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PER LA

DIVISIONE

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FIRENZE
AUMENTO 100%

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A. LAPINI
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Parte Seconda.

(Op.255.)

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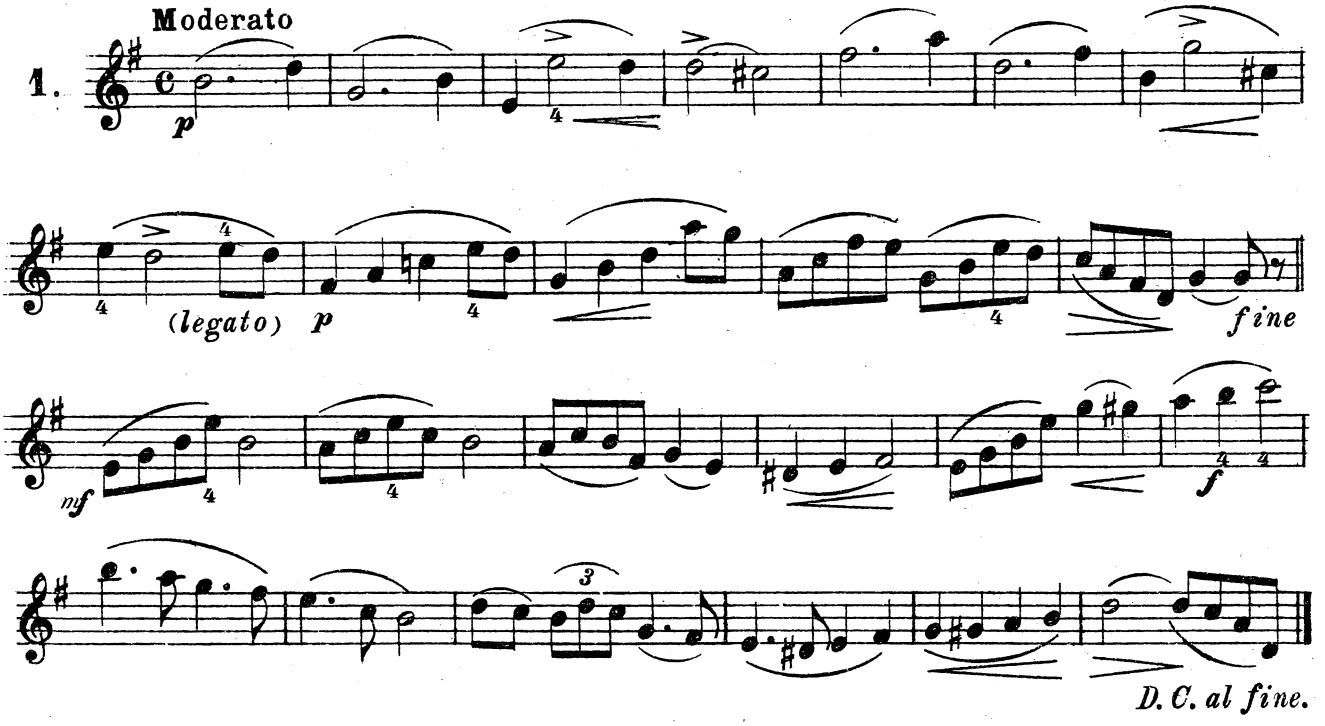
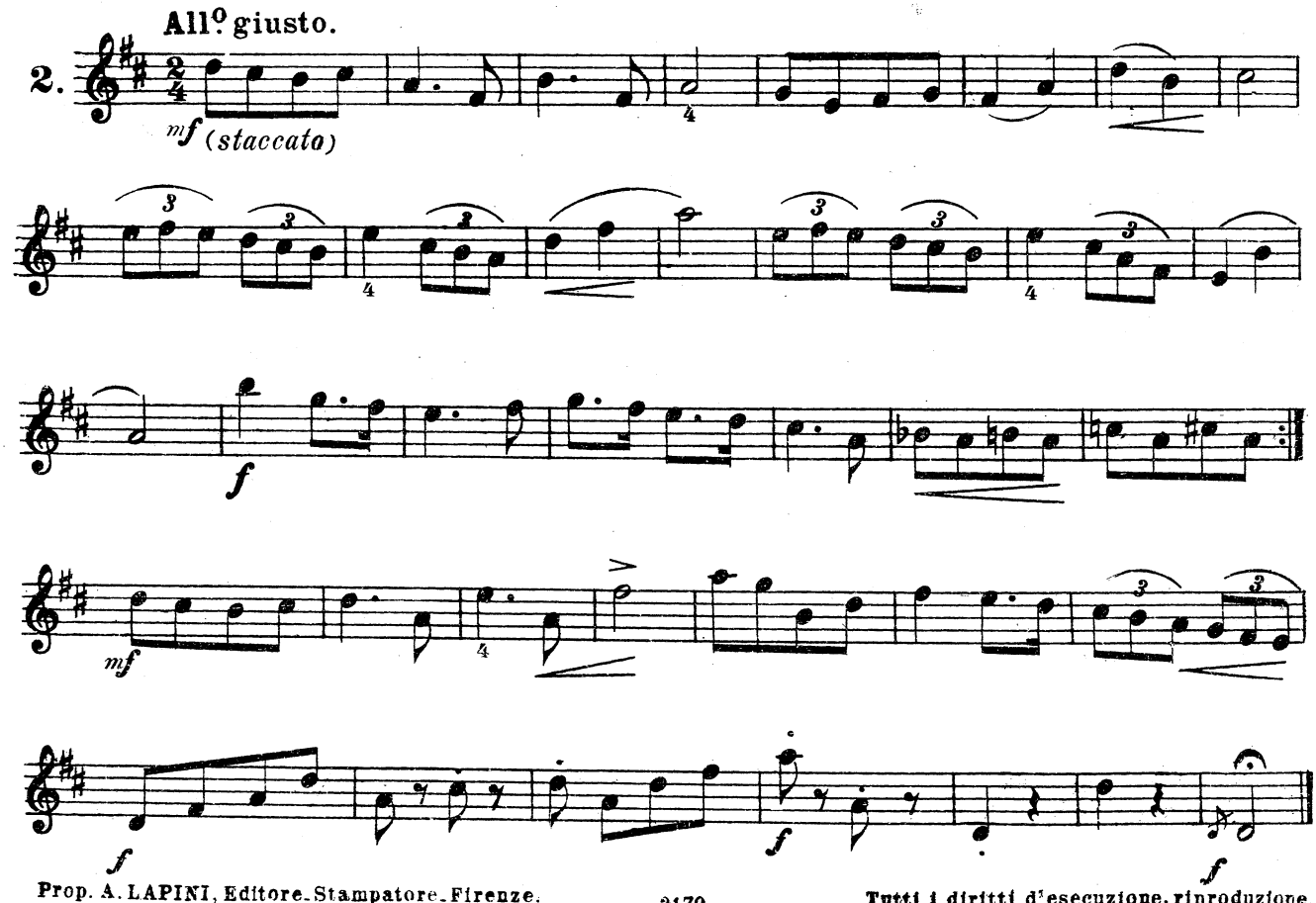




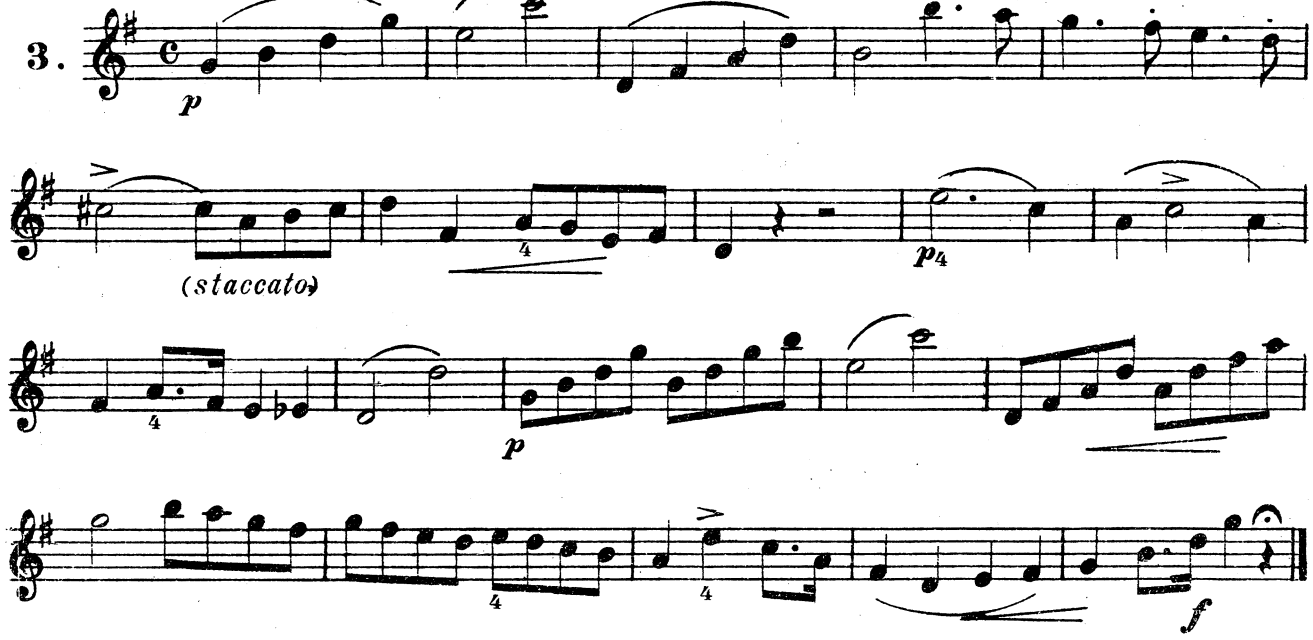
Prop. A. LAPINI, Editore-Stampatore-Firenze.

2170

Tutti i diritti d'esecuzione, riproduzione, trascrizione sono riservati.

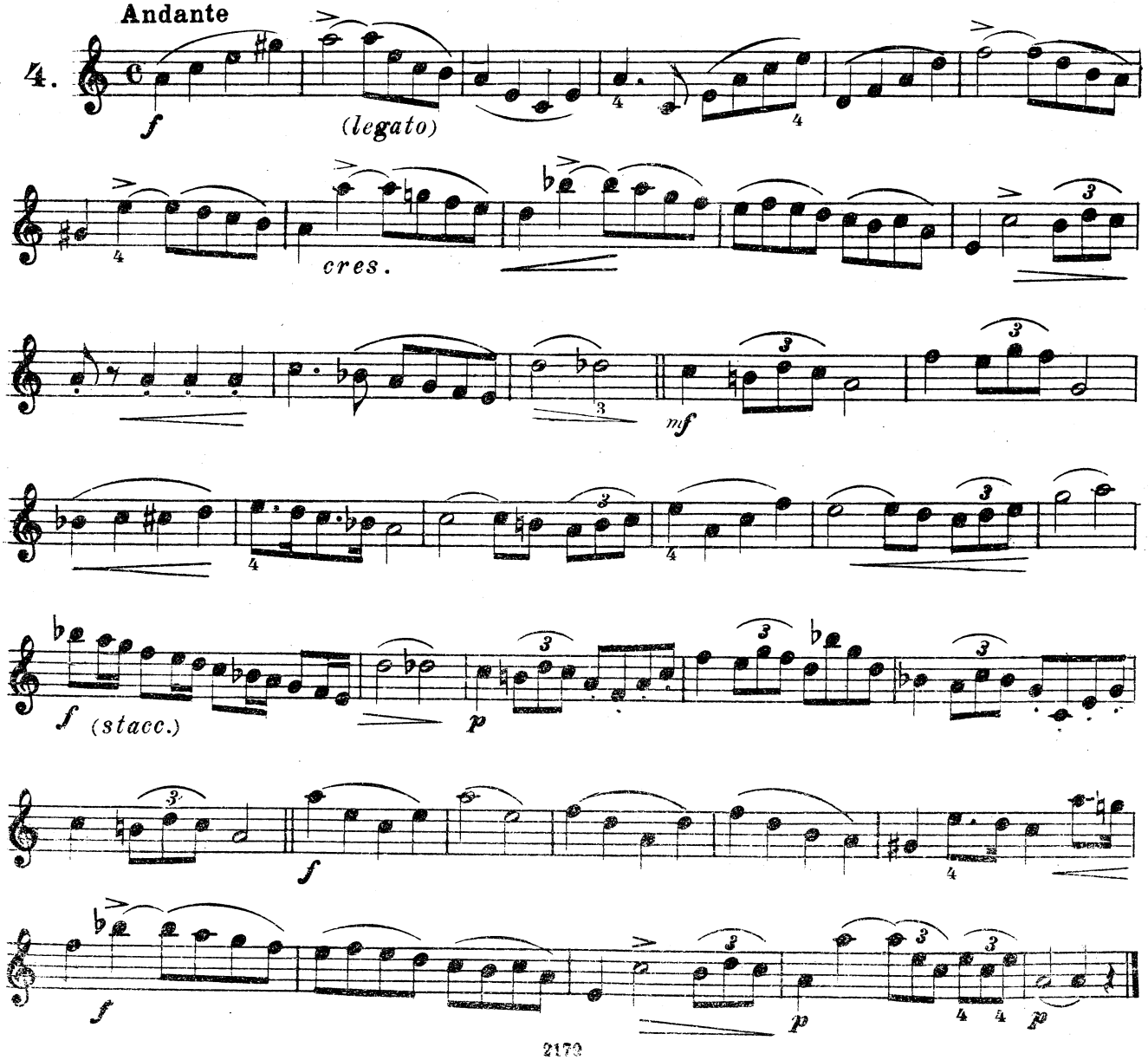
Andante mosso

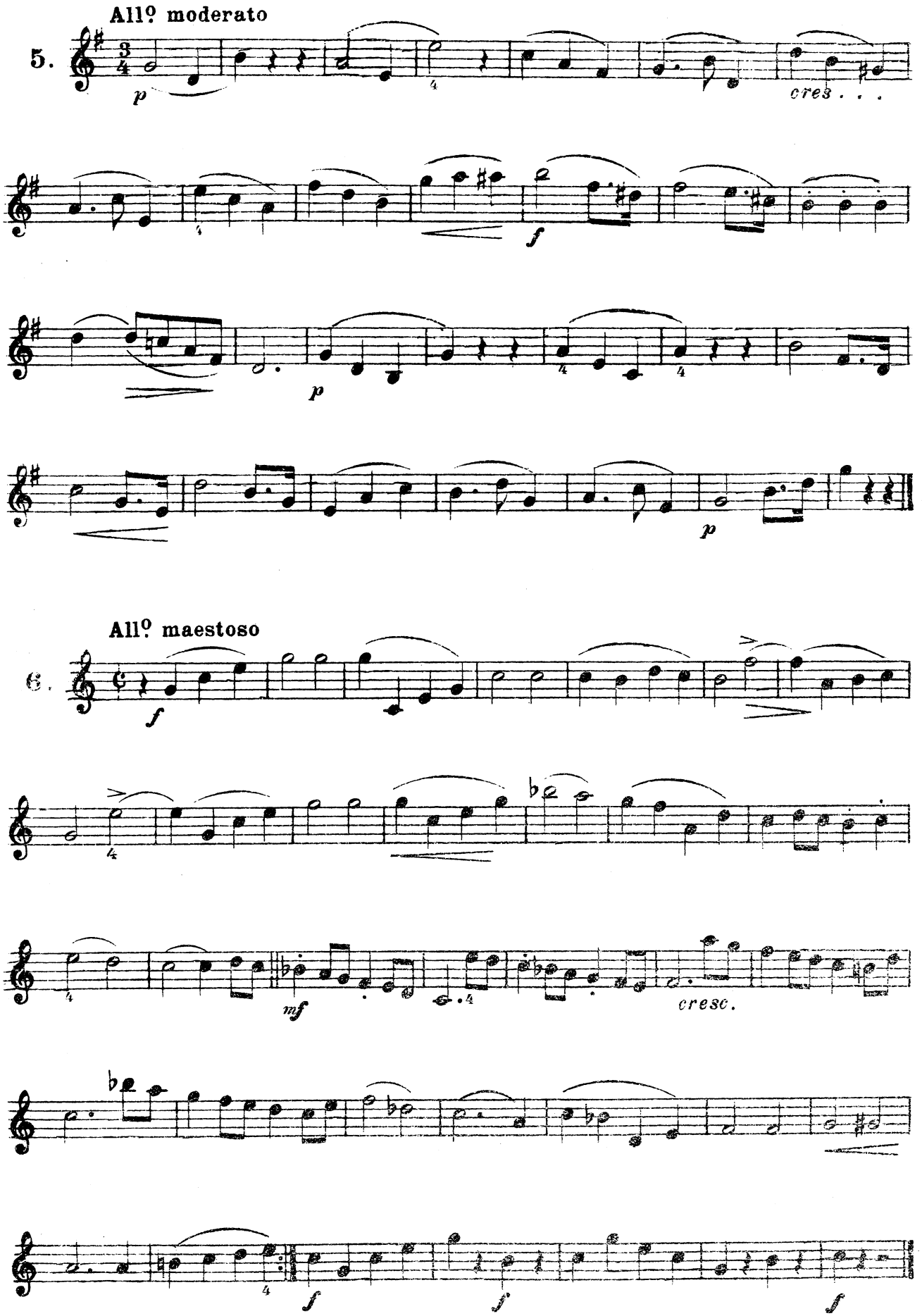
3.

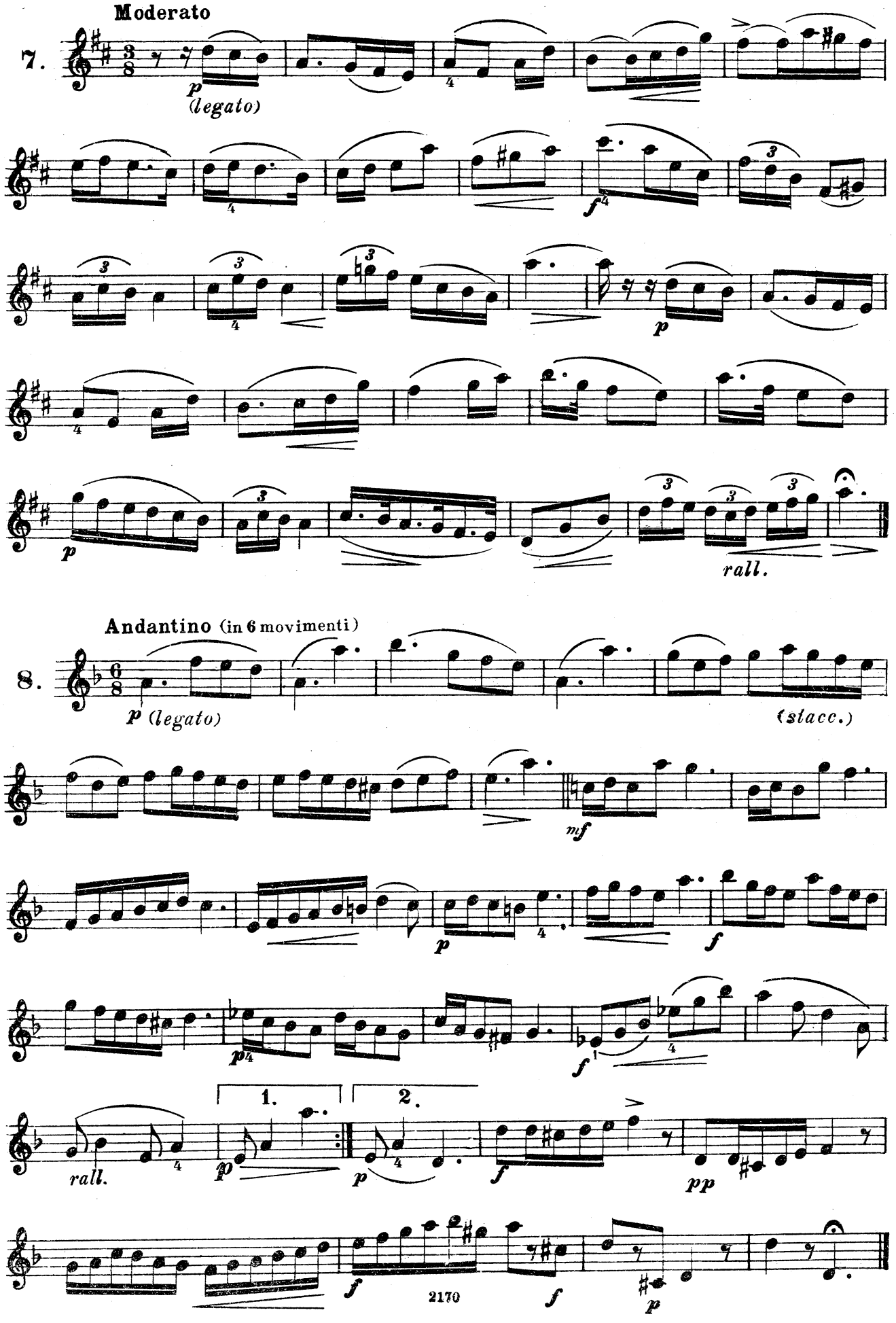


Andante

4.

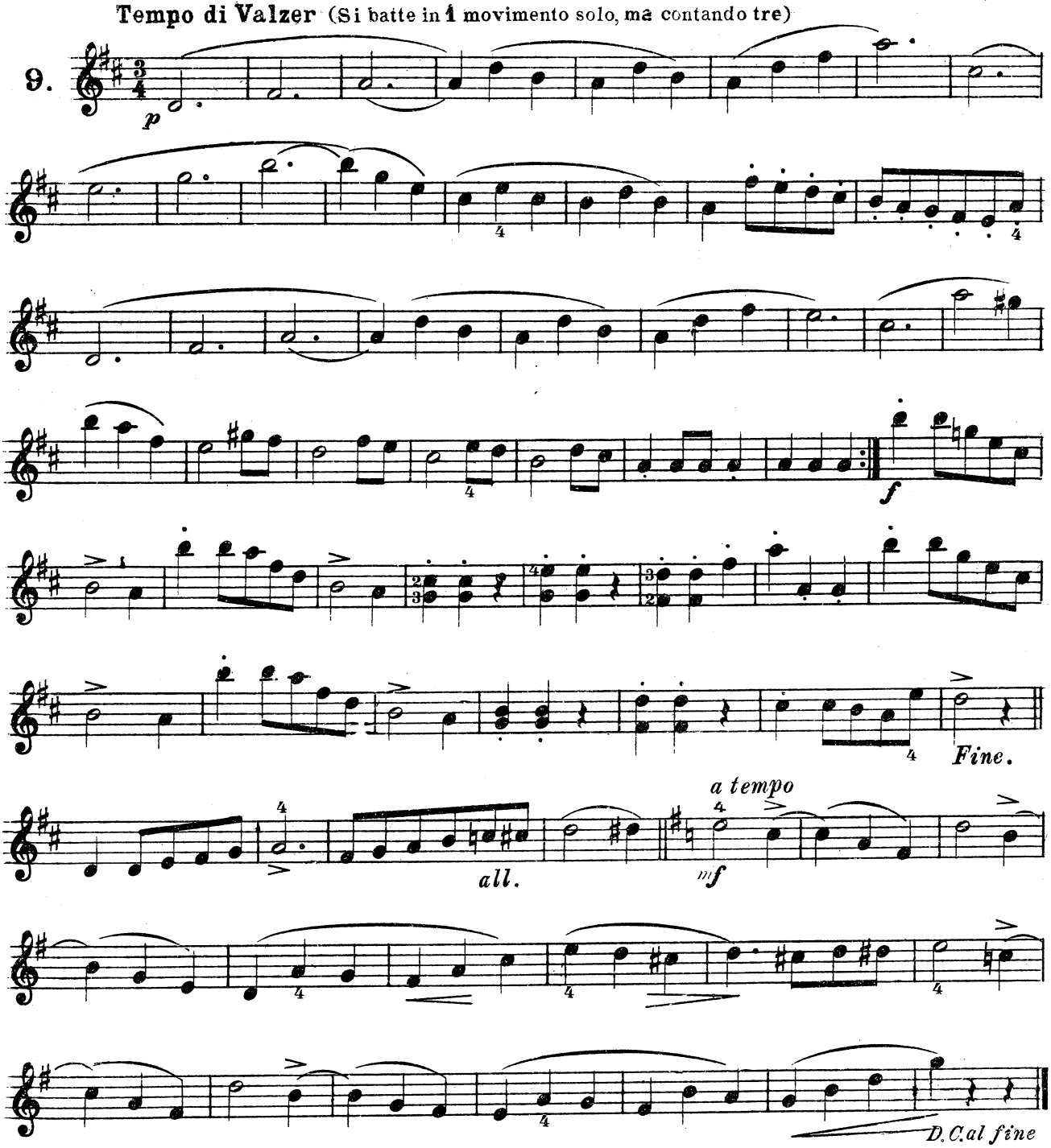



All.o moderato
5.
p
cres . . .
f
p
p
All.o maestoso
6.
f
mf
cresc.
f
f
f


Moderato
7.
p
(legato)
f
p
rall.
Andantino (in 6 movimenti)
8.
p (legato)
(stacc.)
mf
p
f
p
f
1.
2.
rall.
p
p
f
pp
f
f
p
2170

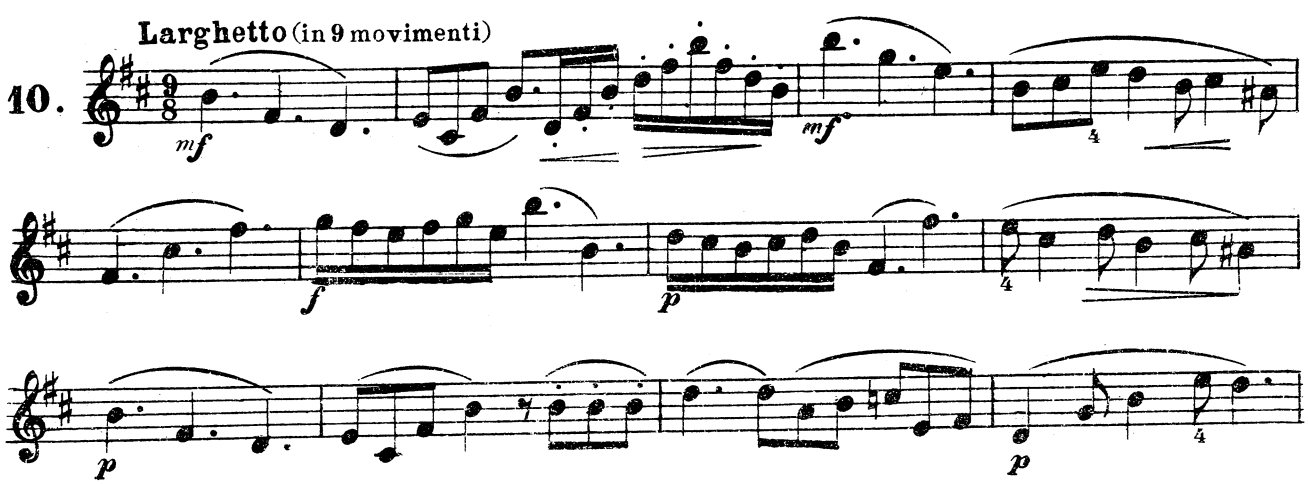
Tempo di Valzer (Si batte in 1 movimento solo, ma contando tre)

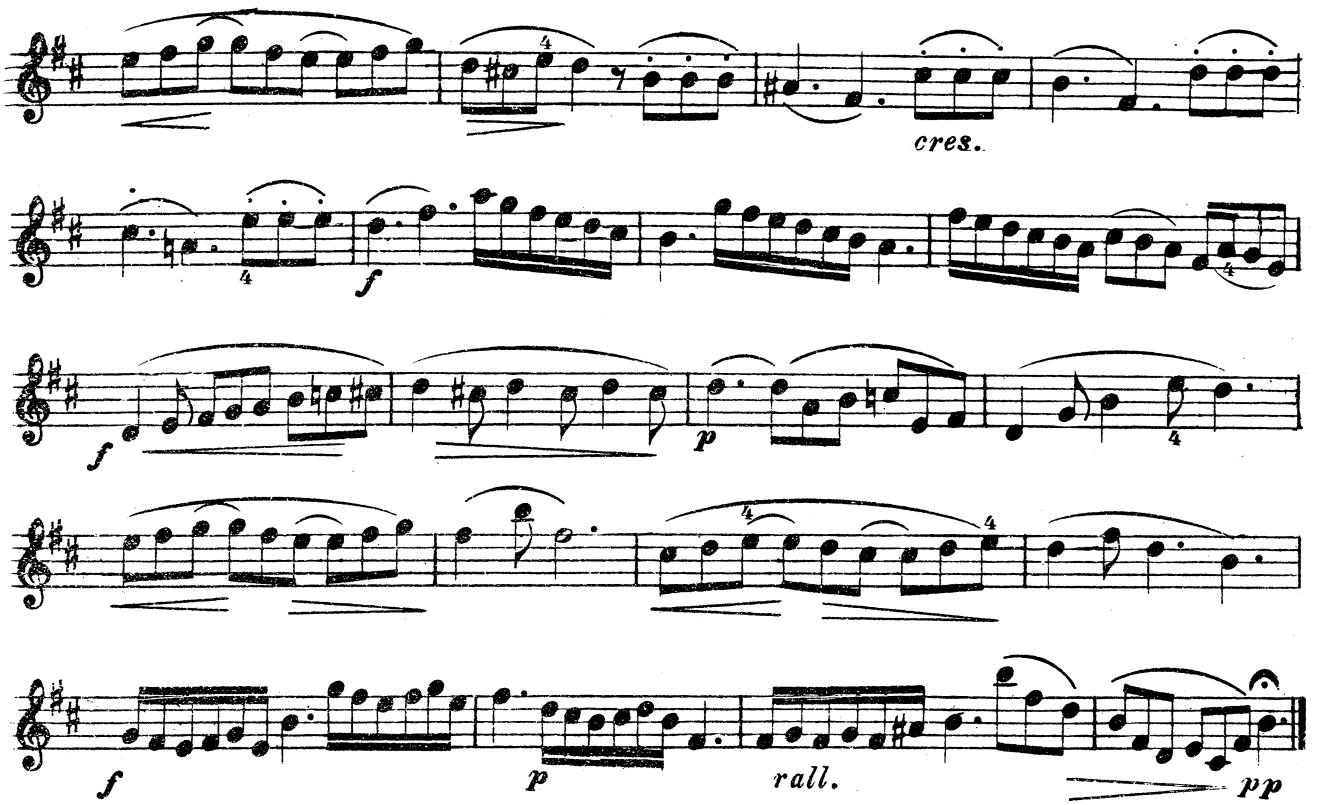
9.



Larghetto (in 9 movimenti)

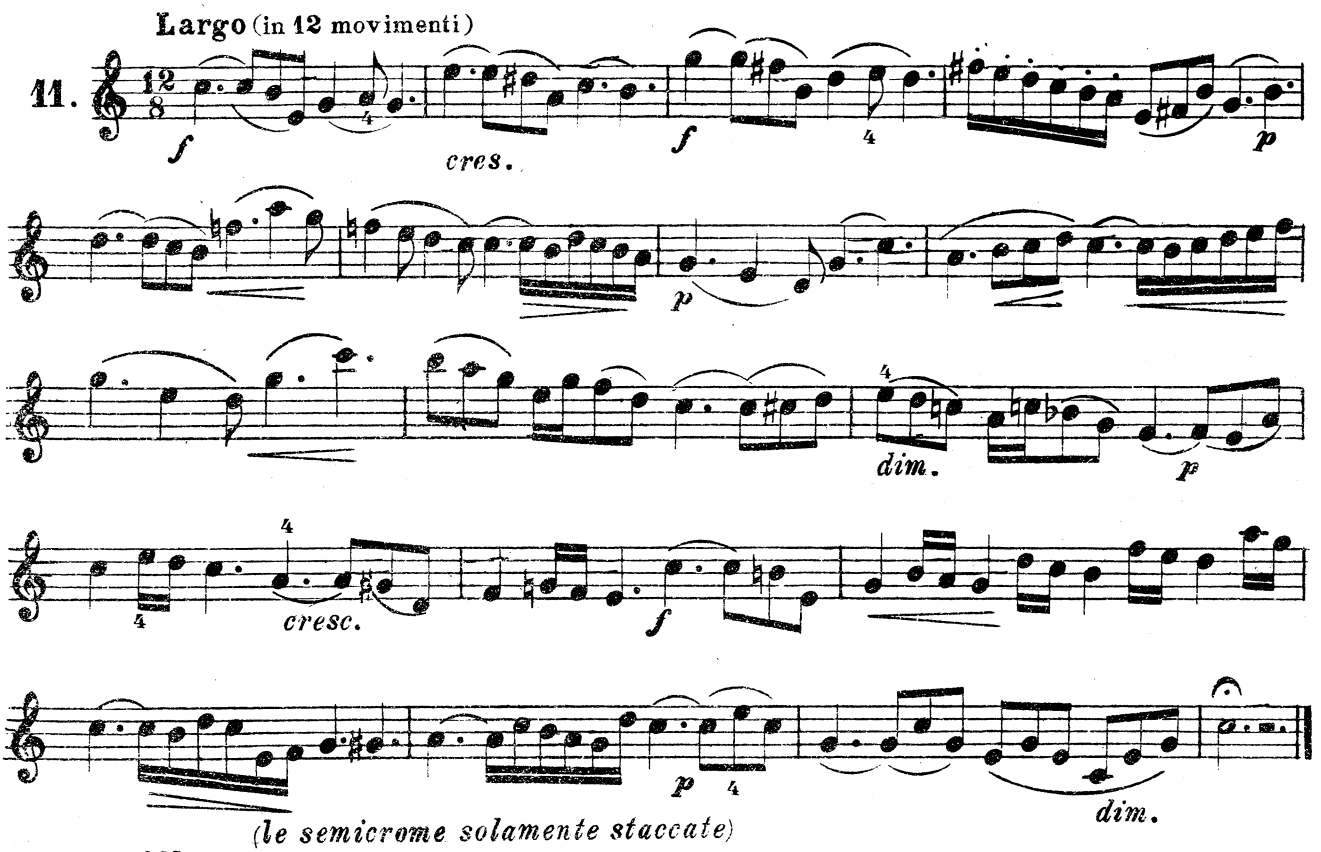
10.





Largo (in 12 movimenti)

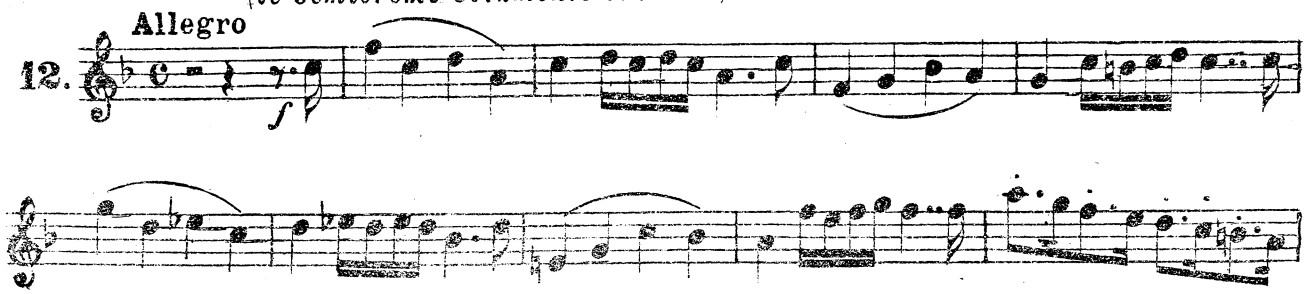
11.

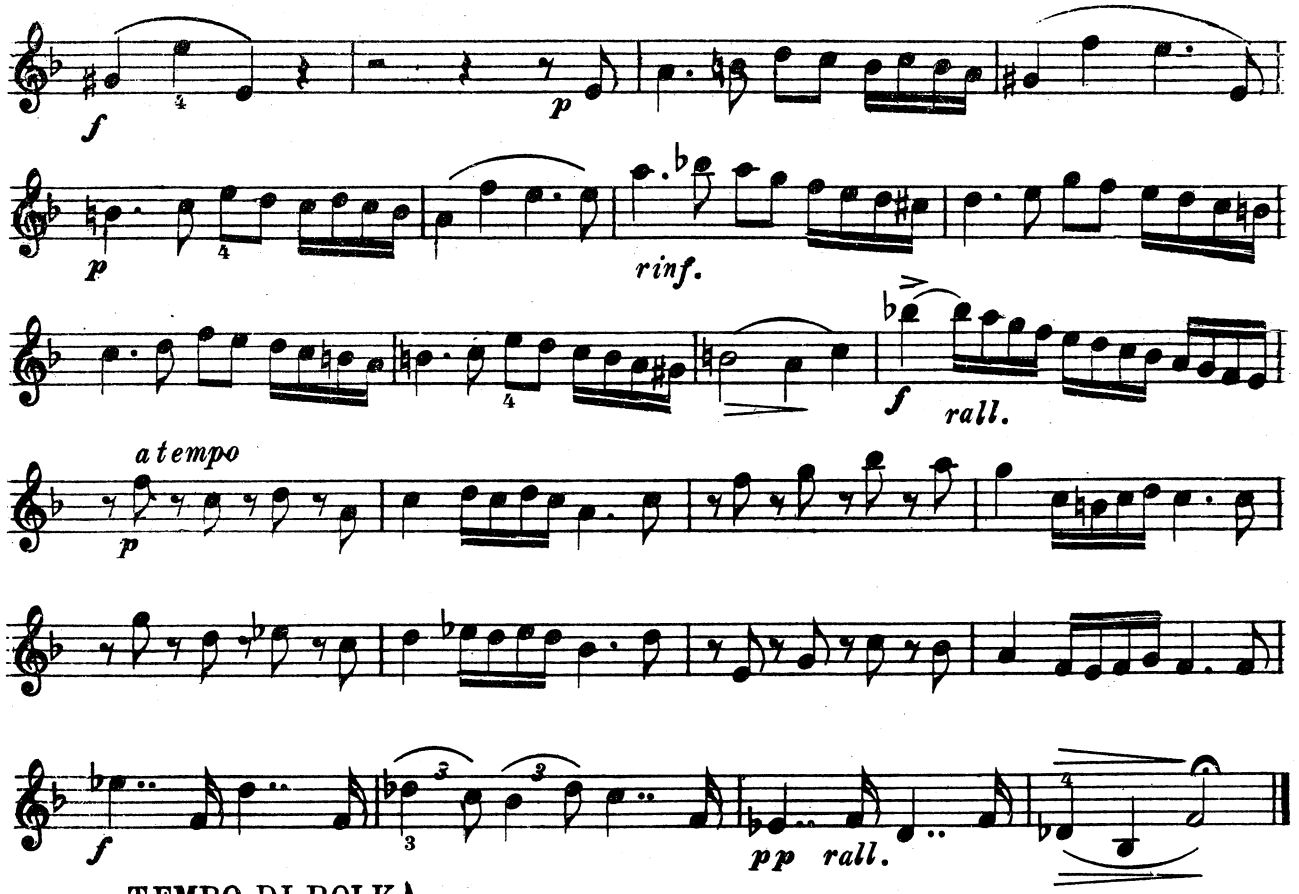


(le semicrome solamente staccate)

Allegro

12.

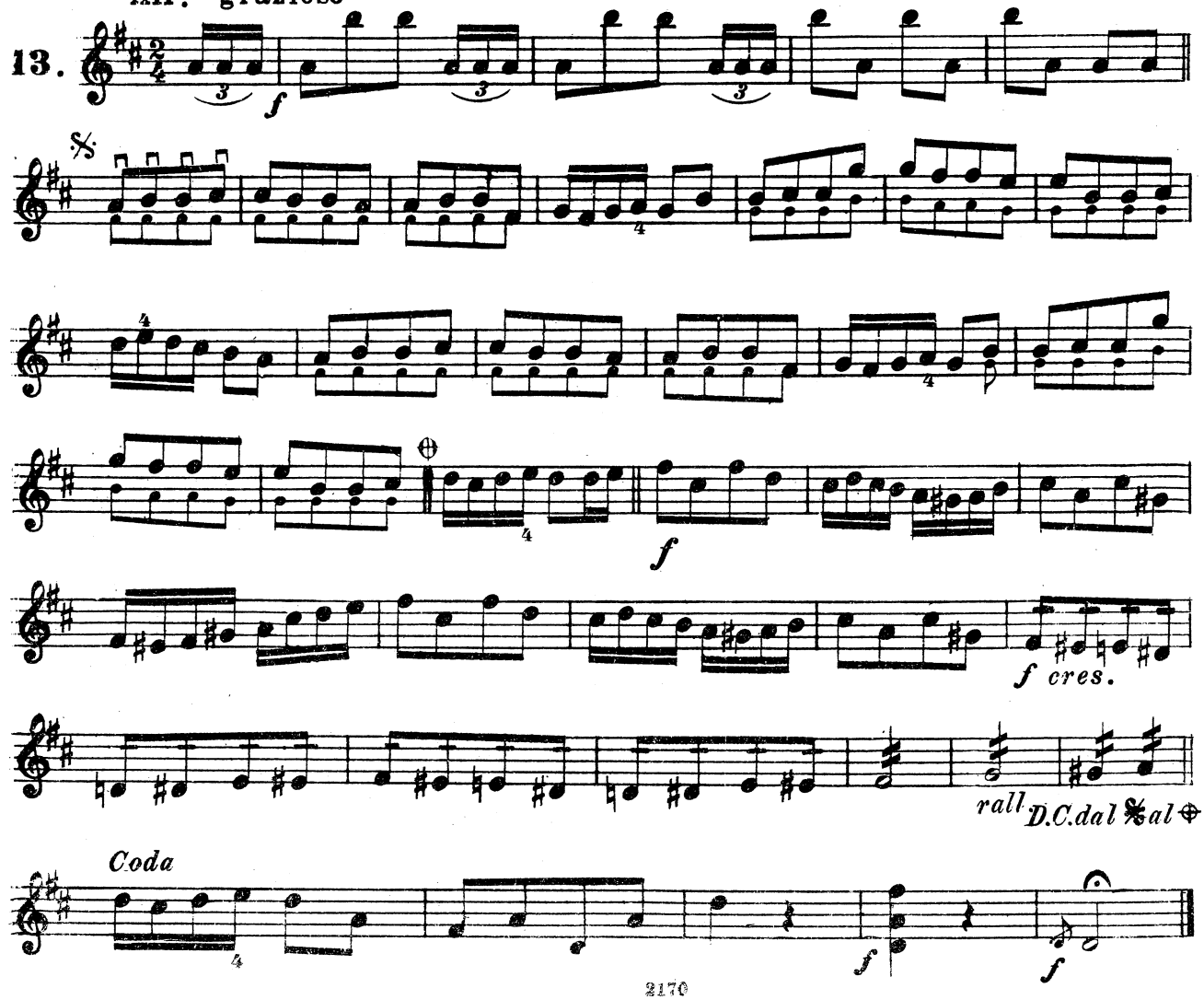




TEMPO DI POLKA

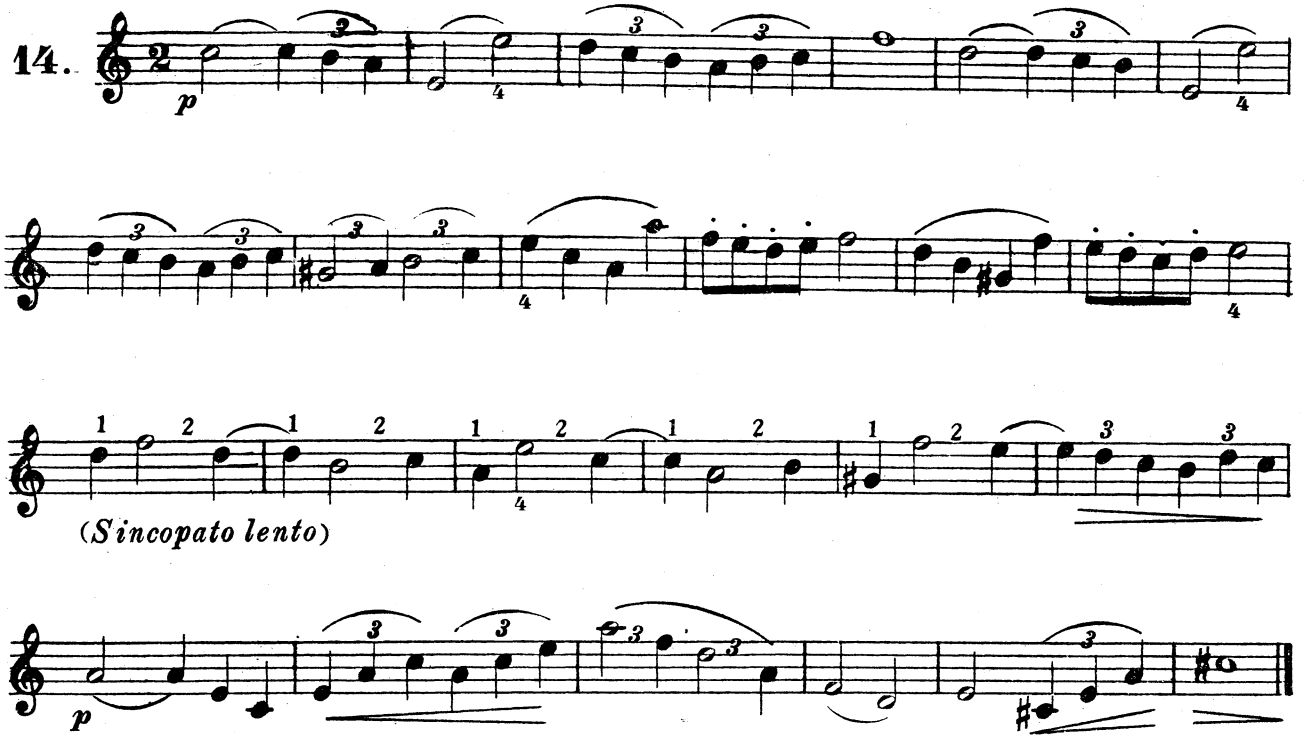
All.tto grazioso

(Raff.)



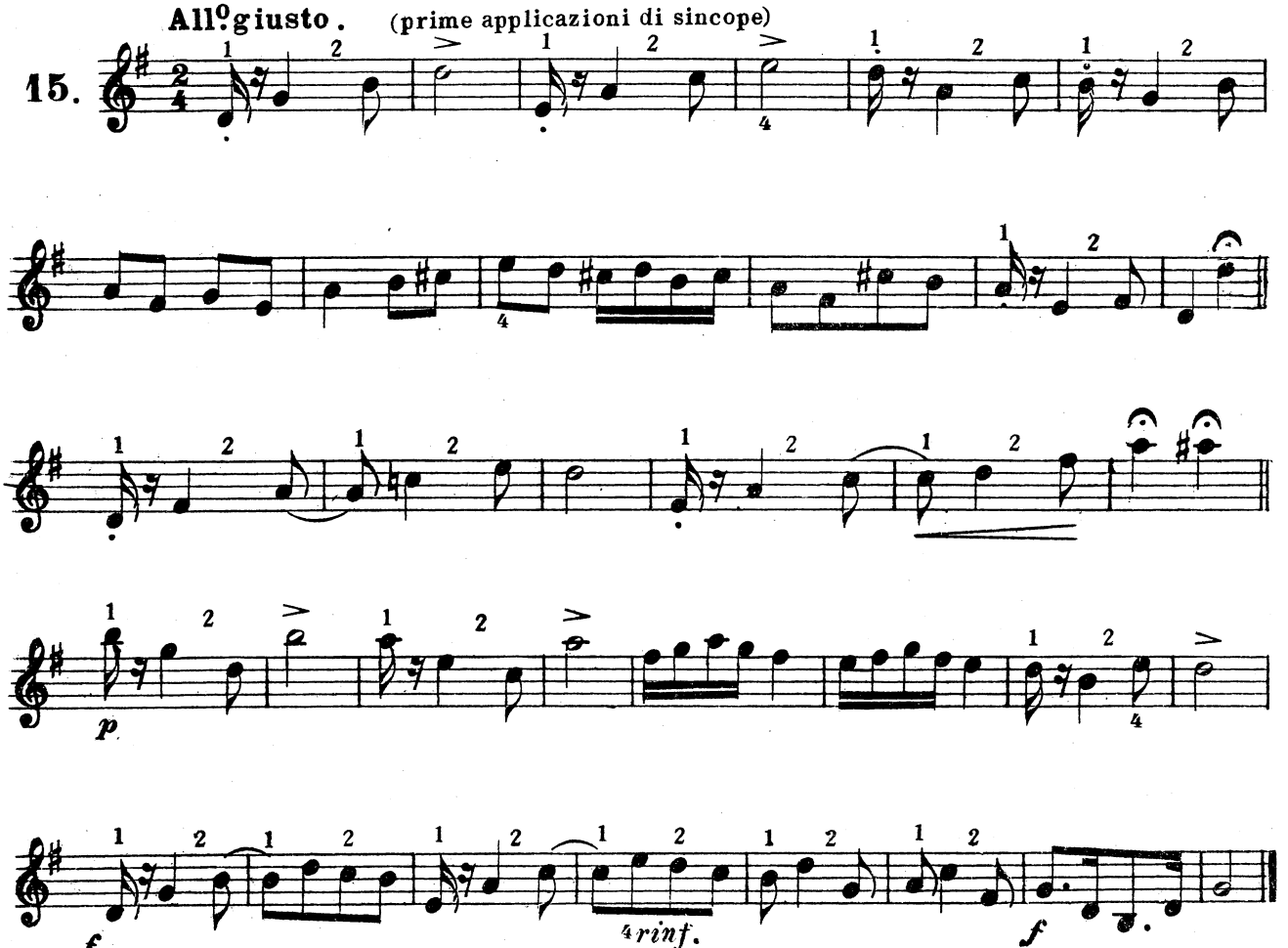
Andante (Si divide in 2 movimenti, come il tempo tagliato)

14.



All.o giusto. (prime applicazioni di sincope)

15.



Andante (in 4 movimenti) (Schubert)

16.

p *(tutto legato)*

(*) *stacc.*

p

fine

p *dolce*

f *p*

p

D.C. al fine

Allegro

17.

mf

p

rall.

(*) nell'originale

a tempo

mf

f

cres.

f

p

f

ff

TEMPO DI MINUETTO

(Mozart.)

Moderato

18.

p

cres.

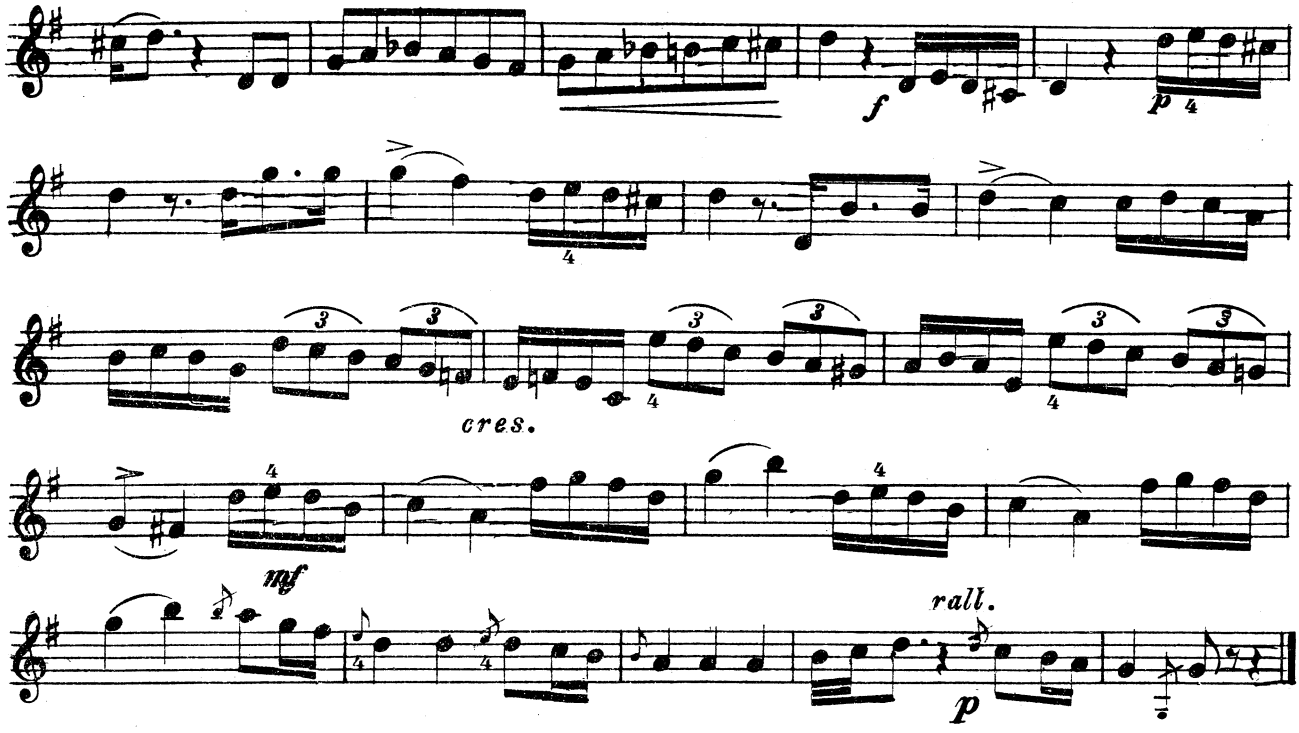
(*)

mf

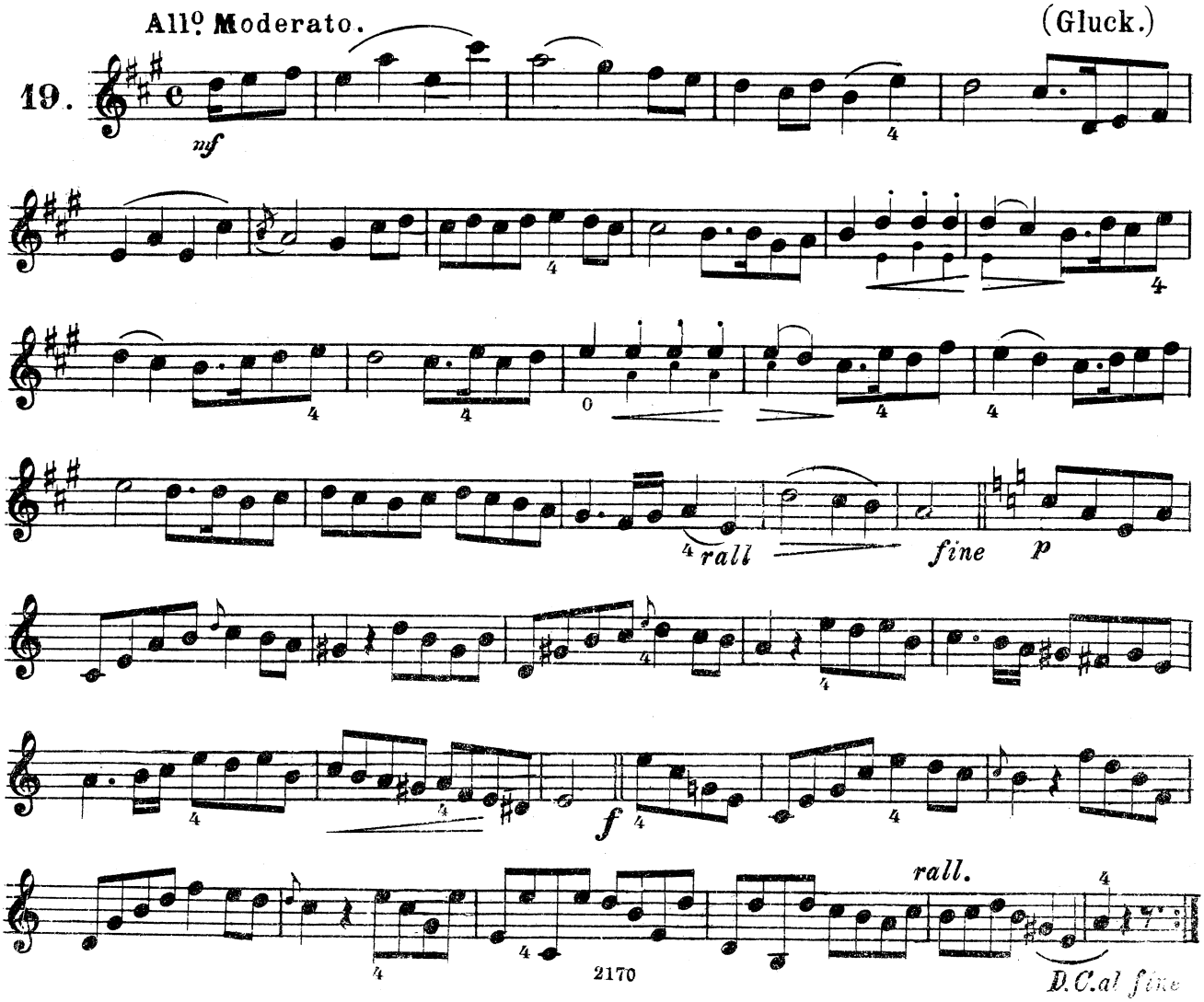
cres.

p

(*) Si eseguisce



TEMPO DI GAVOTTA

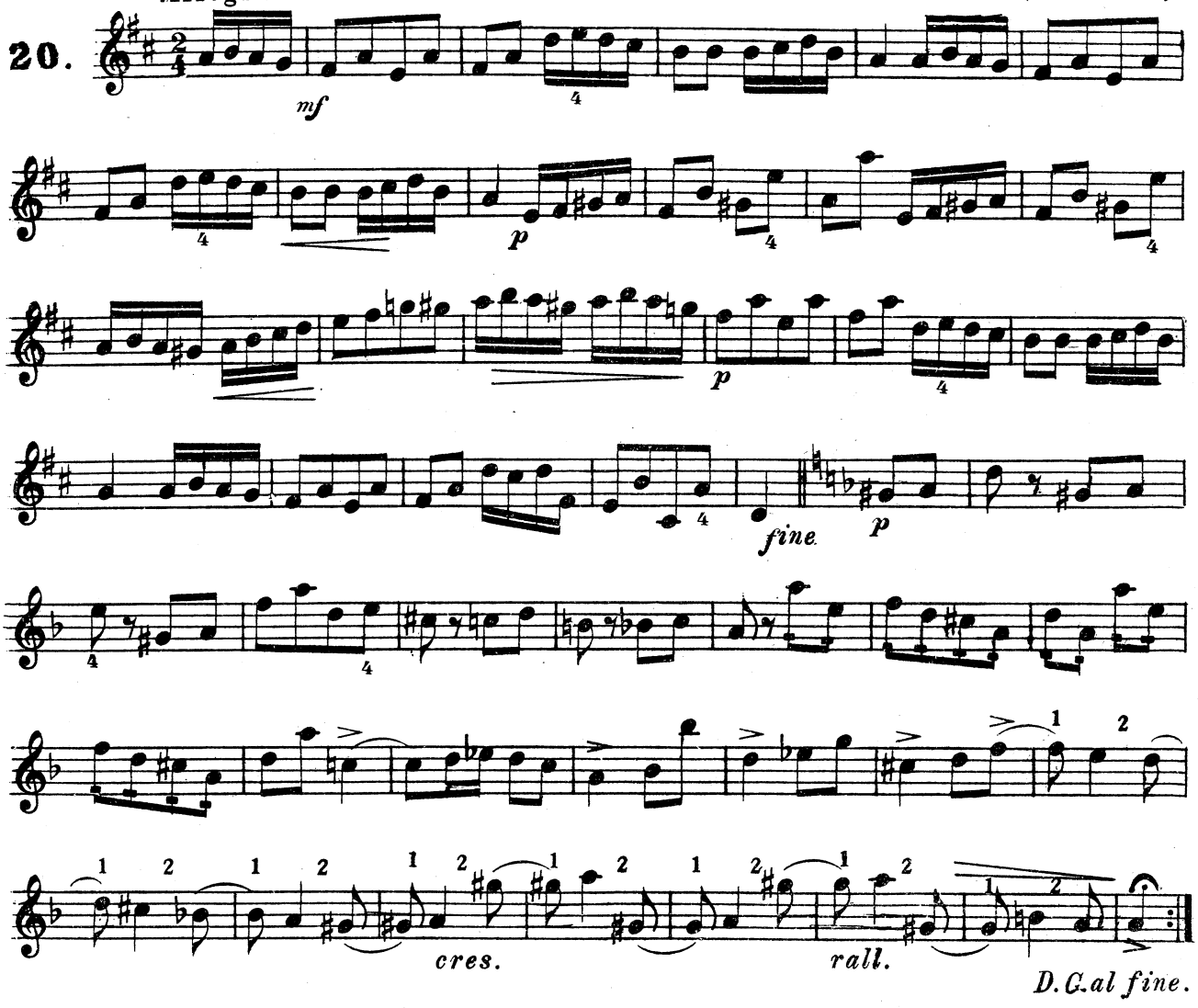


TEMPO DI RONDO

Allegro

(Clementi)

20.

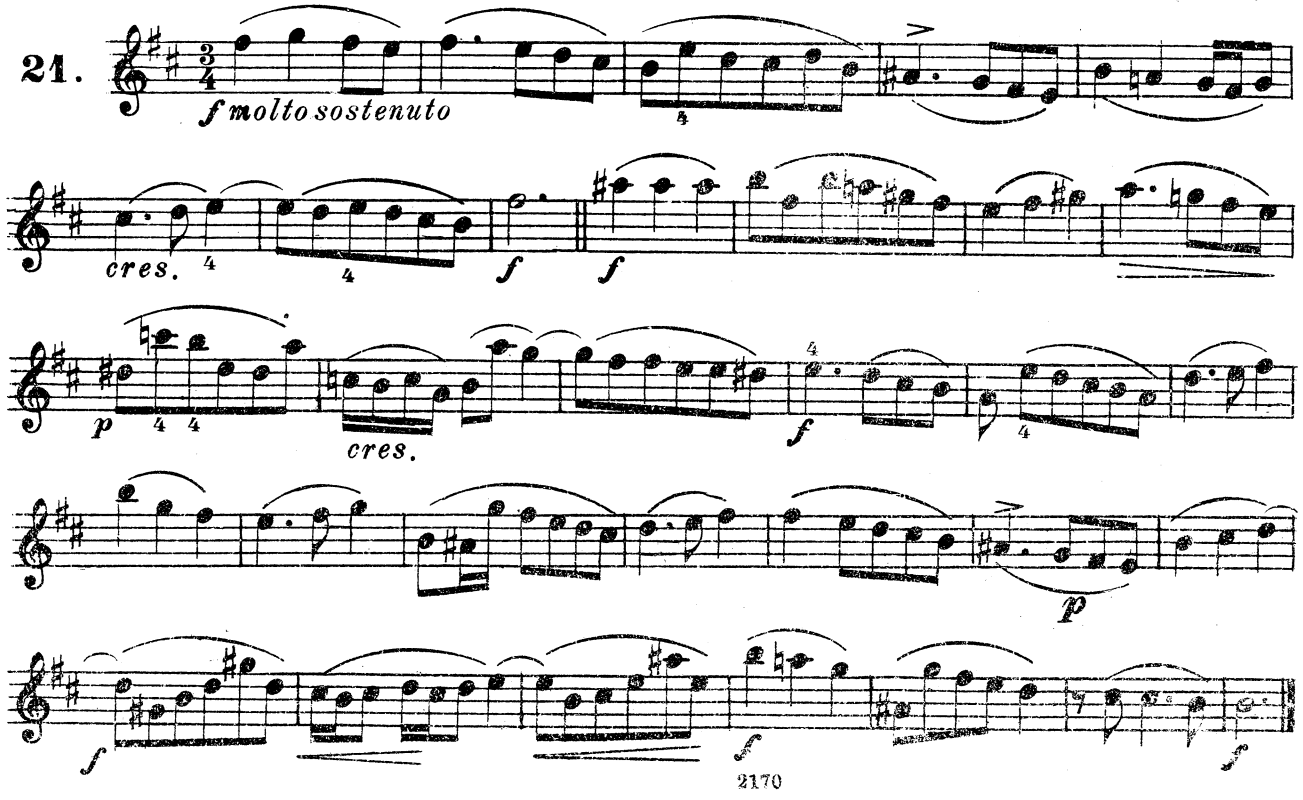


SARABANDA

Largo

(Bach)

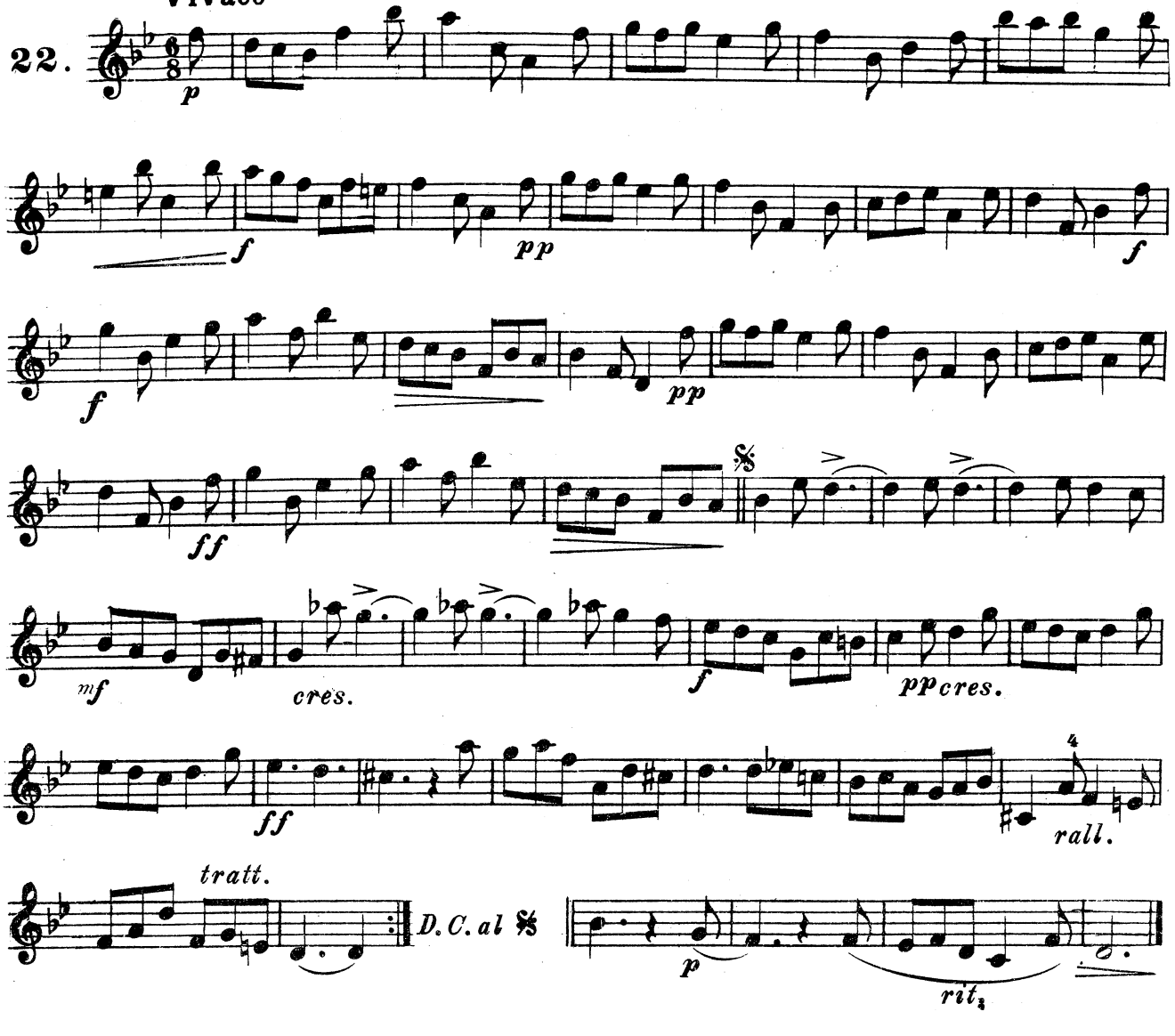
21.



GIGA

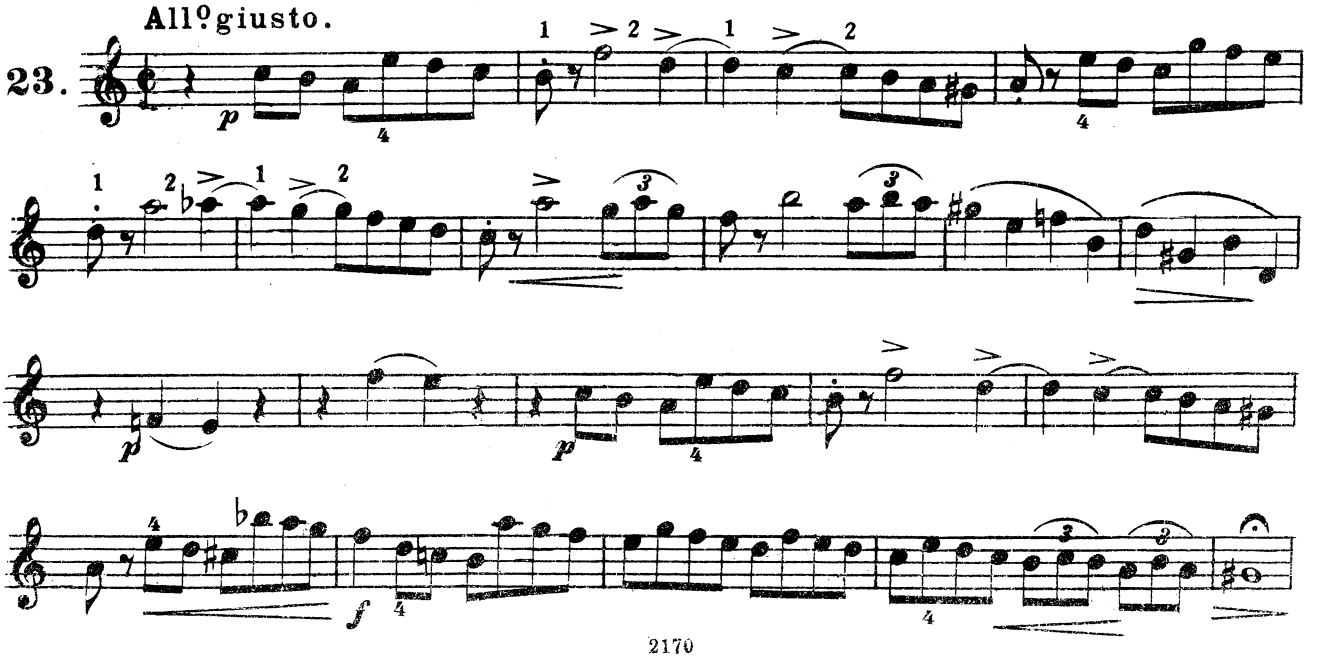
Vivace (Corelli)

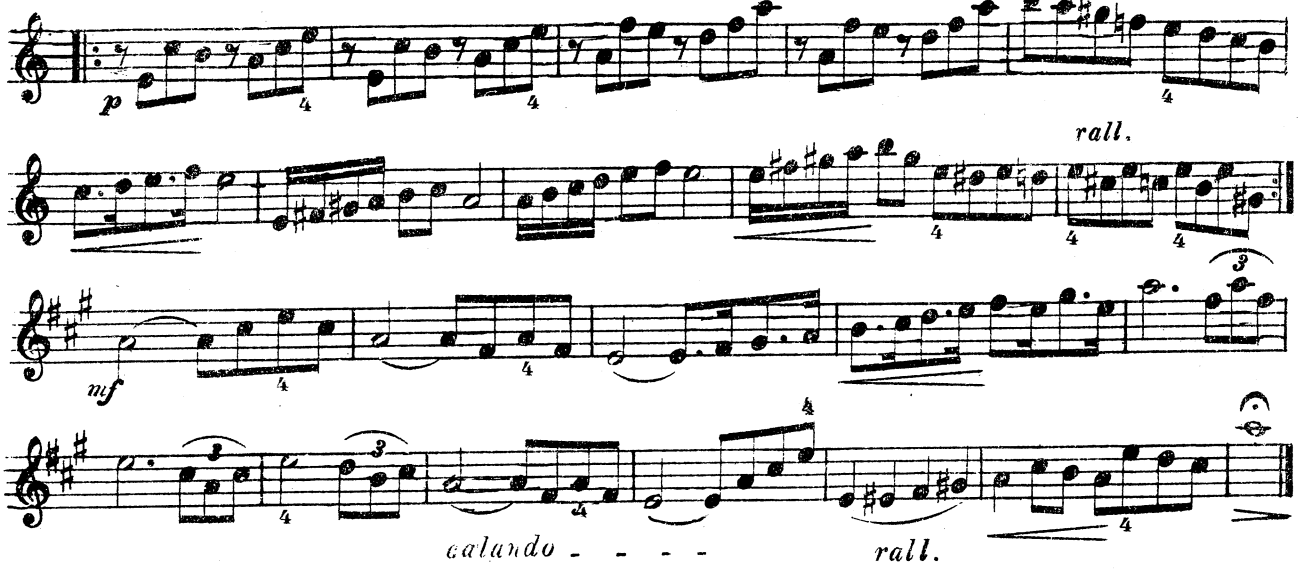
22.



All.º giusto.

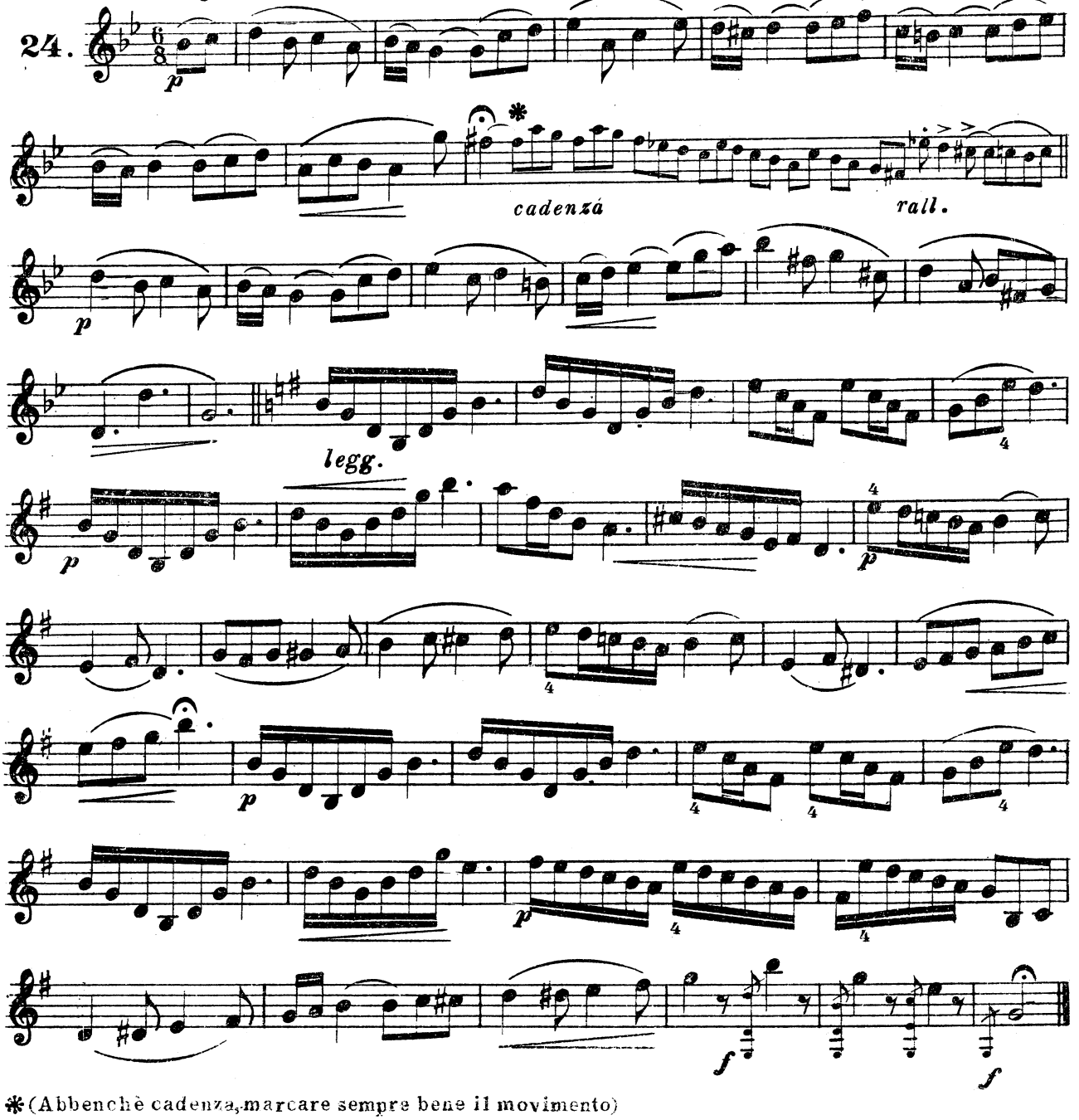
23.





TEMPO DI BARCAROLA

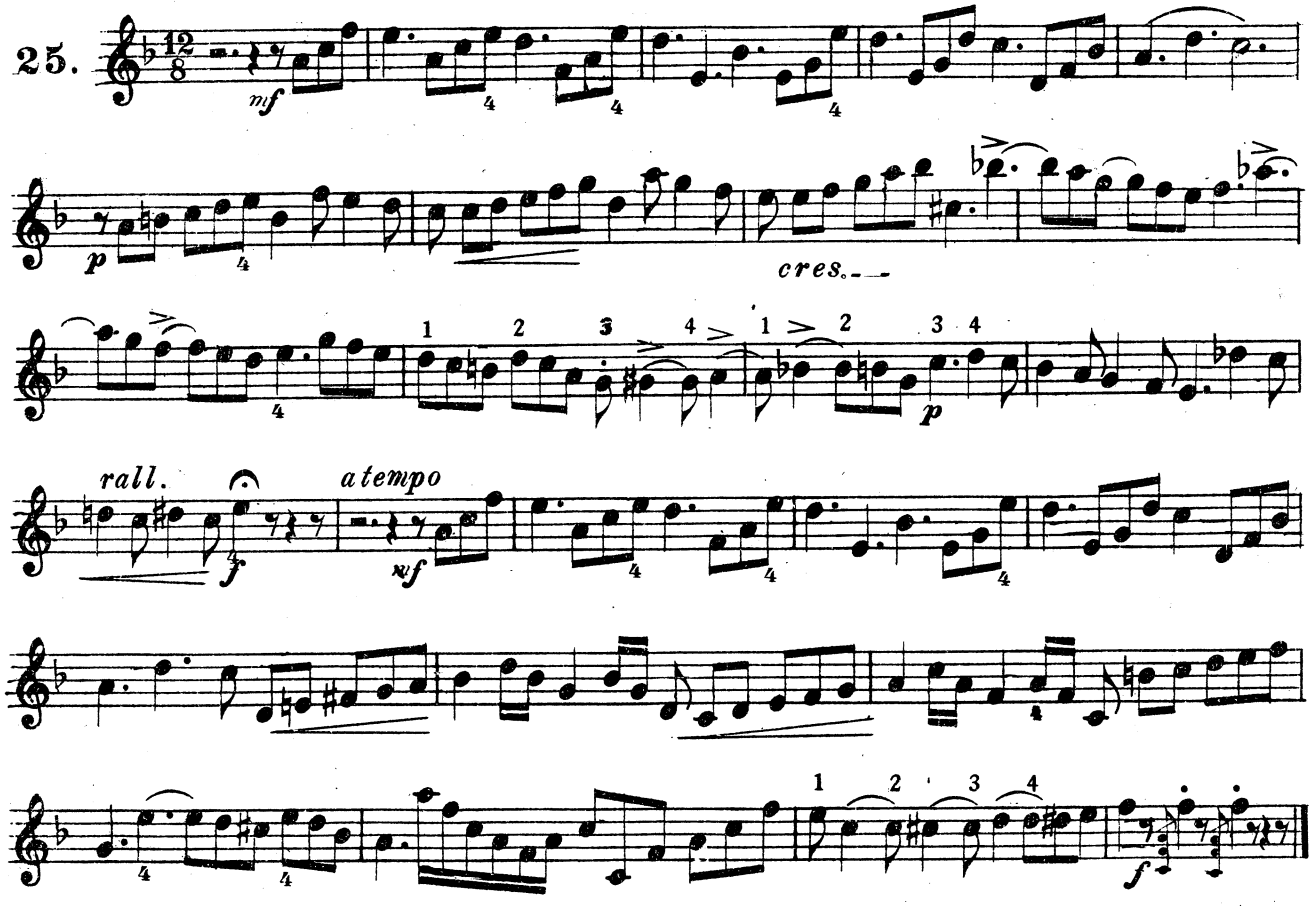
Allegretto (in 2 movimenti)



*(Abbenchè cadenza, marcare sempre bene il movimento)

All° moderato (in 4 movimenti)

25.

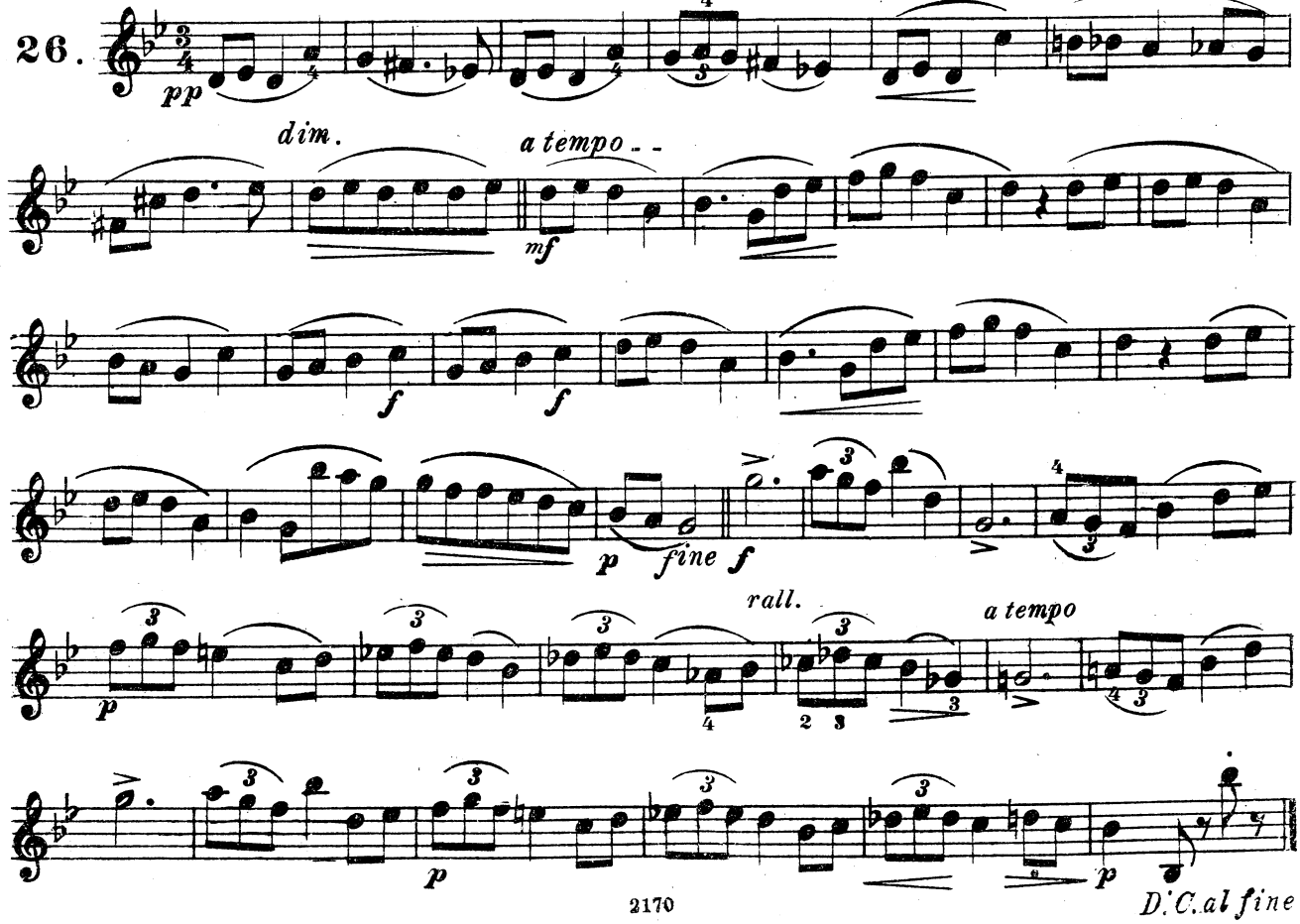


TEMPO DI MAZURKA

(Chopin.)

Moderato cantabile

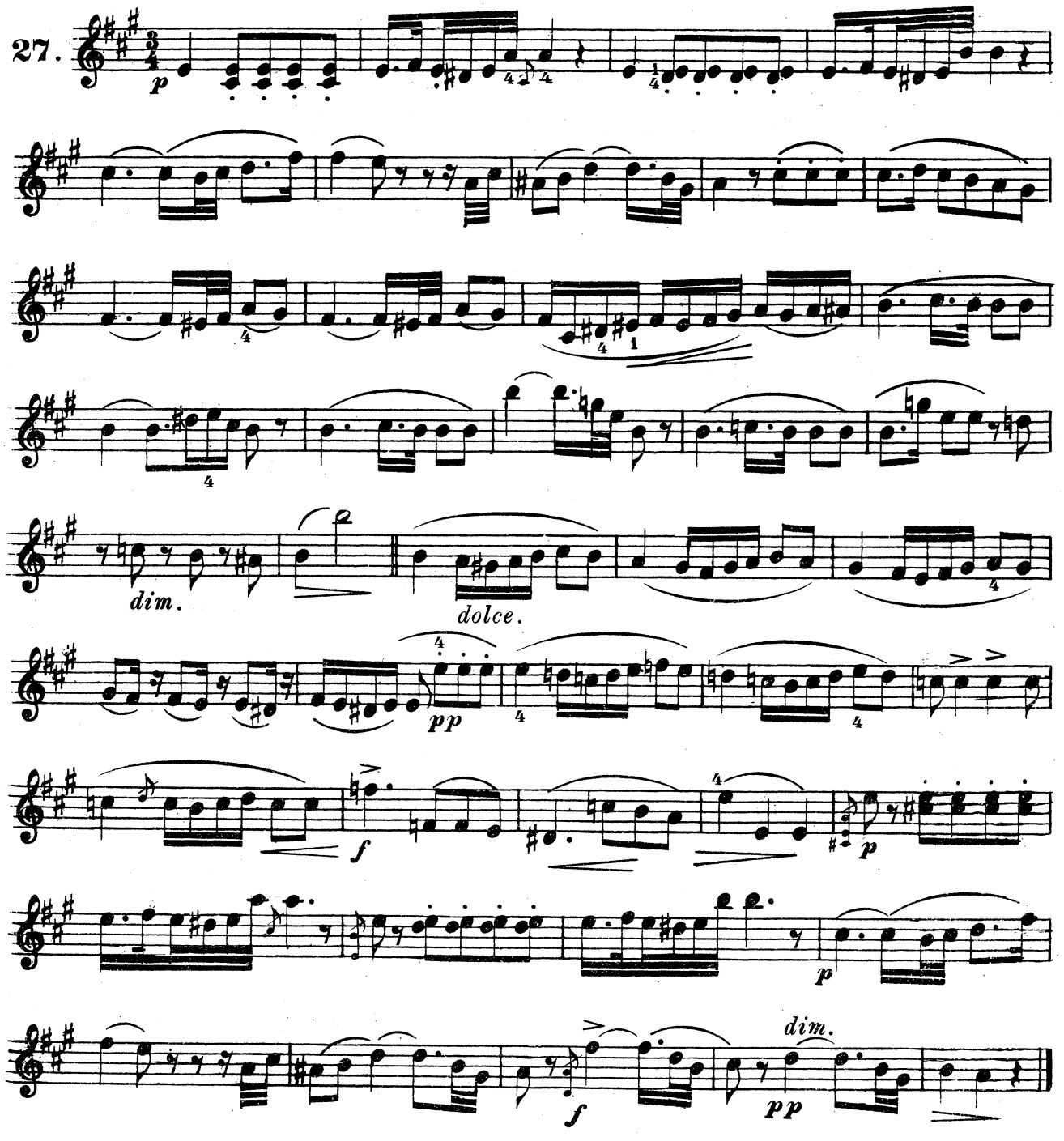
26.



ANDANTE MA UN POCO ADAGIO

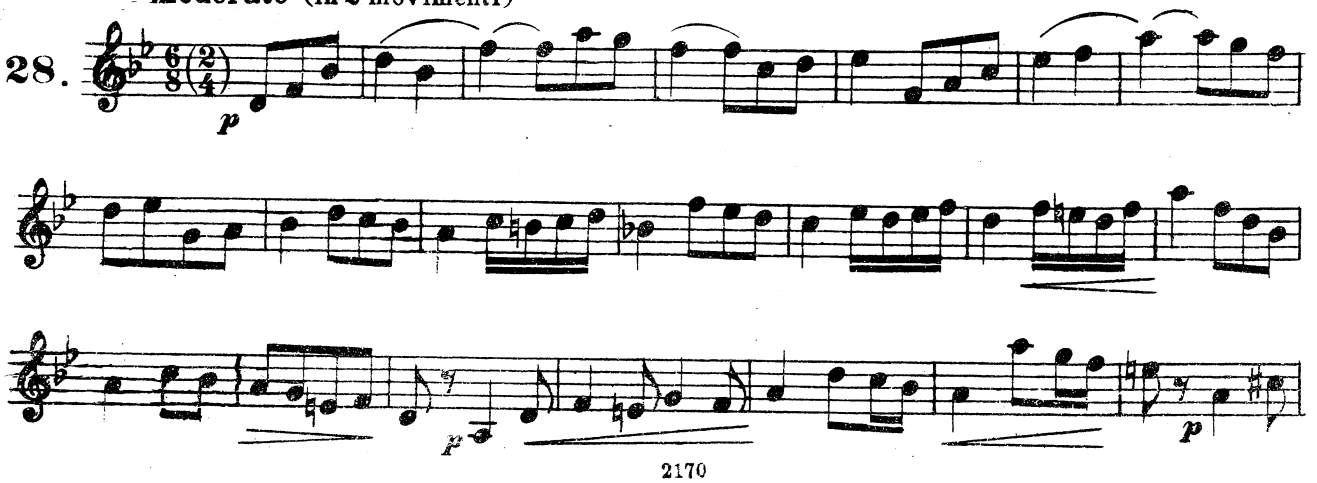
(Mozart.)

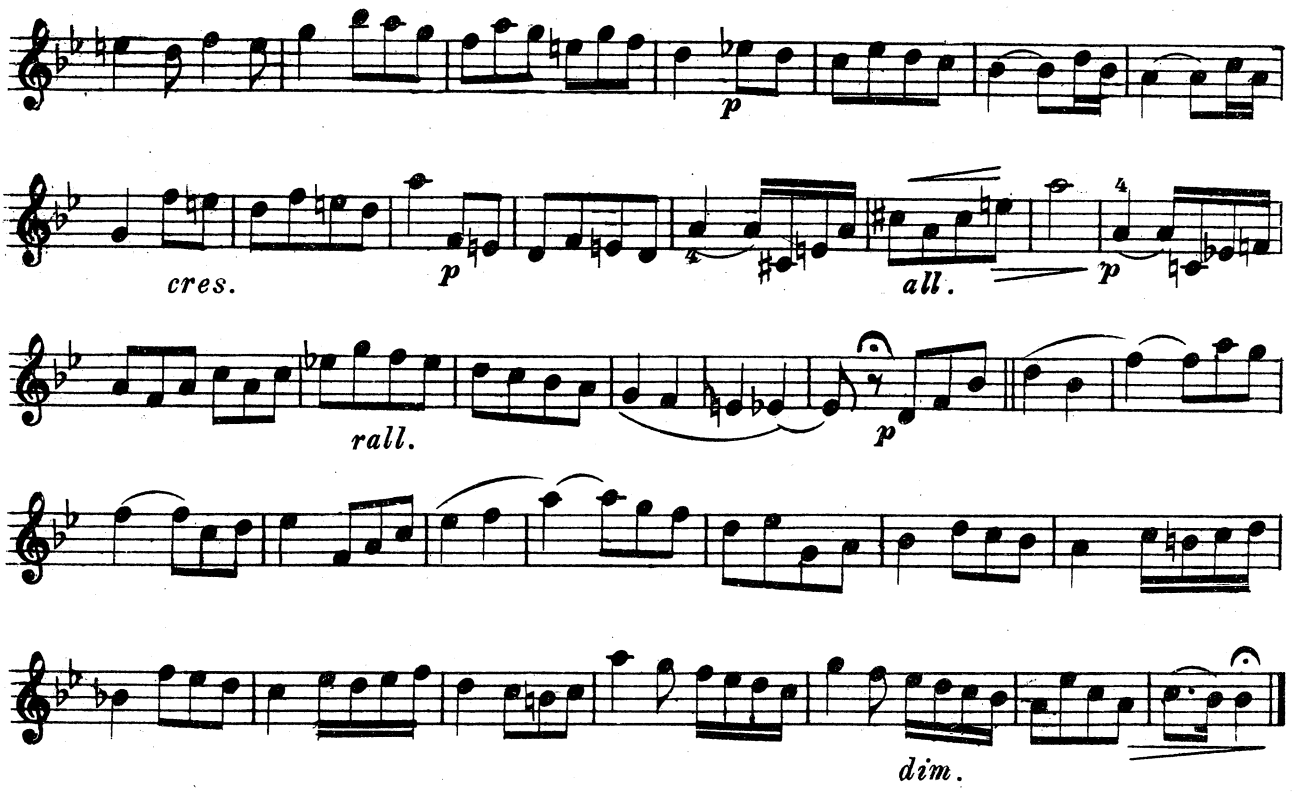
27.



Moderato (in 2 movimenti)

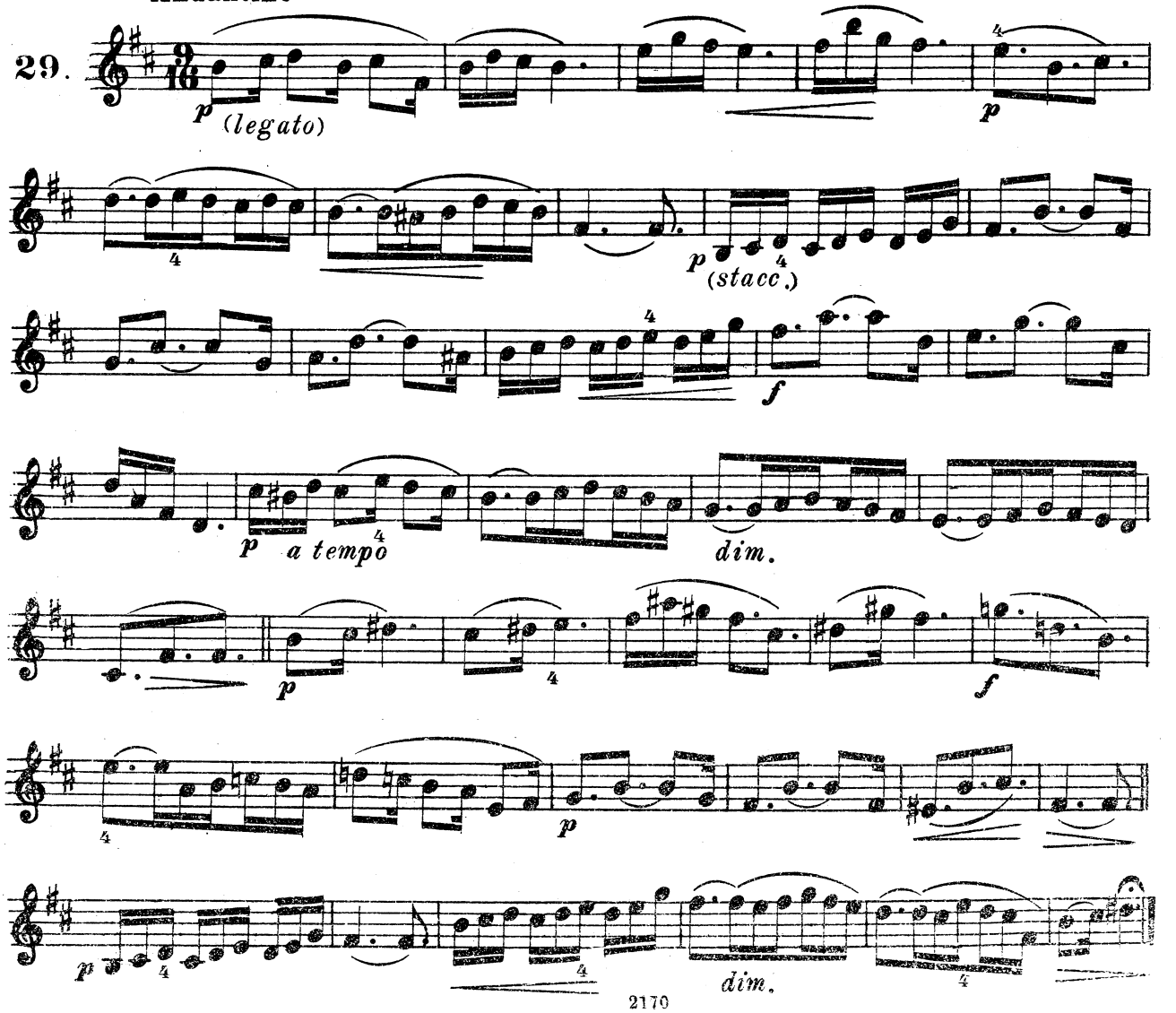
28.





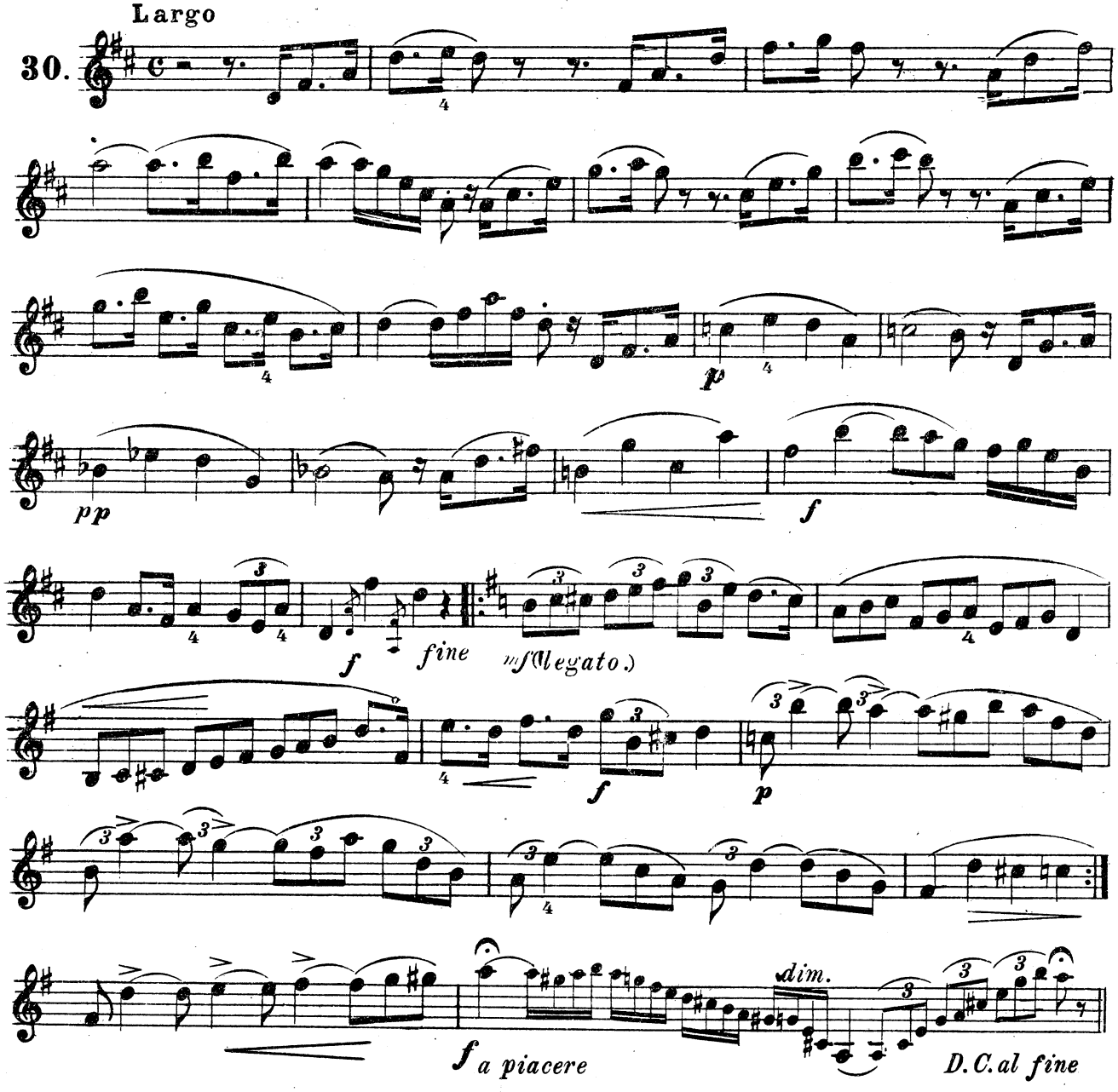
Andantino

29.



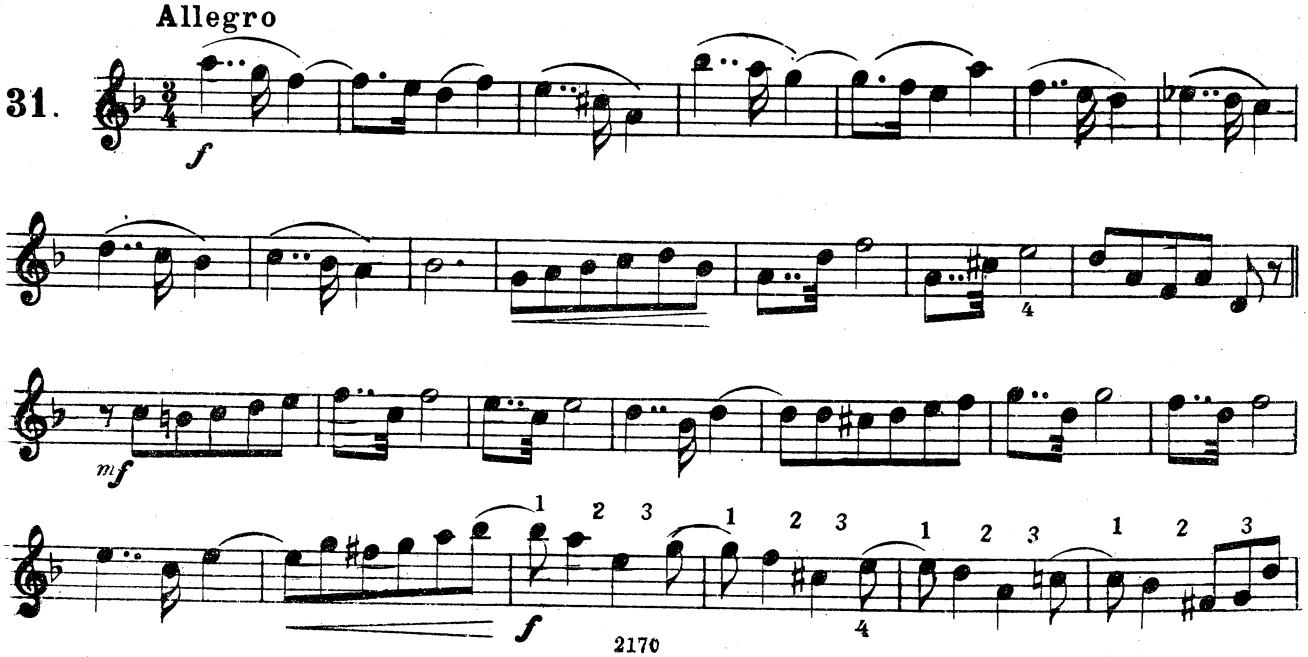
Largo

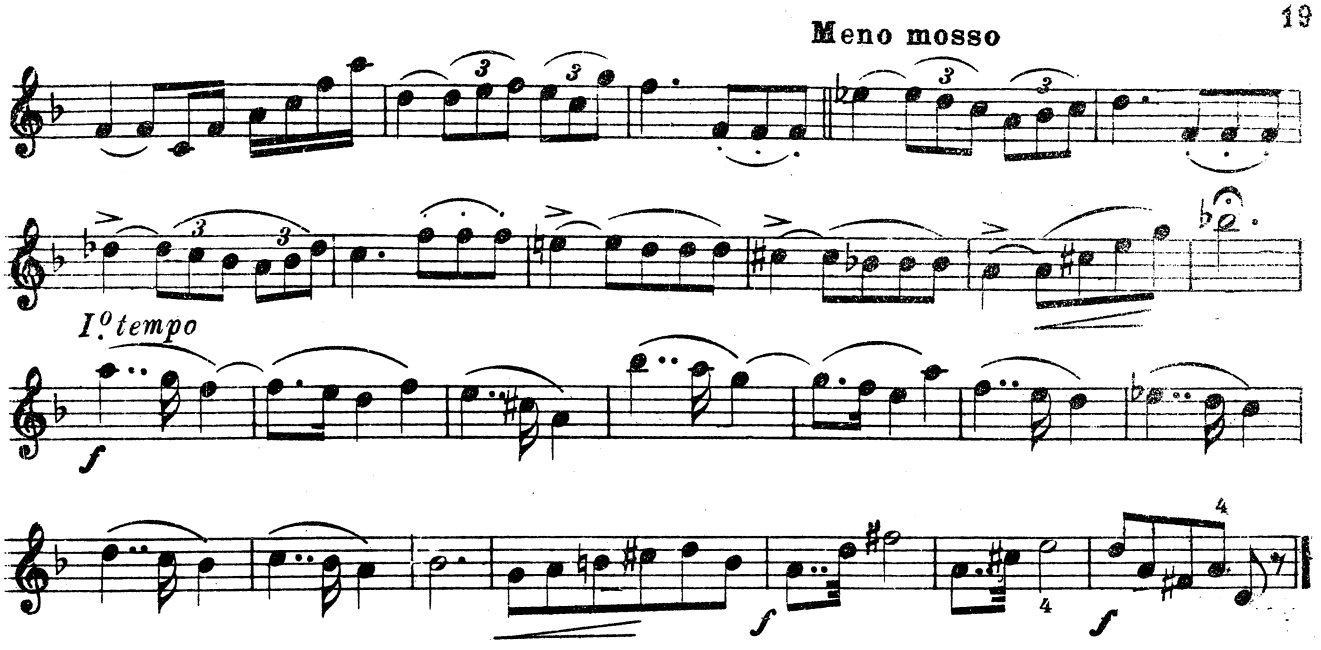
30.



Allegro

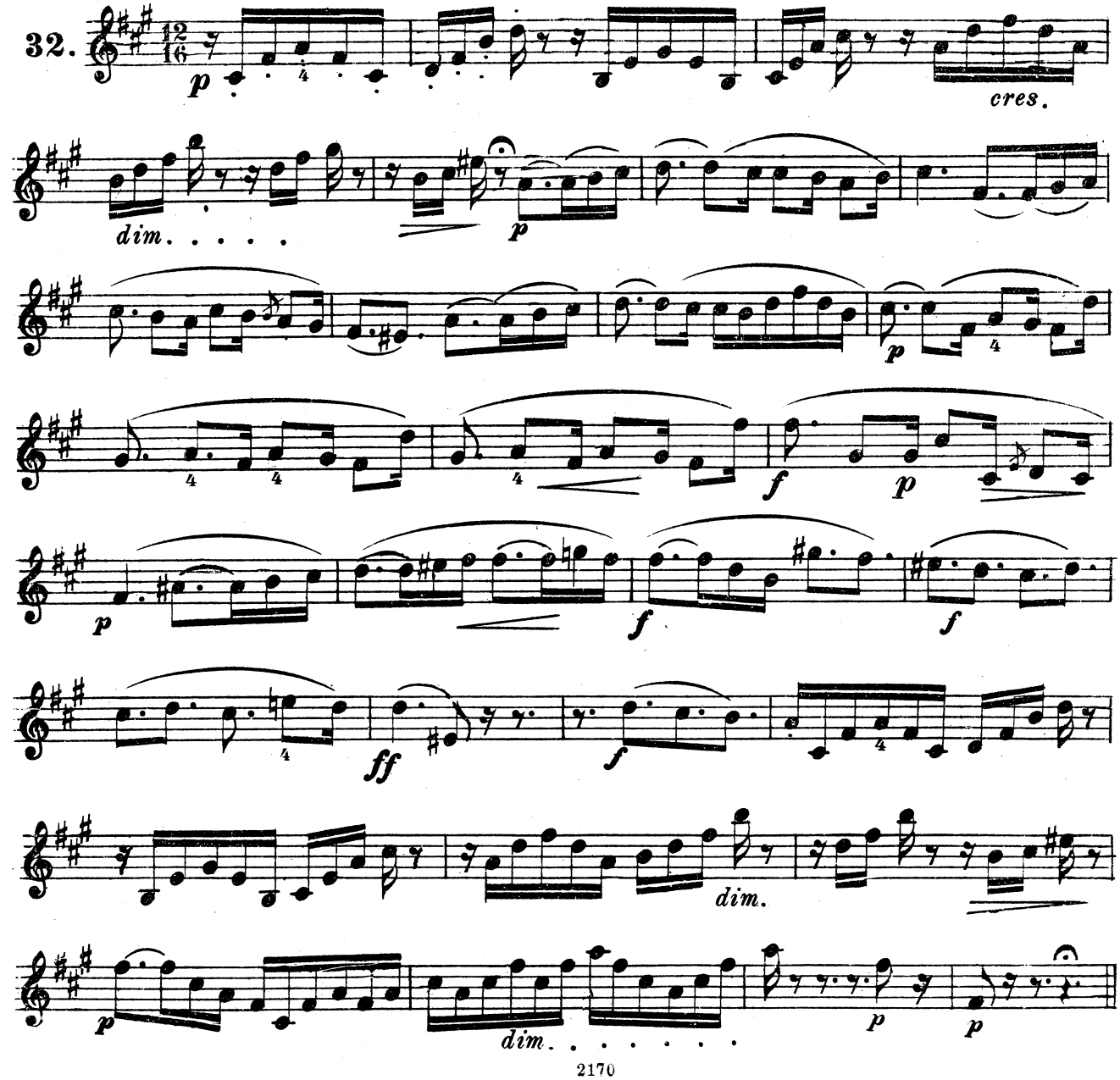
31.





ROMANZA (Mendelssohn.)

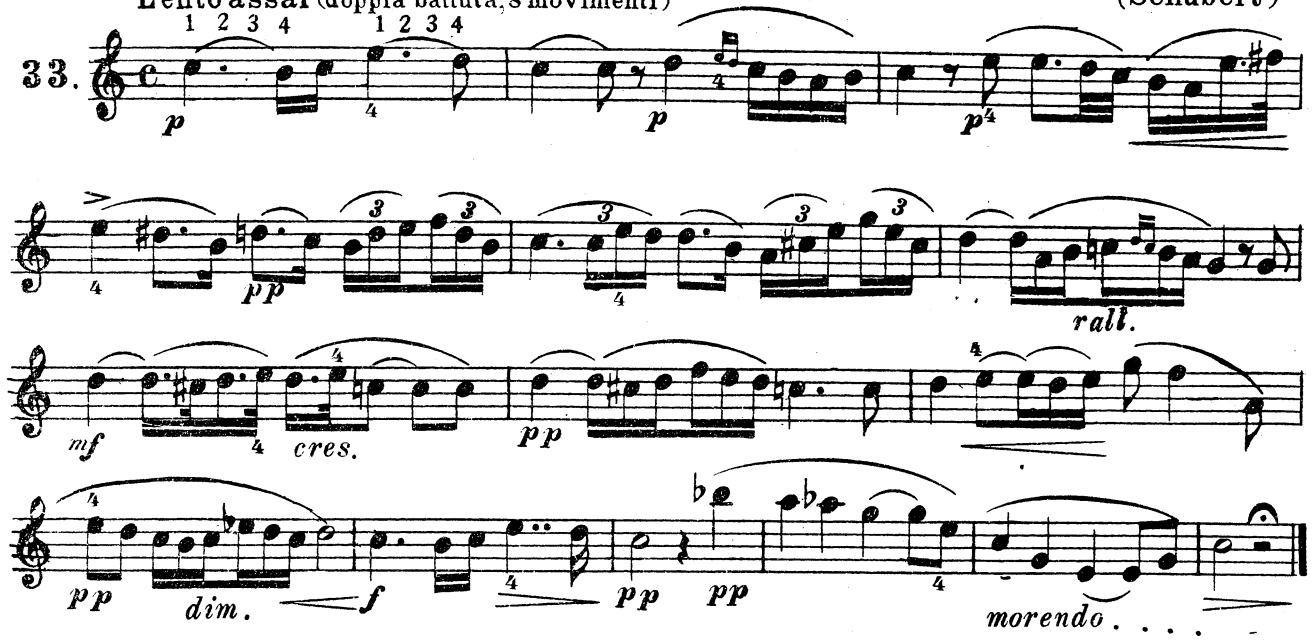
All.° leggiero (in 4 movimenti)



AVE MARIA

Lento assai (doppia battuta, 8 movimenti) (Schubert)

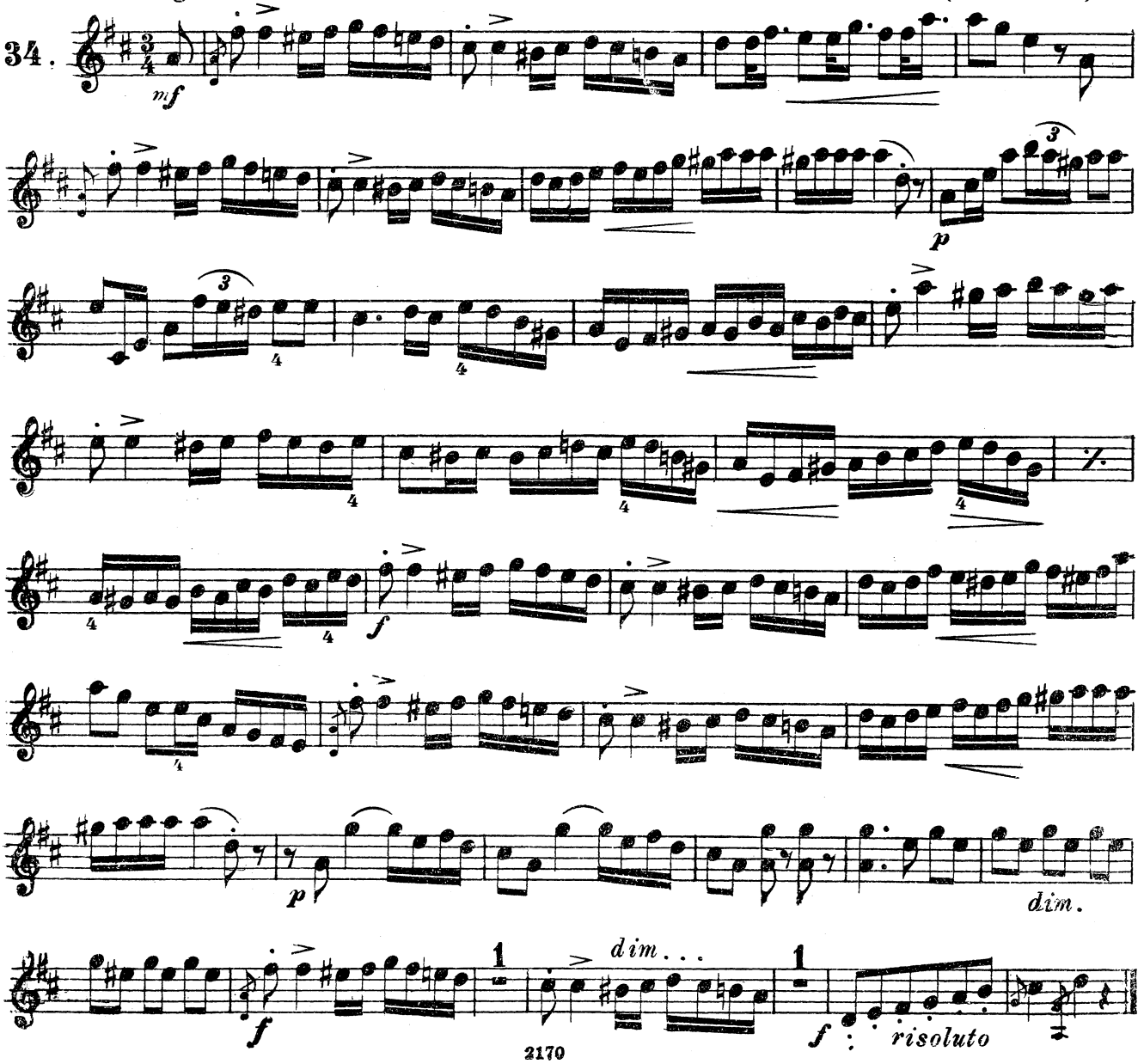
33.



TEMPO DI POLONESE

Allegretto (Beethoven)

34.

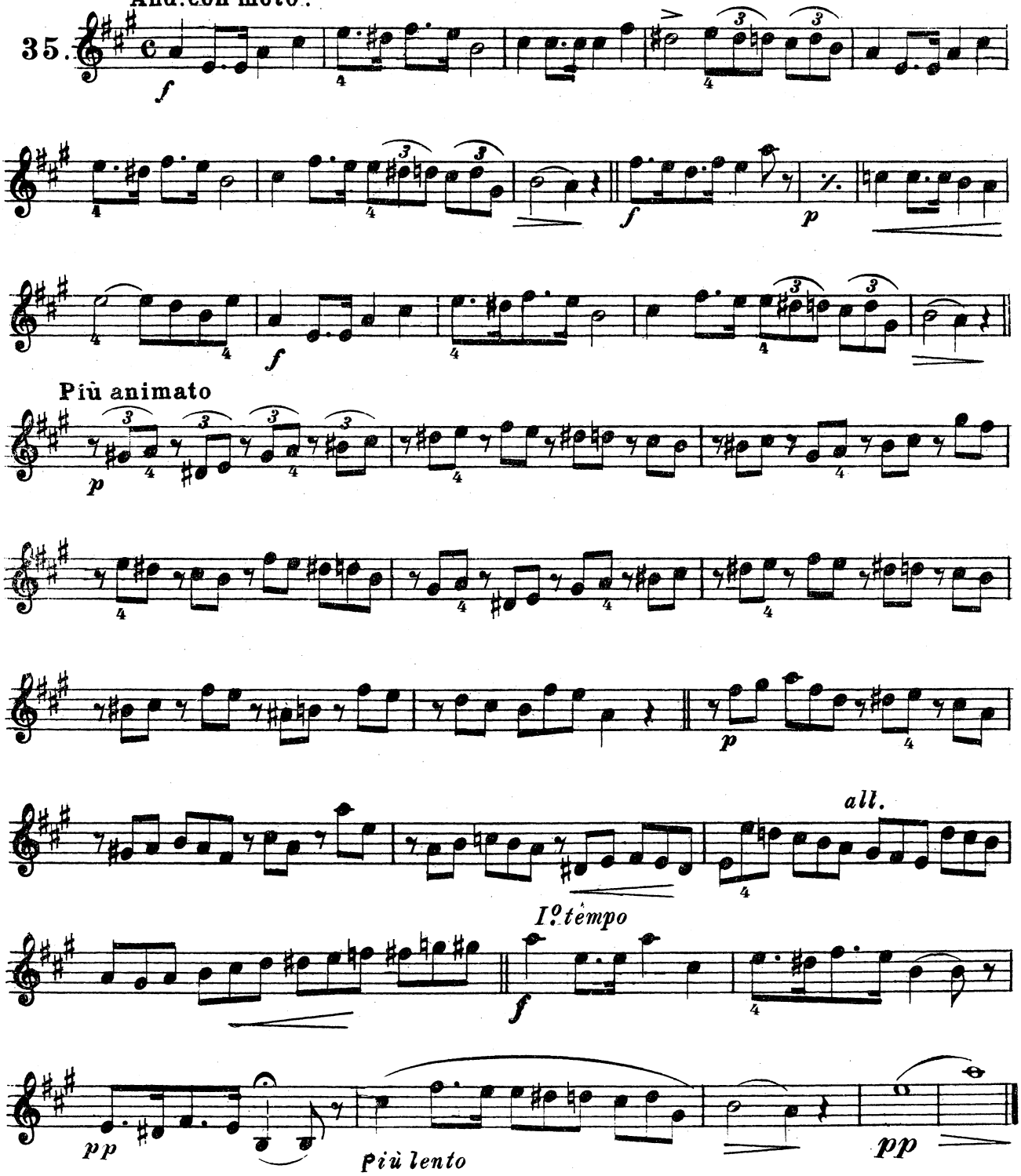


TEMPO DI MARCIA

(Weber.)

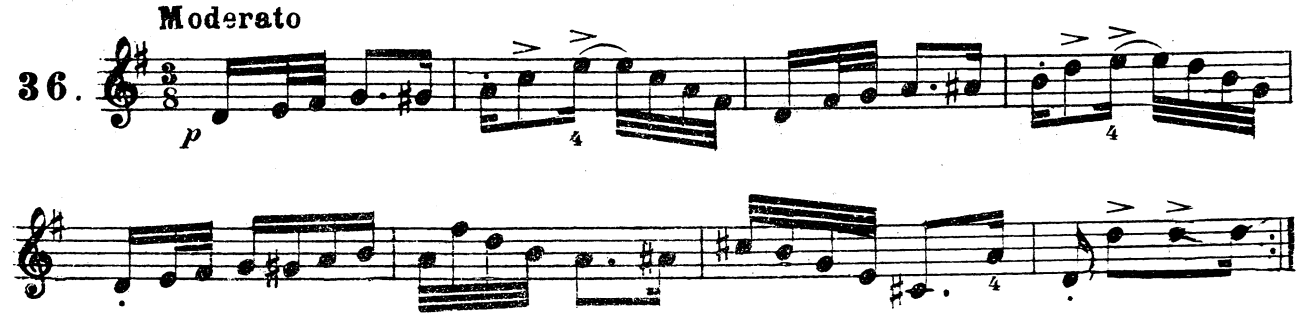
And.con moto.

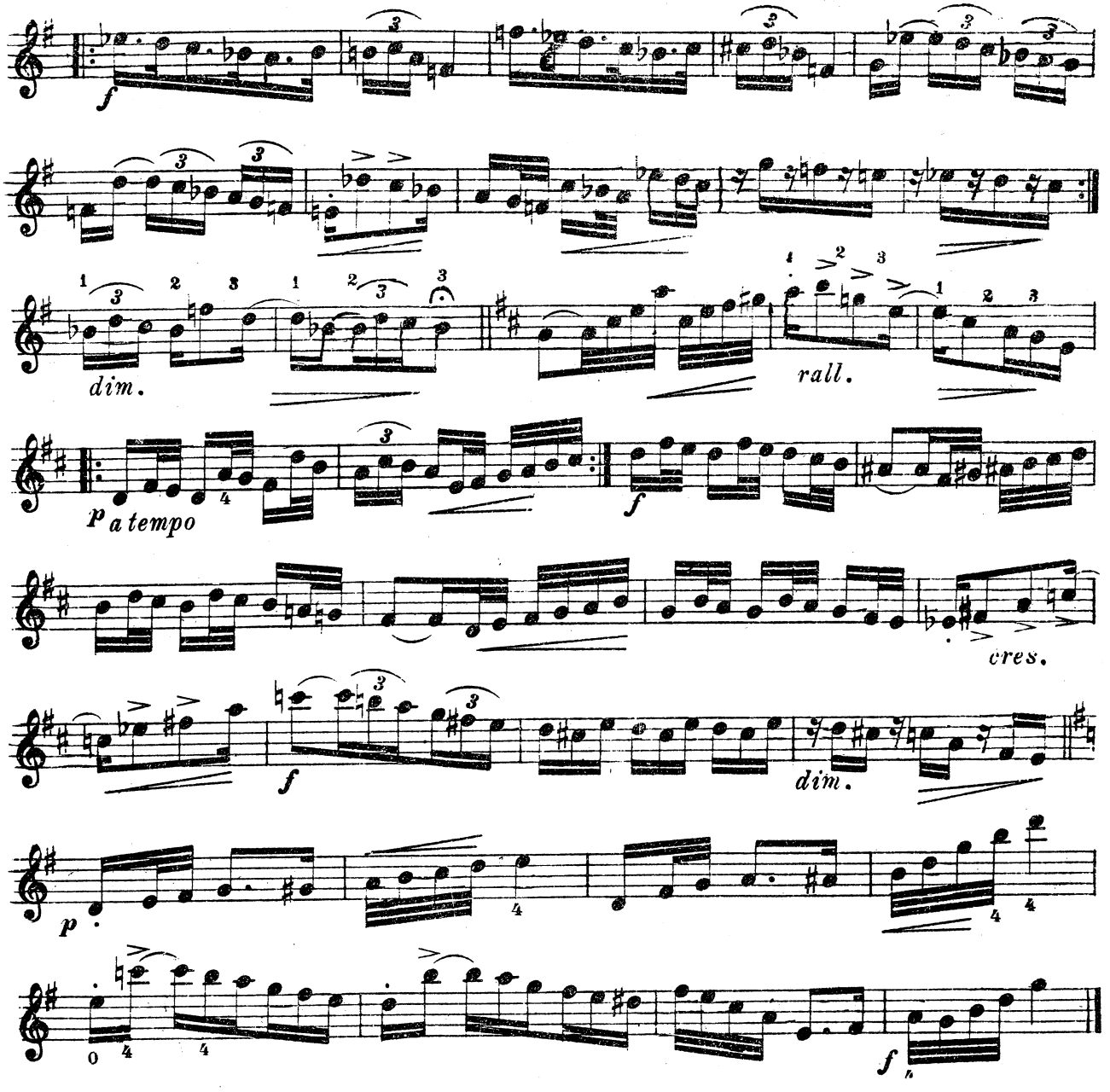
35.



Moderato

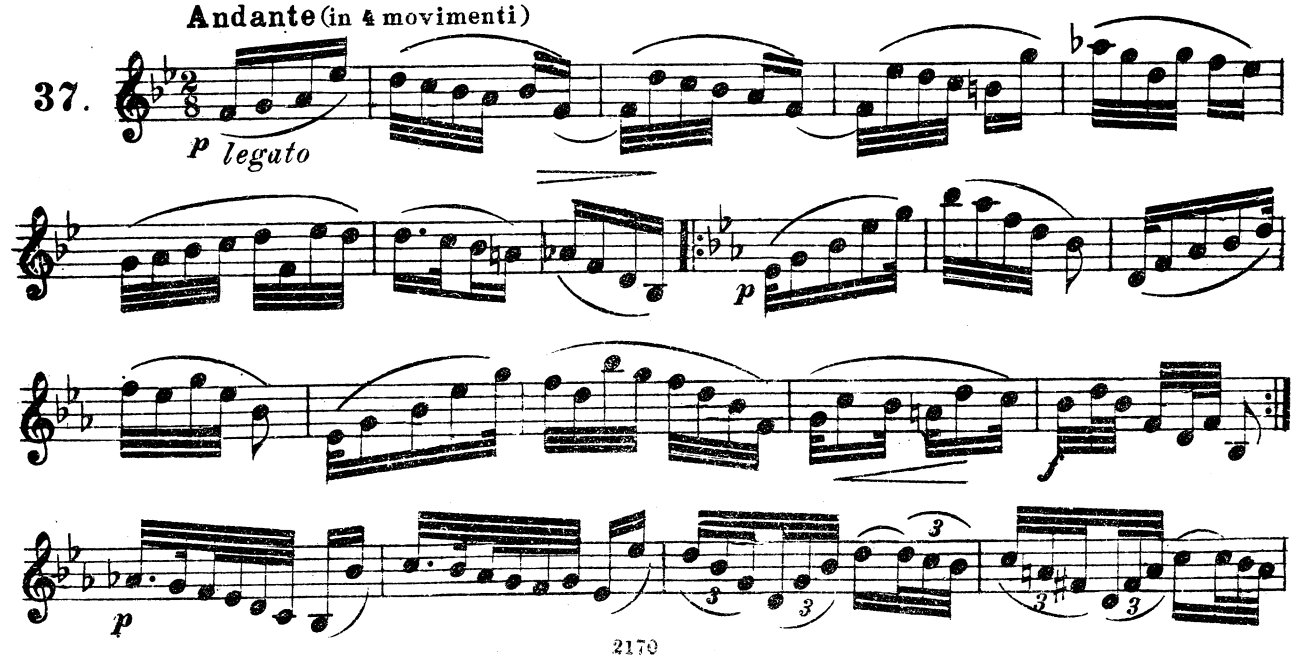
36.

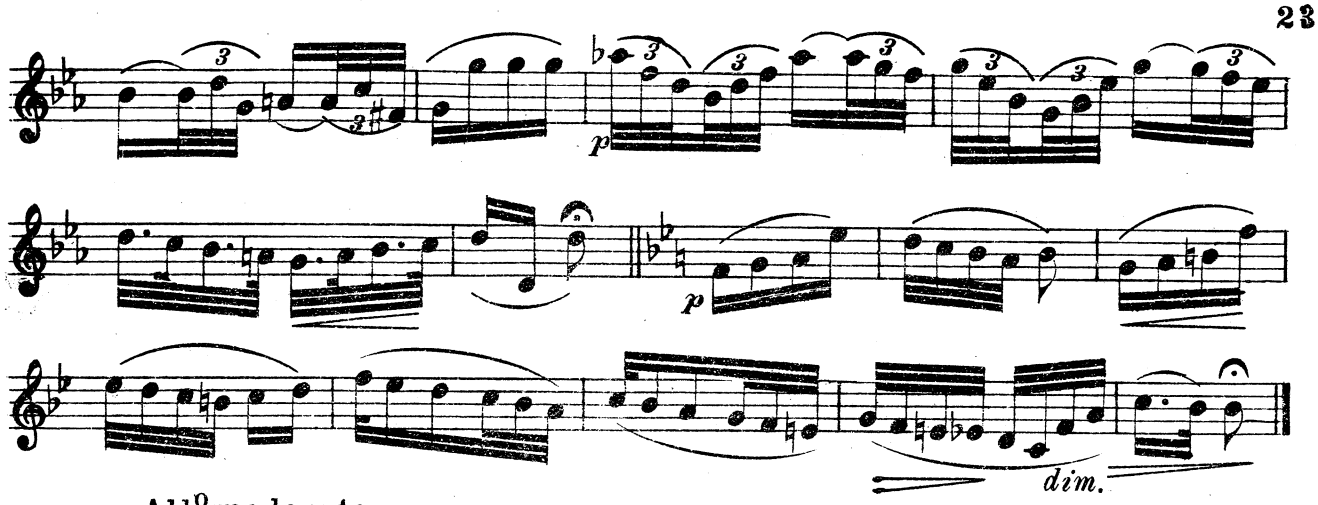




Andante (in 4 movimenti)

37.





All.o moderato

38.

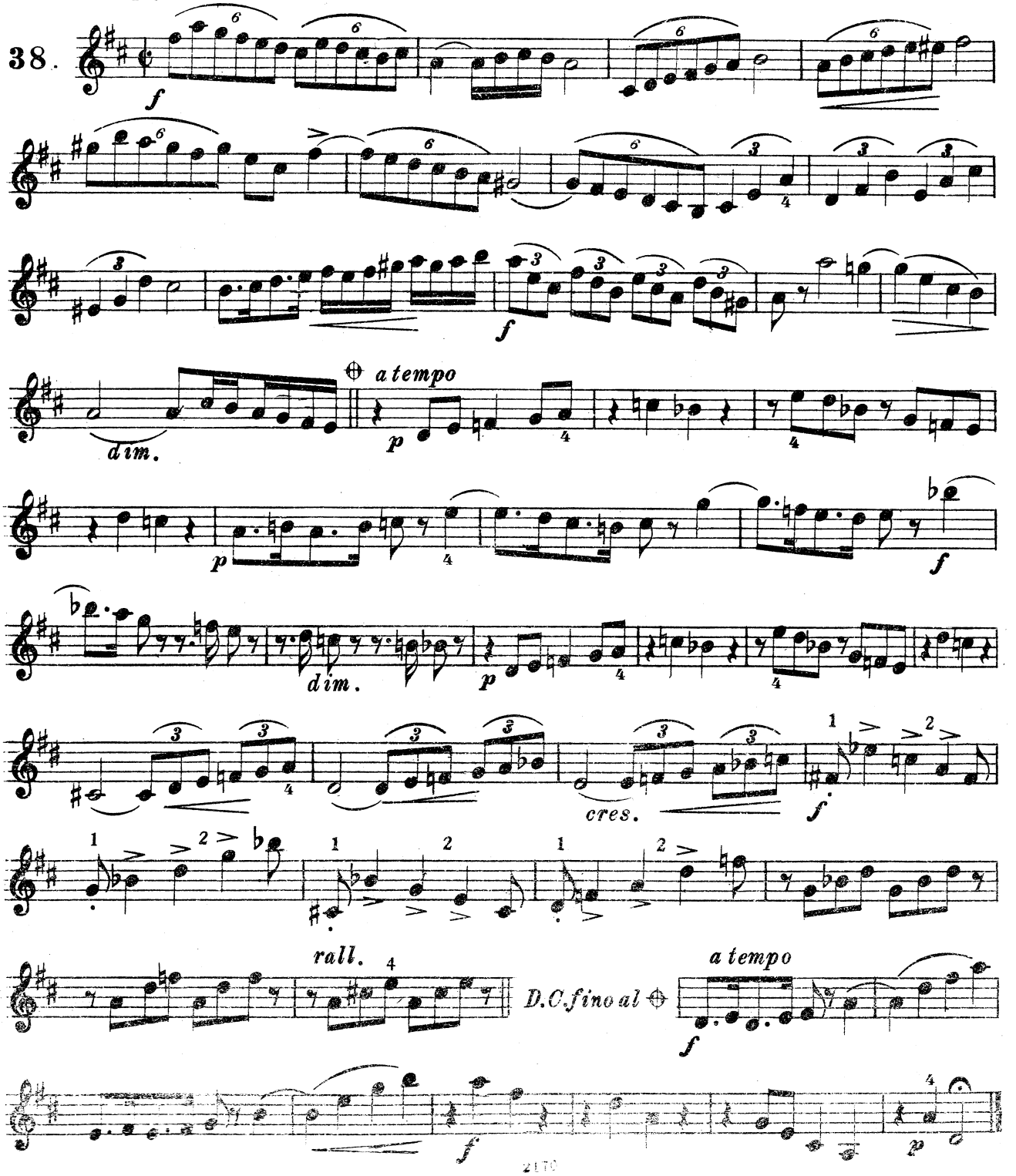
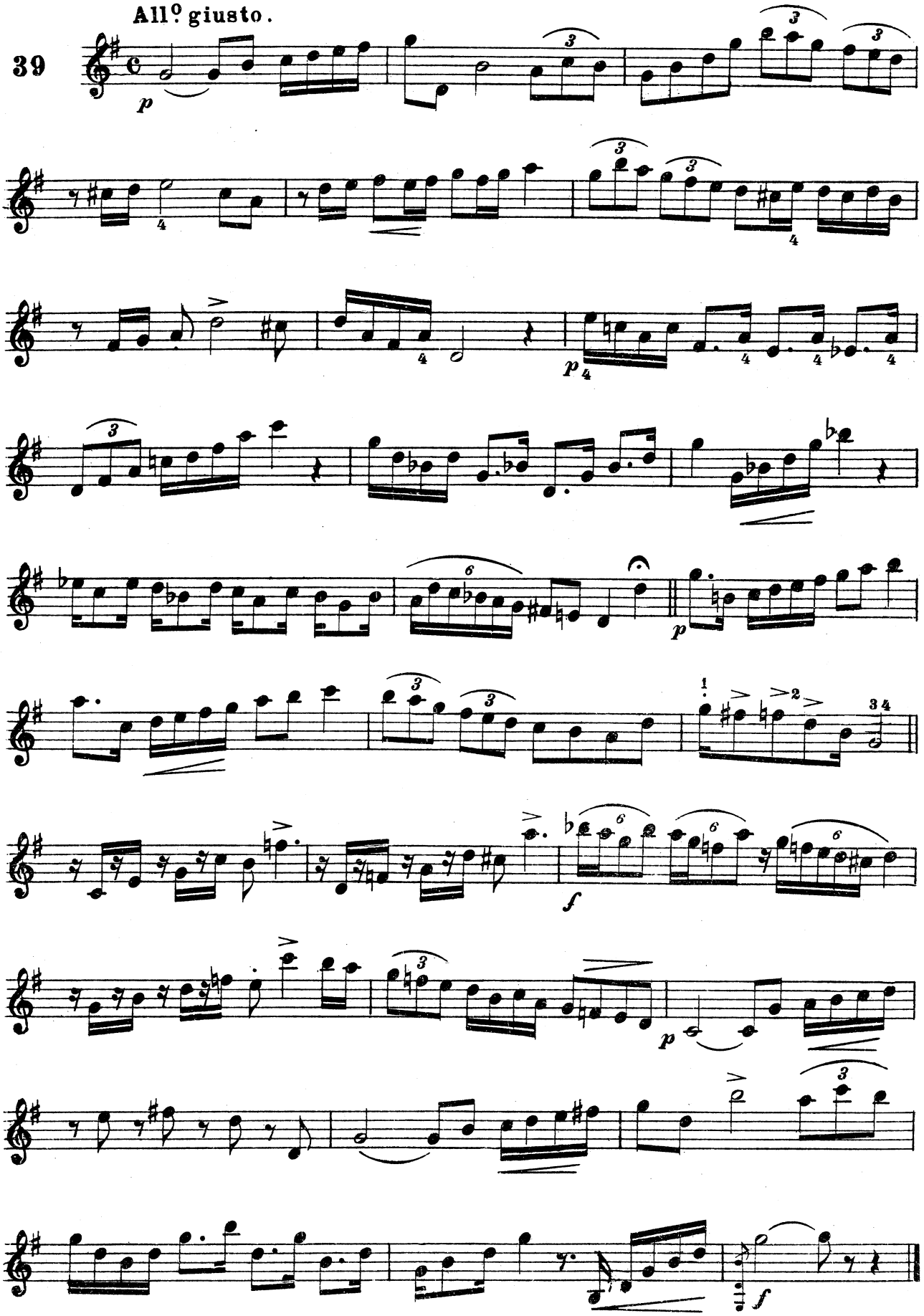


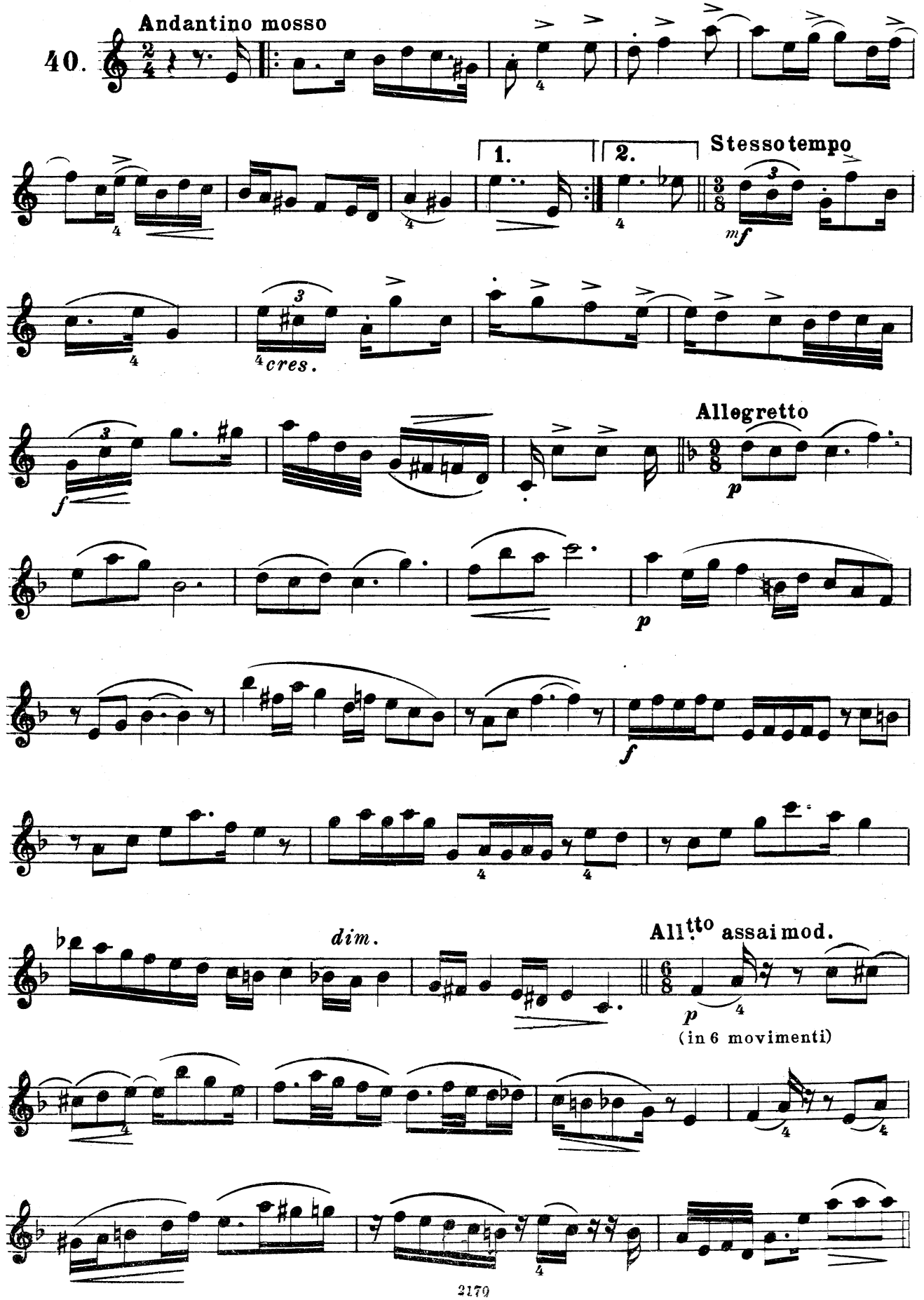
FIGURE DIVERSE

All.o giusto.

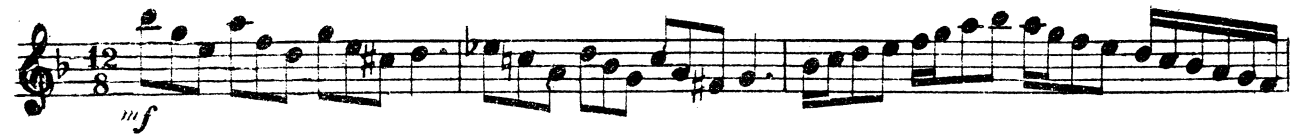
39

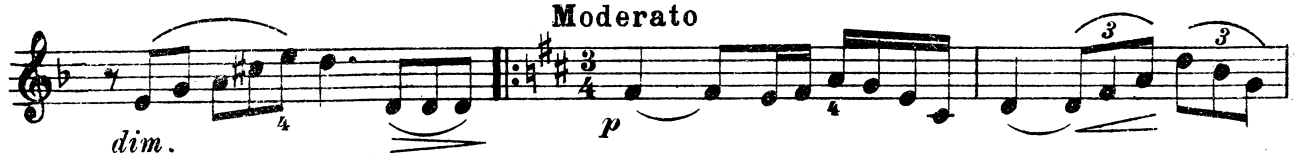


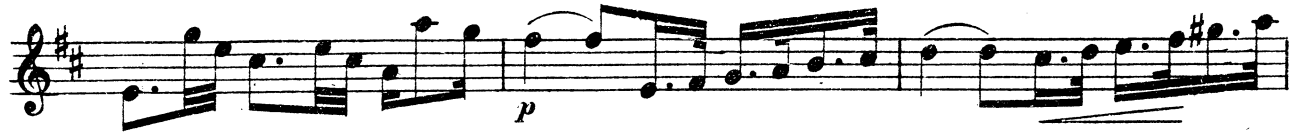
TEMPI DIVERSI

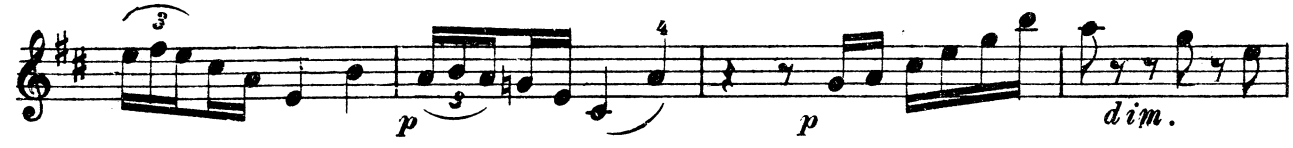


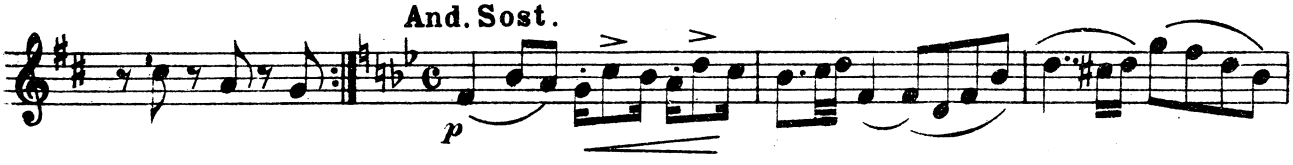
All.º mosso.

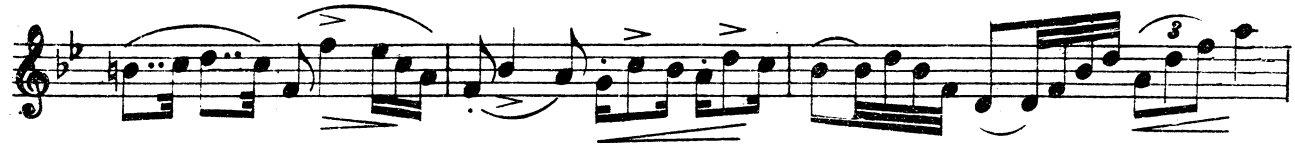


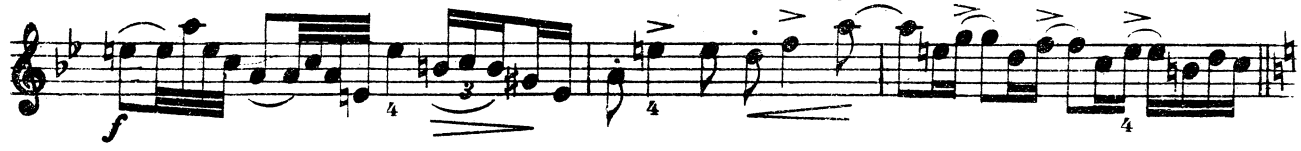


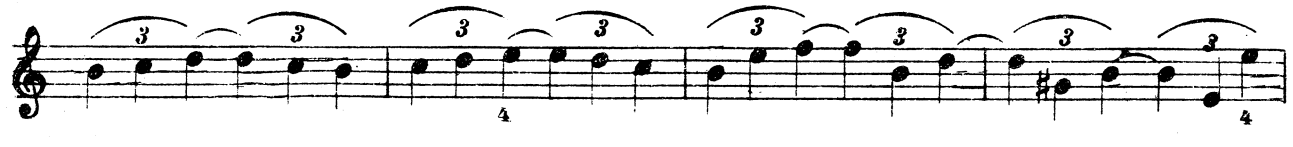


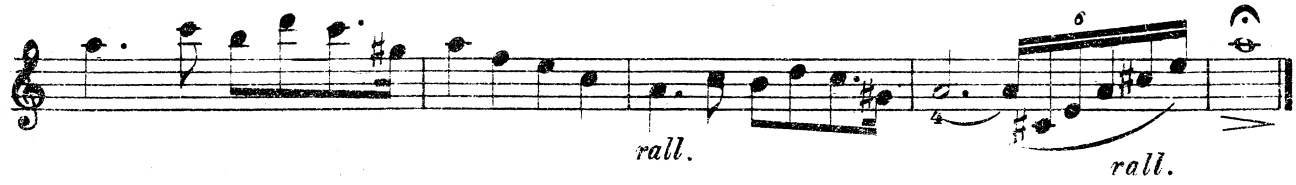












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