

# Spanish Romance

Denver Guitar Orchestra  
<http://denverguitarorchestra.com>

January 19, 2018  
Traditional (19th Century)  
Arranged for Guitar  
by Gary Jugert

Melody

$\text{♩} = 60$

Guitar

TuffAxe

Melody

5 6 7 8

Guitar

TuffAxe

Spanish Romance

Musical score for measures 9-12. The treble clef staff features a melodic line with triplets of eighth notes. The bass clef staff provides a harmonic accompaniment with a C7 chord indicated above the first measure. Chord diagrams for B7 and Em are provided at the top.

Chord diagrams:  
B7:  $\begin{matrix} x & 0 & & & & \\ \bullet & \bullet & \bullet & & & \\ 2 & 1 & 3 & 4 & & \end{matrix}$   
Em:  $\begin{matrix} 0 & 0 & 0 & 0 & 0 & 0 \\ \bullet & \bullet & & & & \\ 1 & 2 & & & & \end{matrix}$

Musical score for measures 13-16. The treble clef staff continues the melodic line with triplets. The bass clef staff continues the accompaniment. Chord diagrams for B7 and Em are provided at the top. Measure 16 ends with a double bar line and repeat sign.

Chord diagrams:  
B7:  $\begin{matrix} x & 0 & & & & \\ \bullet & \bullet & \bullet & & & \\ 2 & 1 & 3 & 4 & & \end{matrix}$   
Em:  $\begin{matrix} 0 & 0 & 0 & 0 & 0 & 0 \\ \bullet & \bullet & & & & \\ 1 & 2 & & & & \end{matrix}$

E E B B

17 18 19 20

C2

Detailed description: This block contains the first system of the score, measures 17 through 20. The treble clef part features a melodic line of eighth notes in triplets. The bass clef part provides harmonic support with chords and fingerings. A 'C2' marking is present above the bass clef for measures 19 and 20. Chord diagrams for E and B are provided at the top.

B B E E

21 22 23 24

C7

Detailed description: This block contains the second system of the score, measures 21 through 24. The treble clef part continues with eighth note triplets. The bass clef part includes more complex fingerings and a 'C7' marking above the bass clef for measures 21 and 22. Chord diagrams for B and E are provided at the top.

