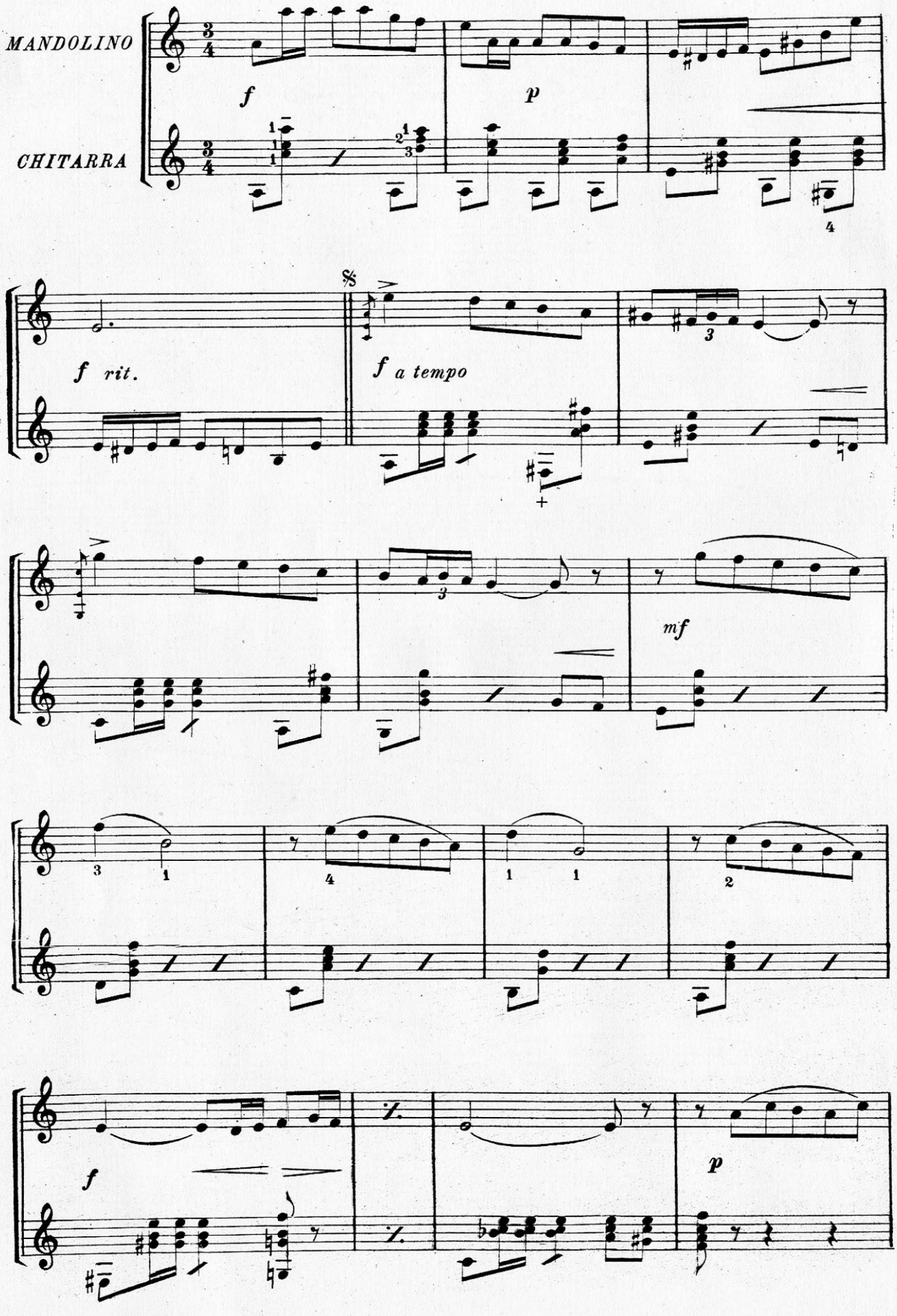

mf
f
sost.
f
p
dolce
p
cres. . . . . .

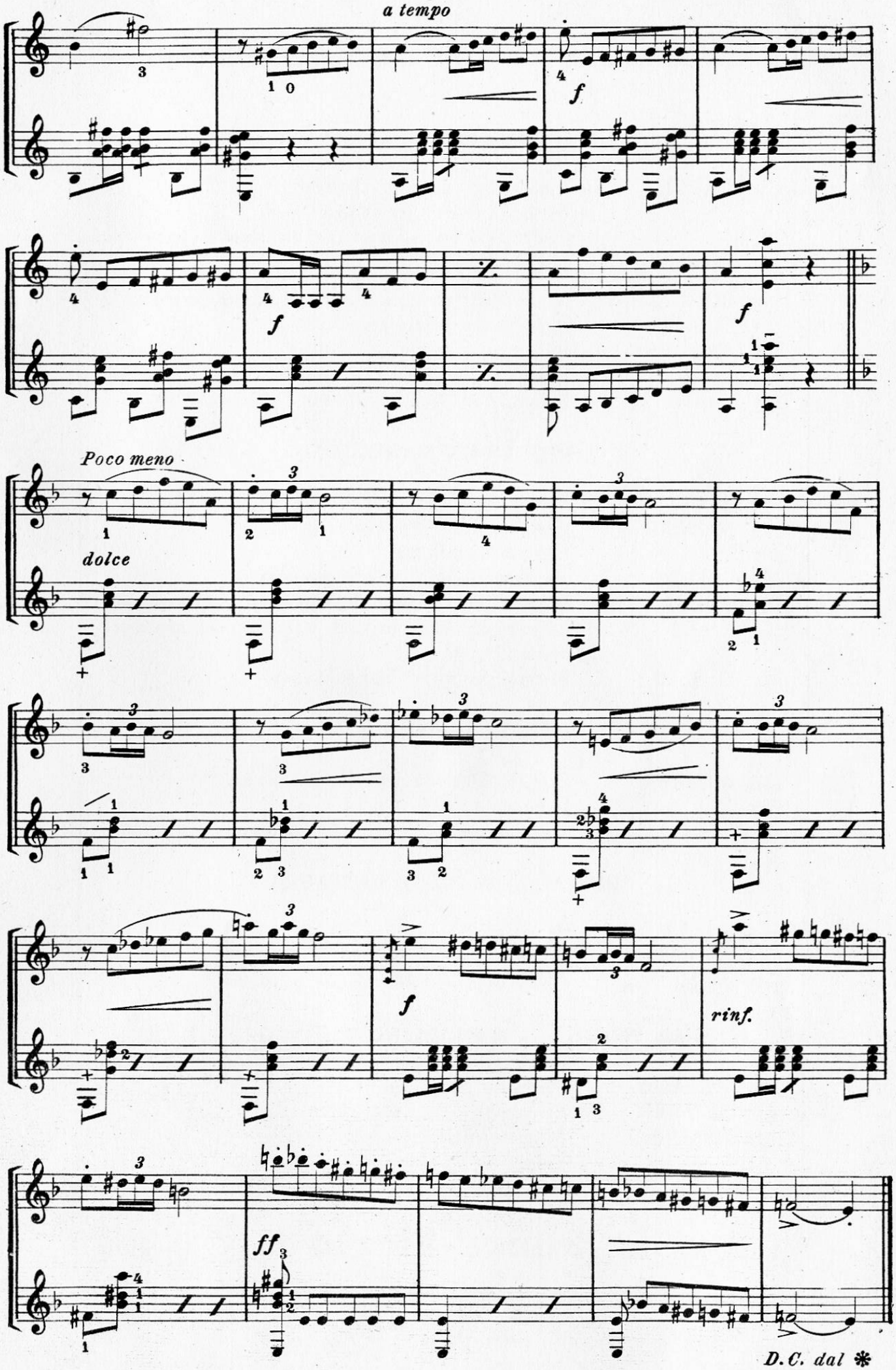

rinf.
f
rinf.
ff
p
rit.
f
f sost.
ff

# 8.me Récréation

## *8ª Ricreazione-BOLÉRO*

*All.o Moderato*




a tempo
f
f
Poco meno
dolce
f
rinf.
ff
D.C. dal ✻
al Fine

## METODI PER CHITARRA

| | | |
|---|---|---|
| 168 | BACCI | - Metodo per chitarra - Parte I |
| 169 | » | - Metodo per chitarra - Parte II |
| 169 b | » | - Parte III - 10 pezzi classici da servirsi anche per mandolino e chitarra |
| 170 | BONGINI | - Metodo per chitarra a numeri ad uso orecchianti |
| 171 | MARCHESA | - Metodo elementare completo |
| 172 | MUNIER | - Metodo elementare - Op. 286 |
| 173 | » | - Piccoli pezzi per sola chitarra |
| 195 | » | - 8 ricreazioni per mandolino e chitarra |

## METODI PER MANDOLINO

| | | |
|---|---|---|
| 175 | BACCI | - Esercizi e melodie |
| 176 | MUNIER | - Gran metodo - Parte I e II |
| 180 | » | - Esercizi e melodie |
| 181 | » | - 20 studi melodici e progressivi |
| 183 | PUCCI | - Metodo per mandolino a numeri ad uso orecchianti |
| 184 | » | - Raccolta di scelti ballabili a numeri ad uso orecchianti |
| 185 | GIACHI | - Metodo per mandolino Lombardo |

## PER DUE MANDOLINI

| | | |
|---|---|---|
| 186 | MUNIER | - Quattro Duettini per due mandolini |
| 187 | » | - Il nuovo stile dei Duetti |
| 188 | » | - Duetti popolari su opere (si adattano per clarinetti) |

## PER MANDOLINO E CHITARRA

| | | |
|---|---|---|
| 169b | BACCI | - 10 pezzi classici |
| 195 | MUNIER | - 8 Ricreazioni |
| 196 | NIESI | - Cuore gentile - Valzer per quartetto |

## PER VIOLINO O MANDOLINO E PIANOFORTE

| | | |
|---|---|---|
| 189 | DE ACO | - Notturno nostalgico |
| 190 | MUNIER | - Serenatella - il primo pezzo |
| 191 | FASULLO | - Minuetto in Sol Maggiore |
| 192 | » | - Polacca in La Maggiore |

**Casa Musicale Pucci - Florio Portici (Napoli)**

*Arti Graf. Mignani Bandettini - Firenze - Via delle Ruote, 27 r.*